

**The Music Center  
Performing Artists  
in Schools and  
Neighborhoods**

**Exciting  
Dance  
Music  
Theatre  
Storytelling  
Performances  
Come To You**

# **KAYAMANAN NG LAHI**

# Let's Get Started!

Enclosed is a packet of information about the scheduled program. Please review all of the documents carefully, as they are the materials you will need to host a successful program.

## THE DAILY SCHEDULE

It is important that the daily schedule be maintained as specified on the confirmation document. If special circumstances occur, notify The Music Center staff as soon as possible. Changes may be accommodated pending artist availability (which can be limited). We request that all participants be seated in the performance area and ready to begin at the scheduled times.

## YOUR FINANCIAL ARRANGEMENTS

About a week after the performance, you'll receive an invoice in the mail. You have 30 days to pay upon receipt of the invoice. We do ask that you wait until you receive the invoice before sending payment.

## ARTIST INTRODUCTION & STAGING REQUIREMENTS

Please introduce the artist with the enclosed introduction. There is also specific information you will need to prepare for the arrival of each artist. Please give the tech sheet to the personnel in charge of setting up the performance area well in advance of the scheduled dates. Be sure to have ready any equipment which may be required.

## PRESS RELEASE AND POSTER

A template press release is included should you wish to publicize the event. If you wish to use it, simply copy the text into a word document and fill in the blanks with the appropriate information. A premade poster is also included to let your community know about the upcoming event.

## CURRICULUM CONNECTION FOR CLASSROOM TEACHERS

These pre- and post-event classroom activities are designed to deepen the understanding and engagement of the program. Please duplicate this preparation material and distribute to all teachers whose students will be attending the event to allow them to fully prepare the students.

## STUDENT SUPERVISION AT SCHOOL SITES

In accordance with California law, The Music Center requires that a classroom teacher be present with students at all times. It is expected that teachers will attend events with their class and actively participate in the learning experience.

We applaud your commitment to arts education and look forward to working with you. If you have any questions, please don't hesitate to call us at 213-972-4310.

## Performance Introduction

"I would like to introduce today's performance which is presented by The Music Center of Los Angeles County. Kayamanan Ng Lahi (Kah-yah-mah-nan Nang Lah-hee) will present dance and music from various cultural groups and regions in the Philippines. They are here to enlighten, educate, and entertain you about the rich folk traditions in stunning regional attire. Please give a warm welcome to artists whose work celebrates the cultural pride and joy of the Philippines and of Filipino-Americans, Kayamanan ng Lahi !"



Feel free to encourage the adult members of your audience to share the experience on social media!

Tag us on Facebook, Twitter, or Instagram at @MusicCenterLA and we might repost your photos!

## SPACE

- 20' wide x 16' deep x 16' high minimum

## SURFACE

- Freshly mopped (not waxed)
- Irregularities covered with tape
  - Extraneous clutter removed
  - Wooden surface preferred
- Stage must be raised. No portable stages or concrete

## OUTDOOR PERFORMANCES

- Shaded and protected from wind and excess traffic or playground noise
- Speakers should be placed close to performance area
  - No grass

## DRESSING AREA

- Two private, dressing areas close to the stage

## EQUIPMENT

- Audio system with aux chord or Blue-tooth connection
- One microphone on a stand plugged into sound system

## ARRIVAL

- 60 minutes prior to the scheduled start time to prepare and set up

## PARKING

- Three spaces, one as close to the venue as possible for loading and unloading

## ASSISTANCE

- Please have a representative ready to welcome the performers and to stay and help as needed

## START TIME

- Please prepare to start the program on time
- Audiences should be in the auditorium, seated and ready to begin at the listed times

## KAYAMANAN NG LAHI

**ART FORM:** Dance

**STYLE:** Folkloric

**CULTURE:** Filipino

### MEET THE ARTIST:

Kayamanan Ng Lahi translates to “treasures of our people.” The group is committed to presenting, promoting and preserving the richness and diversity of Philippine and Filipino-American culture through traditional folk dance and music. For more than 25 years, this organization has educated, entertained and enlightened audiences both nationally and internationally. Kayamanan Ng Lahi was established as a non-profit organization in 1990 and is led by dedicated volunteer staff directors Barbara Ele, Ave Jacinto and Joel Jacinto. The organization demonstrates leadership in the field by developing innovative educational programs and creative, artistic expressions rooted in an anthropological framework of culture and arts. Kayamanan Ng Lahi is also the originator of the Philippine Dance Gathering and Workshop series. Recently, the group celebrated its anniversary with participation in the inaugural season of The Aratani World Series, and was the first Filipino group to perform as part of the well-known Merrie Monarch Festival held in Hilo, Hawai'i.

