Entering A Scene
with Kimiko Warner-Turner

A QUICK HOW-TO
Here is an acting experience directed by Kimiko Warner-Turner. This experience will feature a scene from the fairy tale, “Cinderella,” as told by the Brothers Grimm.

1 Kimiko performs a short scene from, Cinderella, in which she portrays the “stepmother.”

2 Kimiko introduces the four steps that she will use to help you learn more about the script and prepare you to speak and act the part of the stepmother character. These same four steps can be used to investigate any script.

Step 1 - Say and Review the lines: Cinderella, Cinderella!
Stop singing to those birds.
Help your sisters get dressed.
Now, Cinderella!!
Or, we’ll be late to the festival!!

Step 2 - Who are the characters? (Cinderella; birds; sisters; stepmother.)
What did you discover about the plot or problem? (sisters are not dressed; stepmother is anxious and doesn’t want them to be late for the festival.)
How is the stepmother feeling? (anxious; furious; frustrated.)

Step 3 - Write down what you discovered. (Look above under “What.”)

Step 4 - Practice saying the lines. (Get up on your feet, make an entrance and say the lines with emotion.)

THINK ABOUT IT
Can you think of other stories you know with a similar storyline? (Harry Potter; Spider Man.)

DIG DEEPER
To learn more about storytelling, check out The Music Center’s ArtSource Curriculum: “We Tell Stories.” www.musiccenter.org/education/Teacher-Resources/Artsource-Curriculum/Available-ArtSource-Units/Carl-Weintraub--We-Tell-Stories/

TRY THIS CHALLENGE
Try portraying the character in three different ways, placing an emphasis on different words. Select the one you like best and perform for someone.

NEW WORDS
Two W’s and an H
Every story has the 5 W’s and an H. Kimiko uses these for this lesson:
WHO? The characters in the story
WHAT? The plot or problem
HOW? The way the character is feeling
Character A person or animal in a story, play or movie
Script The written text of a play, movie, or broadcast