Che Che Kule
with Andrew Grueschow

A QUICK HOW-TO
“Che Che Kule” is a chant and dance-game performed throughout West Africa. Andrew learned this version in Ghana. The chant is done in an African musical style named, “Call and Response.” The leader calls out something; the group repeats it. This goes back and forth until the end.

1. In Ghana, a musician will play a double gong, called a “Gankogui.”
2. Practice “Che Che Kule” with Andrew. Repeat until you feel comfortable chanting the rhythmic phrases and performing the movements.
3. Practice being the leader; first follow Andrew, then alone.

NEW WORDS

Steady Beat
An ongoing, even pulse.

Call & Response
A leader gives a rhythm or call; group repeats or responds.

Traditional African Instruments from Ghana
SOGO DRUM
A large drum from Ghana - the drum Andrew plays at the beginning of the video.
GANKOGUI
An iron bell or double bell.

“Che Che Kule”
CALL & RESPONSE CHANT

1. Leader: Che Che Kule
   Group: Repeat

2. Leader: Kofi Sa
   Group: Repeat

3. Leader: Kofi Sa Langa
   Group: Repeat

4. Leader: Langa Che Lang
   Group: Repeat

5. Leader: Ooo, Alay Alay
   Group: Repeat

“Che Che Kule”
MOVEMENTS

Che Che Kule - Hands on your head while walking in place.

Kofi Sa - Hands on your shoulders while walking in place.

Kofi Sa Langa - Hands in fists; Cross arms in & out 2x. Body bounces.

Langa Che Langa - Slap hands on knees.

Ooo, Alay Alay - Clap hands 1x and jump 2x.

MATERIALS
A percussion instrument such as a drum or rhythm sticks is optional.

THINK ABOUT IT
Were you able to feel the steady beat under the chanting?

DIG DEEPER
To learn more about rhythms from other traditional cultures on the continent of Africa, check out The Music Center’s ArtSource Curriculum: Chuck Davis, “African Roots in American Soil.” www.musiccenter.org/education/Teacher-Resources/Artsource-Curriculum/Available-Artsource-Units/Chuck-Davis---African-American-Dance-Ensemble/

TRY THIS CHALLENGE
Invite your family to learn “Che Che Kule” by doing the “Call & Response” patterns, with you as the leader. Perhaps someone can play a steady beat with claps, on a drum or other percussion instrument.