### ABOUT THE PERFORMANCE:

Kayamanan Ng Lahi's performance entitled “Magkaugnay,” which means interconnectedness, shares a selection of dances from each of the three major regions of the Philippine islands and will offer a glimpse into the various sub-cultures, including the numerous indigenous and Westernized communities. The performance also reveals three distinct themes about the Filipino culture: it is very diverse, with many cultural communities; nature is integrated into many aspects of the dances; and everyday objects, such as glasses, fishnets, and coconut shells, can serve as essential items for dancing.



### PREPARING FOR THE EXPERIENCE:

Philippine culture is a reflection of the unique history of the Southeast Asian island nation located in the Western Pacific Ocean. Ferdinand Magellan, a Portuguese navigator, reached this area in 1521 and named it the Republic of the Philippines in honor of King Philip of Spain. The country is composed of over 7,000 islands broadly grouped into three regions from north to south. These regions are named --Luzon, Visayas and Mindanao. At its core, Filipino culture has much in common with other Southeast Asian groups. It also has extensive influences from Spain and The United States because of colonial and post-colonial occupations. There are more than 180 languages spoken by the country's inhabitants, with most of the population speaking Tagalog, Cebuano and Ilocano. English is also one of the official languages of the country. The island nation supports a population of over 92 million, with an additional nine million Filipinos living throughout the world and over three million residing in The United States.

The first two dances, “Lawin-Lawin” and “Torayen,” come from indigenous communities. Each is accompanied by traditional musical rhythms played on a variety of drums and gongs (both flat and knobbed). All of these dances are mimetic, meaning that they imitate the behavior and movements of something else—in this case, birds. “Jota de Paragua” is a dance from Palawan island that shows Spanish-influenced movements and music interpreted by Filipinos in their own way. “Kapamalongmalong,” from the Southern Philippines, demonstrates the various ways in which the malong, a tubular piece of cloth, can be worn or used for many functions. “Binasuan,” a dance that involves balancing tricks with a beverage, presents the culture of the lowland Filipino as part of the fiesta tradition. This tradition was introduced to the Filipino via Mexico as part of the 200 year Manila-Acapulco galleon trade. “Tinikling,” the well-known bamboo dance found throughout South East Asia, mainland Asia, India, and Malaysia, culminates the performance. Dancers rapidly move their feet in between bamboo poles clapped in three-four time (a fast waltz). “Maraming Salamat,” meaning “thank you very much,” expresses the appreciation of the performers for the opportunity to share their culture—something very important to Filipinos!

## DISCUSSION QUESTIONS:

- What things stood out for you in this performance and why?
- What words would you use to describe the final dance, "Tinikling?"
- Name as many connections to nature from the performance as you can.
- Describe the attire and objects that you remember. Can you name the dance that went with each outfit and object? What was the region it came from? If possible, find a map and locate the Philippines. Then, search for the specific region.
- What did you learn about the Filipino culture during the performance? Make a list of these things.

## FRAMEWORK FOCUS—SOCIAL STUDIES/HISTORY:

Divide into small groups of four to six students each. Give each group a topic to research about Philippine geography, history, and culture.

Here are some suggestions for the research prompts:

Locate the Philippines on a map or globe and name the largest, most populated islands. Find words to describe the geography.

Find two special plants, two unique animals, and two birds found on these islands. Give a brief description of each and show photos.

Describe three specific things about the people and their culture. What is the significance of these things?

Find three important historical events; tell the significance of each one.

Name five crops or products grown, produced, and exported in the Philippines. How many of these does your family use?

