

**The Music Center
Performing Artists
in Schools and
Neighborhoods**



**Exciting
Dance
Music
Theatre
Storytelling
Performances
Come To You**

THE CHAMELEONS

Mime Over Matter

Let's Get Started!

Enclosed is a packet of information about the scheduled program. Please review all of the documents carefully, as they are the materials you will need to host a successful program.

THE DAILY SCHEDULE

It is important that the daily schedule be maintained as specified on the confirmation document. If special circumstances occur, notify The Music Center staff as soon as possible. Changes may be accommodated pending artist availability (which can be limited). We request that all participants be seated in the performance area and ready to begin at the scheduled times.

YOUR FINANCIAL ARRANGEMENTS

About a week after the performance, you'll receive an invoice in the mail. You have 30 days to pay upon receipt of the invoice. We do ask that you wait until you receive the invoice before sending payment.

ARTIST INTRODUCTION & STAGING REQUIREMENTS

Please introduce the artist with the enclosed introduction. There is also specific information you will need to prepare for the arrival of each artist. Please give the tech sheet to the personnel in charge of setting up the performance area well in advance of the scheduled dates. Be sure to have ready any equipment which may be required.

PRESS RELEASE AND POSTER

A template press release is included should you wish to publicize the event. If you wish to use it, simply copy the text into a word document and fill in the blanks with the appropriate information. A premade poster is also included to let your community know about the upcoming event.

CURRICULUM CONNECTION FOR CLASSROOM TEACHERS

These pre- and post-event classroom activities are designed to deepen the understanding and engagement of the program. Please duplicate this preparation material and distribute to all teachers whose students will be attending the event to allow them to fully prepare the students.

STUDENT SUPERVISION AT SCHOOL SITES

In accordance with California law, The Music Center requires that a classroom teacher be present with students at all times. It is expected that teachers will attend events with their class and actively participate in the learning experience.

We applaud your commitment to arts education and look forward to working with you. If you have any questions, please don't hesitate to call us at 213-972-4310.

Performance Introduction

"I would like to introduce today's performance which is presented by The Music Center of Los Angeles County. The Chameleons have performed their highly acclaimed programs for over one million children and adults all over the world, including North America, South America, Europe, Africa, and Asia. Please welcome mime artists Keith Berger and Sharon Diskin performing Mime Over Matter!"



Feel free to encourage the adult members of your audience to share the experience on social media!

Tag us on Facebook, Twitter, or Instagram at @MusicCenterLA and we might repost your photos!

SPACE

- 20' wide x 20' deep minimum (portable stages are usually not acceptable)
- Portable stages must be sturdy and securely lashed with no gaps between planks of wood

SURFACE

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed

DRESSING AREA

- One clean, secured dressing area will be needed either backstage or in the wings
- If dressing area is not adjacent to stage, a curtained or screened off area MUST be provided onstage
- The dressing area must be on the same level as the stage, so the performers can roll their chairs in and out of the area during the performance

EQUIPMENT

- One microphone
- Electrical outlet and extension cord
 - Two chairs
 - Drinking water

AUDIENCE SEATING

- Audience should be seated in front of the performers, not to the side

ARRIVAL

- 60 minutes prior to the scheduled start time to prepare and set up

PARKING

- One space close to the venue for loading and unloading

ASSISTANCE

- Please have a representative ready to welcome the performers and to stay and help as needed

START TIME

- Please prepare to start the program on time
- Audience should be in the venue, seated and ready to begin at the listed times

THE CHAMELEONS— Mime Over Matter

ART FORM: Theatre

STYLE: Contemporary

CULTURE: American

MEET THE ARTIST:

The Chameleons are a delightful mime duo composed of Keith Berger and Sharon Diskin. When they were children they didn't dream about being mimes, however each studied acting and appeared in dramatic productions. As teenagers they both attended a performance by world famous mime artist Marcel Marceau, who had an extraordinary ability to create characters without using words. Marceau's ability had tremendous impact upon each of them, opening their imagination up to a new world of expression and artistry. Keith sought formal training at The American Mime Theatre in New York City and became one of the very first street mimes. Sharon began her mime work with the Oberlin Mime Players. They met and began working as a team in 1985, and have since performed throughout Europe and North America. Their performance style features natural characters involved in real-life dramas in which strong emotions are expressed. The Chameleons are masters of traditional mime illusions and acclaimed for their original mime repertoire. Artistic collaborators, as well as husband and wife, their performances demonstrate that silence, indeed, is golden.

ABOUT THE PERFORMANCE:

"Mime Over Matter" is a series of short mime vignettes, some accompanied by music and sound effects. During the show, the differences between 'mime' and 'pantomime' are demonstrated. Mime is the language of feelings, and pantomime is the creation of imaginary objects, places, and characters. When elements of mime and pantomime are successfully combined, the result is a work that is telling and beautiful. Traditional mime illusions such as 'the rope' and 'the box,' as well as chances for audience participation are incorporated into the program. From the comic to the dramatic, "Mime Over Matter" explores a spectrum of characters, human feelings and relationships.



