

1995	Categories	Spotlight Finalist	High School	Career
	Ballet	<b>Heather McCaleb</b>	Esperanza High School	Corps des ballet, Milwaukee Ballet Company; trained with Tricia Coran, West Coast Conservatory, Milwaukee Ballet School; has danced the Shepherdess Doll in The Nutcracker, the four cygnets in Swan Lake, the vision solo in Simon Dow's Galileo, and Mark Godden's critically acclaimed Angels in the Architecture; first place Dance America and Grand Champion of California State Talent Competition.
	Ballet	<b>Melissa Watson Sandvig</b>	Los Alamitos High School	Helios Company; former member, Milwaukee Ballet; trained Long Beach Ballet Arts, summer programs Houston, Pacific Northwest, Hartford ballet companies; toured China LA Classical Ballet; Pilates instructor; ballet teacher; danced with LA Opera.
	Classical Instrumental	<b>Eric Huebner</b>	Crossroads School	The Juilliard School; Antares Quartet Wesleyan College; First Place, Concert Artists Guild; Performances: Ligeti Piano Concerto, Carnegie Hall 2006.
	Classical Instrumental	<b>Reina Inui</b>	Villa Park High School	Curtis Institute of Music; Young Musicians Foundation Scholarship; Performances: KUSC radio.
	Classical Voice	<b>Danielle de Niese</b>	Crossroads School	Convent Garden, Royal Opera House <i>La Boheme</i> ; Mannes School of Music; Metropolitan Opera Lindemann Young Artist Development Program; Roxane Cross in premiere of Jimmy Lopez's <i>Bel Canto</i> at the Lyric Opera of Chicago; Rosina, <i>Il Barbiere di Siviglia</i> at Glyndebourne Festival Opera (DVD release June 2017); role and house debut at Semperoper Dresden as Donna Elvira in <i>Don Giovanni</i> . Appearance with Dimitri Hvorostovsky and Marcelo Alvarez at the <i>Classics at the Palace Square Gala</i> in St Petersburg, Russia; debut at Vienna State Opera as Norina in <i>Don Pasquale</i> . Future highlights include: A solo recital in the <i>Snape Proms</i> at the Aldeburgh Festival with Renee Fleming; Concerts in Doha and Dubai; Hanna Glawari, <i>The Merry Widow</i> at Opera Australia in Sydney and Melbourne; Eileen in Bernstein's <i>Wonderful Town</i> with the London Symphony Orchestra and Sir Simon Rattle. Hosted and starred in the BBC documentary <i>Birth of an Opera</i> . Guest commentator on the BBC's <i>Cardiff Singer of the World</i> final with Gerald Finley.

	Classical Voice	<b>Karin Mushegain</b>	Flintridge Preparatory	Resident Artist, Pittsburgh Opera Center; performing the Gypsy in Ian Krouse opera Lorca; Dorabella Cosi Fan Tutte; UCLA: Northwestern University.
	Jazz Instrumental	<b>Zane Musa</b>	Van Nuys High School	California Institute of the Arts; Los Angeles Classical Jazz Scholarship winner, Coltrane Scholarship; Playboy Jazz Festival; Shelly Manne Award, Los Angeles Jazz Society; performs/records with Killer Whales Orcastra; Record: Straight Ahead Records.
	Jazz Instrumental	<b>Cameron Penn</b>	Harvard- Westlake School	Loyola Law School; USC; composing music for television and commercials.
	Non Classical Dance	<b>Amrapali Ambegaokar</b>	Diamond Bar High School	Staring TV roles: <i>Grey's Anatomy</i> , <i>The Mindy Project</i> , <i>Mistresses</i> ; Past principal dancer Cirque Du Soleil's Dralion with more than 700 performances; TV: Jay Leno, The Today Show; Principal Dancer Anjani's Kathak Dance of India performances at Ravinia Festival, Lincoln Center, World Music Institute, Cerritos Center for the Performing Arts; choreographed for director Ram Gopal Varma; 2004 acted, choreographed and danced in film <i>Spice of Life</i> ; UCLA.
	Non Classical Dance	<b>Jamal Story</b>	California Academy	Classic Cher Show, dance/aerial captain; University of Missouri Kansas City, interim professor; The Blue Man Group Special Events; The Last Supper, Luminario Ballet; The Parts They Left Out, aerial/a terre ballet, choreographer; <i>Motown the Musical</i> , dance captain; Complexions; Dallas Black Dance Theater; Fort Worth/Dallas Ballet; Donald Byrd/The Group; Kathy Chamberlain Ballet; Spectrum Dance Theater; Madonna's <i>Drowned World Tour</i> ; Cher's <i>Living Proof: Farewell Tour</i> ; <i>Smash</i> TV show, dancer. Southern Methodist University. Novelist: <i>Toss in the Ether</i> and <i>12:34</i> .
	Non Classical Voice	<b>Stephanie Smith</b>	Washington Preparatory	Founder and Executive Director The Vizionz Project, Inc., which advocates for performing arts for the blind and visually impaired while promoting inclusion to bridge the gap between blind and sighted artists in entertainment. In 2009, Ms. Smith transitioned from a cited performer to a blind performer. Performances: <i>Westside Story</i> , <i>Annie Mae</i> and <i>Asbury</i> , <i>It's A Wonderful Life Ain't It?</i> , <i>Old Sista Oak</i> , <i>What's Going On</i> ; Singer with <i>Medusa</i> and <i>Feline Science</i> ; background vocalist for <i>Natalie Cole</i> .

	Non Classical Voice	<b>Marti Williams</b>	Los Angeles County High School for the Arts	USC; performing as a professional backup and studio singer.
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