Have each group report their findings to the class. Describe, and comment on the importance of this knowledge in honoring, respecting, and understanding the Filipino people and their culture.

Visit: <http://tinyurl.com/KNLframework>. This is a great student-friendly site to find out more about the Philippines.

### California Arts Standards: Artistic Processes

- Cr** Creating
- Pr** Performing/Producing/Presenting
- Re** Responding
- Cn** Connecting

Learn more at:

<https://tinyurl.com/ArtsStandardsCA>

## ACTIVITIES TO ENHANCE THE EXPERIENCE:

**Re** Select two of the dances you saw during the performance. Write the title of each one in the original language; also write the translation of the title in English. Brainstorm each dance, writing action and descriptive words that you associate with each one. Using your sheet of words, write a short paragraph analyzing each one. Then, compare and contrast them in a third paragraph.

**Cn** Kayamanan Ng Lahi strives to preserve, present, and promote Philippine culture through the performance of dance and music. When people come to America from another country and live there, they are called "immigrants." Talk about being an immigrant, or an American with traditions from another culture. How do you combine two or more cultures so you honor and include both? Give examples from your own family, or from people you know who have members of their family from another culture or place.

**Cn** Access a map and locate the Philippines. Notice where it is in relation to other Asian countries such as China, Japan and Indonesia. What other countries are located close to the Philippines?

**Re** Discuss the following quote from Jose Rizal, national hero of the Philippines:

"Ang hindi marunong lumingon sa pinangalangan ay hindi makakarating sa paroroonan."

"He who does not know how to look back at where he came from will never get to his destination."

Give reasons why you agree or disagree with this thought.

## SUGGESTED RESOURCES:

Elizabeth V. Reyes. *The Philippines: A Visual Journey*. Periplus Editions, Hong Kong, 2016.

"Eleanor Academia-Magda & World Kulintang Institute." *The Music Center*, The Music Center, [www.musiccenter.org/education/Teacher-Resources/Artsource-Curriculum/Available-ArtSource-Units/Eleanor-Academia-Magda--World-Kulintang-Institute/](http://www.musiccenter.org/education/Teacher-Resources/Artsource-Curriculum/Available-ArtSource-Units/Eleanor-Academia-Magda--World-Kulintang-Institute/).

Contact Name: \_\_\_\_\_

Phone: \_\_\_\_\_

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**\_\_\_\_\_ AND THE MUSIC CENTER ANNOUNCE  
KAYAMANAN NG LAHI TO PERFORM ON \_\_\_\_\_**

\_\_\_\_\_ and The Music Center today announced the upcoming Kayamanan Ng Lahi Philippine Folk Arts performance. The performance is presented by The Music Center's education department which provides many offerings including live performances, classroom workshops, scholarship and training programs, online arts curriculum, on-campus events and professional development.

For more than 25 years, Kayamanan Ng Lahi Philippine Folk Arts has educated, entertained and enlightened audiences both nationally and internationally through presenting, promoting and preserving the richness and diversity of Philippine and Filipino-American culture through traditional folk dance and music. Kayamanan Ng Lahi's performance entitled Magkaugnay, which means interconnectedness, shares a selection of dances from each of the three major regions of the Philippine islands and offers a glimpse into the various sub-cultures, including the numerous indigenous and Westernized communities. The performance also reveals three distinct themes about the Filipino culture: it is very diverse, with many cultural communities; nature is integrated into many aspects of the dances; and everyday objects, such as glasses, fishnets, and coconut shells, can serve as essential items for dancing.

For more than 40 years, The Music Center Performing Artists in Schools and Neighborhoods have been the premier resource for high-quality educational performances, offering one of the most compelling and diverse artistic rosters. The Music Center's incredible artists bring the magic of live performance to audiences throughout Los Angeles County, with an emphasis on programs that are an excellent fit for educational and neighborhood settings. All Music Center Performing Artists in Schools and Neighborhoods performances include standards-based curriculum materials that feature background information on the artists and their performance, as well as related classroom activities with connections to multiple curricular disciplines. Schools can choose from more than 60 performances in music, dance, theatre and storytelling from an internationally acclaimed roster of artists seen across the globe in films, theaters, concert halls, television shows and museums.