PREPARING FOR THE EXPERIENCE:

Mime, one of the earliest forms for self-expression, was probably first used by ancient cultures as a way to express their adventures, myths and traditions. From the beginning, mimed actions were integral to the national theatres of Japan and China. In the West, mime established its own art form. Greek mime was farcical (in jest) in intent and performed during fall and spring theatre festivals. Roman mime evolved into exaggerated, often obscene, silent shows that were extremely popular.

During the Middle Ages, mime was performed by the traveling jester, who was the probable forerunner of today's comic mime performer. Mime was also presented in more subtle form in church dramas. The Renaissance brought a re-birth of mime as a significant dramatic form that was an important part of Italy's traveling Commedia dell'Arte. By 1800, mime was popular in many countries as dramatic entertainment. It was incorporated into the performances of the Noh theatre of Japan, and the melodramas of France and America.

In the 19th and 20th centuries, the French transformed the art form. Jean-Gaspard Debureau took what had once been crude and slapstick and turned mime into real theatre by creating stories with realistic scenes, fully developed characters, and plots about everyday life. His son began the formal teaching of mime as a systemized technique. After World War I, Etienne Decroux, a student of traditional mime, created a modern system of mime technique with theories, exercises, and specific illusions. His student, Marcel Marceau, inspired an international enthusiasm for the art form with a style based on exacting physical technique, simple, cleanly drawn movements, and the lovable 'Everyman' character, named Mr. Bip.

In 1952, Paul J. Curtis founded The American Mime Theatre in New York City. American mime, noted for its strong percussive physicality and its naturalistic playing, represents an exciting alternative to the traditional schools of mime.

DISCUSSION QUESTIONS:

- What was your favorite vignette (short scene) from "Mime Over Matter?" Why?
- Did you need words to understand the meanings in the scenes that did not use dialogue?
- What mime illusions did Keith and Sharon demonstrate?
- How did they make physical adjustments in their postures, movements, walks, etc. to portray different characters and circumstances? (i.e., tense/relaxed; smooth/jerky; bouncy/draggy; large/small; heavy/light; etc.)
- Was there a component of the performance that intrigued you and that you would like to learn? Describe.

FRAMEWORK FOCUS—SCIENCE:

Explore the concept of gravity using an imaginary ball exercise. In a circle, toss a volleyball around until everyone has had a turn catching and throwing it. Put the volleyball away and then ask the class to visualize an imaginary volleyball suspended in the air before them. Use the following directions to narrate miming a ball:

Explore the shape of the ball. How large is it? Feel the texture of the ball. Is it rough or smooth? Feel the weight of the ball. Make it light. Make the ball heavy - so heavy you can barely lift it above your head. Put that ball down. Pick up another ball you can hold in one hand. Toss the ball in the air. Follow the ascent and descent of the ball with your eyes and head. Emphasize the catch so that we can "see" the weight of the ball by the way it affects your hand. Toss the ball to another person. Roll the ball to another person.

Experiment with different kinds of imaginary balls: billiard balls, balloons, beach balls, marbles, and footballs. Consider how you would throw, catch, or roll balls that are wet, sticky, hot, fragile, etc.

California Arts Standards: Artistic Processes

- Cr** Creating
- Pr** Performing/Producing/Presenting
- Re** Responding
- Cn** Connecting

Learn more at:

<https://tinyurl.com/ArtsStandardsCA>

ACTIVITIES TO ENHANCE THE EXPERIENCE:

Pr This exercise isolates the eyes as the focus for communication. Ask students to imagine they are watching the following scenario using only their eyes to convey each idea:

- a tennis match
- an airplane flying high in the sky
- a good friend coming to greet you

Cr Ask students to do the following activities using pantomime:

- Fishing
- Playing basketball
- Dealing cards
- Walking a dog
- Roller skating
- Making your bed
- Brushing your teeth.

Pr Nonverbal communication conveys a message about an action, object, or emotion, without the use of words. Use gestures, facial expressions and bodily movement to convey the following:

- Help!
- I'm cold.
- I'm tired.
- Ouch!
- Surprise!
- I'm sad.
- I'm happy.
- I'm scared.

Cn Describe and illustrate gestures and bodily movements that interrelate to people who work in the following professions:

- doctor
- musician
- hairdresser
- gardener
- photographer
- magician
- cook
- librarian

SUGGESTED RESOURCES:

Bercut Lust , Annette. *From the Greek Mimes to Marcel Marceau and Beyond*. Scarecrow Press, 2002.

Gauthier, Manon. *Marcel Marceau: Master of Mime*. Kar-Ben Biographies, 2011.

"American Mime." The American Mime Theatre, The American Mime Theatre, www.americanmime.org/.

"The Music Center's Chameleons Artsource® Curriculum." The Music Center, The Music Center, <https://tinyurl.com/chameleonsartsource>

Contact Name: _____

Phone: _____

**_____ AND THE MUSIC CENTER ANNOUNCE THE
CHAMELEONS TO PERFORM ON _____**

_____ and The Music Center today announced the upcoming performance of The Chameleons on campus. The performance is presented by The Music Center's education department, part of TMC Arts, which provides many offerings including live performances, classroom workshops, scholarship and training programs, online arts curriculum, on-campus events and professional development.

