

2022 Spotlight Classical Voice Preliminary Panel

Margaret Dehning is an Emeritus Professor of Music in the Hall-Musco Conservatory of Music at Chapman University. Since her retirement from Chapman, she has taught music at CSU Fullerton, University of the Pacific, and Pepperdine University. Ms. Dehning maintains a private studio and continues to be active as an adjudicator and master teacher. Her students have been admitted to leading graduate schools and apprentice programs and many are performing internationally. While at Chapman she was awarded their “Excellence in Teaching” by the faculty and the “Shaun Naidoo Legacy” award given by the students for her outstanding contribution to the Conservatory of Music. Ms. Dehning studied voice with the distinguished soprano Alice Mock at USC and has appeared with many regional opera companies and symphonies. Her opera roles include Susanna in *The Marriage of Figaro*, Musetta in *La Boheme*, Rosalinda in *Die Fledermaus* and touring the role in Poulenc's opera for one voice *La Voix Humaine*. She has been the soprano soloist in every major oratorio from Bach to Vaughan Williams.

Patricia Gee is an Adjunct Professor of Voice at Chapman University and University of Redlands. Ms. Gee has been a soloist in performances throughout the United States, including Menotti's *The Telephone*, Mozart's *The Impresario* and *Coronation Mass*, Respighi's *Laud to the Nativity*, and Handel's *Messiah*, among others. Patricia was active as a faculty member for the Operafestival di Roma in Rome, Italy and was also a featured soloist in the companion CD for the *21st Century Voice* by Michael Edward Edgerton. Ms. Gee has been a guest lecturer for the California Music Educators Association and has been the recipient of many teaching awards, including the Excellence in Teaching Award from the University of Redlands. She received her B.M. in Music Education from USC (Magna Cum Laude) and her M.M. from the University of Redlands. Her students are presently singing in international and national opera houses and are also teaching at the university and college levels throughout the country.

Marco Schindelmann is Artist Professor of Music and Director of the University Opera at the University of Redlands and was President and Vice President of the Arts Council for the City of Long Beach. As an operatic soloist and voice artist he has performed, presented and published internationally (Barcelona, Beijing, Munich, Singapore, Tokyo, Rome, MIT et. al.). Operas he has directed include *Norma*, *La Traviata*, *Don Giovanni*, *La Traviata*, *Die Zauberfloete* and *The Medium*. Marco is active as a collaborative artist and researcher. Projects include an original multimedia opera entitled *Beau Monde Float*, *Thirteen Six Views of Sound Beauty* for which he received an NEA grant; research on vibrato, pitch perception and aesthetic prejudice for Festival 500, Phenomenon of Singing, International Symposium VII, Canada; and an original sound score for *Atlantic* with Wesleyan University. Marco co-produces and curates *soundpedro*, the largest sound art event in Southern California. He can be heard on New World Records and MPRNTBL. He is also the first male on a commercial recording label to perform the *Sprechstimme* in Arnold Schoenberg's *Pierrot Lunaire*.