### **About The Music Center**

The Music Center convenes artists, communities and ideas with the goal of deepening the cultural lives of every resident in Los Angeles County. The \$70 million non-profit performing arts organization has two divisions: TMC Arts and TMC Ops. TMC Arts, The Music Center's programming engine, provides year-round programming inside The Music Center's four theatres, on Jerry Moss Plaza, outside at Grand Park—a 12-acre adjacent green space—in schools and other locations all over Los Angeles County and on a digital platform called The Music Center Offstage. TMC Arts presents world-class dance with Glorja Kaufman Presents Dance at The Music Center, free and low-cost public concerts and events, as well as live and digital K–12 arts education programs, workshops, performances, interactive experiences and special events. TMC Ops manages the theatres, the Plaza and Grand Park, which comprise \$2 billion in county assets, on behalf of the County of Los Angeles. The Music Center is also home to four renowned resident companies—Center Theatre Group, Los Angeles Master Chorale, LA Opera and LA Phil. For more information, visit [musiccenter.org](http://musiccenter.org). Follow The Music Center on Facebook, Instagram and Twitter @MusicCenterLA.

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*For more information, please contact The Music Center at 213-972-3332. Members of the media are welcome to cover this performance. Please contact The Music Center prior to sending a reporter or photographer to the school.*



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# KAYAMANAN NG LAHI



**DATE:** \_\_\_\_\_

**TIME:** \_\_\_\_\_

**LOCATION:** \_\_\_\_\_



[musiccenter.org/performingartists](https://musiccenter.org/performingartists)  
@MusicCenterLA

THE  
MUSIC  
CENTER  
A TMC Arts Program



## ARTS INTEGRATION PARTNERSHIPS

Music Center teaching artists work in classrooms to empower student creativity and develop their artistic, work-force and life skills. The program deepens learning across the curriculum in collaboration with classroom teachers by combining dance, music, theatre, visual and media arts with content areas including English Language Arts, history, science and social emotional learning for students of all ages and abilities.

## PROFESSIONAL DEVELOPMENT

The Music Center's professional development programs bring educators together to participate in an experiential and immersive approach to integrating dance, music, theatre, visual and media arts into their classrooms. The focus is on meeting educators where they are and building their capacity over time and in depth — both at school sites and at The Music Center. As but one example, each year The Music Center's Arts Integration Symposium engages participants in all grade levels, art forms and content areas.

## DANCE LEARNING PROGRAMS

*Glorya Kaufman Presents Dance at The Music Center* offers Student Matinee performances during each season featuring world-class dance performances that celebrate the diversity of L.A. communities; invited rehearsals that provide young people with an inside look at the creative process of dance companies in residence; master classes focused on technique, choreography and dialogue with professional dancers; and creative residencies where local youth engage with visiting dance companies for multiple days, including the Ailey school residency program.

## STUDENT FESTIVALS

The Very Special Arts Festival engages students of all abilities as artistic creators and contributors. At the Blue Ribbon Children's Festival, fifth graders across the county experience live performances and dance together as a community.

## SPOTLIGHT YOUNG ARTISTS PROGRAM

A nationally acclaimed, free arts training and scholarship program that develops the creative capacity of high school performing artists in Southern California.

## ARTS GROWN LA

A new platform for artistic expression already thriving in communities throughout Los Angeles County. From performances at parks, community centers, libraries, senior centers and civic events, to Hip Hop dance parties and youth lessons, Arts Grown L.A. collaborates with community partners and neighborhoods to uplift artists and creativity, complementing existing local programs.

## ARTSOURCE®

The Music Center's Artsource® curriculum is designed to bring the expressive world of the arts into classrooms. The materials are available online free of cost.

## OTHER ON-CAMPUS MUSIC CENTER OFFERINGS:

*Glorya Kaufman Presents Dance at The Music Center*, Grand Park, Dance DTLA, L.A. County Holiday Celebration, Plaza Concerts, and Symphonian Campus Tours, among other activities

For all our offerings, please visit us at [www.musiccenter.org](http://www.musiccenter.org)