The world-renowned Physical Theater duo called The Chameleons, also known as Keith Berger and Sharon Diskin, have captivated thousands of young people world-wide with their electrifying performances. Their highly acclaimed children's programs are a celebration of theatre magic, wonder and surprise. Magical electric stairways transport audiences through an amazing array of imaginary objects, characters and places. Through audience participation and observation, students are amazed to discover how far their imaginations -- and the Chameleons -- can take them.

For more than 40 years, The Music Center Performing Artists in Schools and Neighborhoods have been the premier resource for high-quality educational performances, offering one of the most compelling and diverse artistic rosters. The Music Center's incredible artists bring the magic of live performance to audiences throughout Los Angeles County, with an emphasis on programs that are an excellent fit for educational and neighborhood settings. All Music Center Performing Artists in Schools and Neighborhoods performances include standards-based curriculum materials that feature background information on the artists and their performance, as well as related classroom activities with connections to multiple curricular disciplines. Schools can choose from more than 60 performances in music, dance, theatre and storytelling from an internationally acclaimed roster of artists seen across the globe in films, theaters, concert halls, television shows and museums.

About The Music Center

The Music Center convenes artists, communities and ideas with the goal of deepening the cultural lives of every resident in Los Angeles County. The \$70 million non-profit performing arts organization has two divisions: TMC Arts and TMC Ops. TMC Arts, The Music Center's programming engine, provides year-round programming inside The Music Center's four theatres, on Jerry Moss Plaza, outside at Grand Park—a 12-acre adjacent green space—in schools and other locations all over Los Angeles County and on a digital platform called The Music Center Offstage. TMC Arts presents world-class dance with Glorya Kaufman Presents Dance at The Music Center, free and low-cost public concerts and events, as well as live and digital K-12 arts education programs, workshops, performances, interactive experiences and special events. TMC Ops manages the theatres, the Plaza and Grand Park, which comprise \$2 billion in county assets, on behalf of the County of Los Angeles. The Music Center is also home to four renowned resident companies—Center Theatre Group, Los Angeles Master Chorale, LA Opera and LA Phil. For more information, visit musiccenter.org. Follow The Music Center on Facebook, Instagram and Twitter @MusicCenterLA.

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For more information, please contact The Music Center at 213-972-3332. Members of the media are welcome to cover this performance. Please contact The Music Center prior to sending a reporter or photographer to the school.

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Exciting
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THE CHAMELEONS



DATE: _____

TIME: _____

LOCATION: _____



musiccenter.org/performingartists
@MusicCenterLA

THE
MUSIC
CENTER
A TMC Arts Program

ARTS INTEGRATION PARTNERSHIPS

Music Center teaching artists work in classrooms to empower student creativity and develop their artistic, work-force and life skills. The program deepens learning across the curriculum in collaboration with classroom teachers by combining dance, music, theatre, visual and media arts with content areas including English Language Arts, history, science and social emotional learning for students of all ages and abilities.

PROFESSIONAL DEVELOPMENT

The Music Center's professional development programs bring educators together to participate in an experiential and immersive approach to integrating dance, music, theatre, visual and media arts into their classrooms. The focus is on meeting educators where they are and building their capacity over time and in depth — both at school sites and at The Music Center. As but one example, each year The Music Center's Arts Integration Symposium engages participants in all grade levels, art forms and content areas.

DANCE LEARNING PROGRAMS

Glorya Kaufman Presents Dance at The Music Center offers Student Matinee performances during each season featuring world-class dance performances that celebrate the diversity of L.A. communities; invited rehearsals that provide young people with an inside look at the creative process of dance companies in residence; master classes focused on technique, choreography and dialogue with professional dancers; and creative residencies where local youth engage with visiting dance companies for multiple days, including the Ailey school residency program.

STUDENT FESTIVALS

The Very Special Arts Festival engages students of all abilities as artistic creators and contributors. At the Blue Ribbon Children's Festival, fifth graders across the county experience live performances and dance together as a community.

SPOTLIGHT YOUNG ARTISTS PROGRAM

A nationally acclaimed, free arts training and scholarship program that develops the creative capacity of high school performing artists in Southern California.

ARTS GROWN LA

A new platform for artistic expression already thriving in communities throughout Los Angeles County. From performances at parks, community centers, libraries, senior centers and civic events, to Hip Hop dance parties and youth lessons, Arts Grown L.A. collaborates with community partners and neighborhoods to uplift artists and creativity, complementing existing local programs.

ARTSOURCE®

The Music Center's Artsource® curriculum is designed to bring the expressive world of the arts into classrooms. The materials are available online free of cost.

OTHER ON-CAMPUS MUSIC CENTER OFFERINGS:

Glorya Kaufman Presents Dance at The Music Center, Grand Park, Dance DTLA, L.A. County Holiday Celebration, Plaza Concerts, and Symphonian Campus Tours, among other activities

For all our offerings, please visit us at www.musiccenter.org