

The Music Center Symphonians

OVERVIEW

The Music Center Symphonians are the volunteer docents of The Music Center. Our dedicated group of arts lovers offers free public tours of The Music Center. The Symphonians have a long history offering tours of The Music Center since 1965.

The Music Center tour guests range from school children who may have never experienced live music or theatre and local residents who are visiting for the first time to visitors from around the country and the world. Guests leave with an expanded knowledge of The Music Center's art, architecture and programs.

Complimentary Symphonian tours last approximately 90 minutes and are offered daily. Docents volunteer for at least one tour a month.

In addition to the Symphonians' touring and committee responsibilities, members attend monthly meetings from October through June where artists from The Music Center's programming arm TMC Arts share their talents and background information. Symphonians also enjoy social and special events and have opportunities to see Music Center performances.

2024 PROVISIONAL TRAINING INFORMATION

The Music Center Symphonians have two training programs: Class Training (January through June) and Individual Training (available year-round). Please review both options and select the program you feel is best for your learning style and time schedule. During your interview, we can assist you in making this decision.

Both programs require the same amount of learning. Equal accuracy of, and inclusion of, the Symphonian script is required by both Class Training and Individual Training.

CLASS TRAINING

PROVISIONAL MEMBER PREREQUISITES – To be completed by December 4, 2023

- Observe a minimum of three five-venue tours led by a touring Symphonian.
- Submit a completed application following two (of three) docent-led observation tours.
- Complete an in-person interview.
- Attend a minimum of one General Meeting (October December 2023).
- Comply with all Music Center requirements.

PROVISIONAL MEMBER TIMELINE

- Pay a non-refundable training fee of \$100 upon completion of all prerequisites.
- Attend training, the purpose of which is to learn the five-venue Symphonian Script: January June 2024.
- "Tour Assist" with a touring member, June November 2024.
- Attend Provisional Round Table November 2024.
- Achieve Active Member status December 2024.

MEMBER REQUIREMENTS

- Attend a minimum of seven Symphonian General Meetings per year, which are held monthly from October to June. These meetings are usually held on the first Monday of the month from 9:30 a.m.-noon
- Provisional members tour a minimum of one day per month or a total of 12 days per year.
- Provisional members are limited to conducting public tours only for the first two years. Active members conduct public and scheduled tours.
- Serve on at least one committee per year.
- Pay membership dues of \$100 per year once an active member.

For further information, contact Peggy Lessinger, peggysymphonian@gmail.com or 310-892-3233

MANDATORY CLASS TRAINING SESSIONS

It is important that you make every effort to attend all the training sessions once you commit to becoming a Symphonian. We feel that this is vital to your success. However, if you have an emergency or a pre-existing scheduling conflict, we will work with you.

All training sessions will take place in one of the 4th floor board rooms at The Music Center's Dorothy Chandler Pavilion, 135 North Grand Avenue, Los Angeles.

- Friday, January 12, 9:30 a.m. noon*
- Monday, February 12, 9:30 a.m. noon*
- Monday, March 11, 9:30 a.m. noon*
- Monday, April 8, 9:30 a.m. noon*
- Monday, May 13, 9:30 a.m. noon*
- Friday, May 31, 9:30 a.m. 2:00 p.m.**

^{*} Continental breakfast served. ** Continental breakfast and lunch served.

INDIVIDUAL TRAINING

PROVISIONAL MEMBER PREREQUISITES

- Observe a minimum of three five-venue tours led by a touring Symphonian.
- Submit a completed application following two (of three) observation tours.
- Complete an in-person interview.
- Attend a minimum of one General Meeting (October 2023-May 2024).
- Comply with all Music Center requirements.

PROVISIONAL TIMELINE

- Pay a non-refundable \$100 training fee upon completion of all prerequisites.
- Duration is three-month minimum to five-month maximum, the purpose of which is to learn the five-venue Symphonian Script.
- "Transition to Tour Assist" with a touring member: upon completion of giving a minimum of two tours of all five venues, proficiently given and reviewed.
- Attend the first available Provisional Round Table.
- Achieve Active Member status upon completion of "Tour Assist".

MEMBER REQUIREMENTS

- Attend a minimum of seven General Meetings per year, which are held monthly from October to June. These meetings are usually held on the first Monday of the month from 9:30 a.m. until noon.
- Provisional members tour a minimum of one day per month or a total of 12 days per year.
- Provisional members are limited to conducting public tours only for the first two years. Active members may conduct public and scheduled tours.
- Serve on at least one committee per year.
- Pay membership dues of \$100 per year once an active member.

RESERVE YOUR PLACE IN THE 2024 CLASS TRAINING OR 2023/2024 INDIVIDUAL TRAINING

Bring your application to a general meeting or mail it along with a check, made payable to *The Music Center*, for \$100.00 to:

Peggy Lessinger 13650 Marina Pointe Drive # 902 Marina Del Rey, CA 90292



THE MUSIC CENTER SYMPHONIANS APPLICATION FOR MEMBERSHIP

Date:	
Applicant's Name:	
Address:	
Cell Phone:	Home Phone:
Education:	
Work Experience:	
Volunteer Experience:	
Interests and Talents:	

Special Interest in the performing arts:		
List Music Center affiliations, if any:		
	y:	
List experience you have had working	with the public:	
Symphonian friends/acquaintances, if	any:	
Sponsored by/heard about the Symph		
	TE PRESIDENT PEGGY LESSINGER peggysymphonian@	
General meeting attended & interview	complete on:	
Training fee paid:		
Observed five-venue tour on:	Docent:	
Observed five-venue tour on:	Docent:	
Observed five-venue tour on:	Docent:	
Observed five-venue tour on:	Docent:	