

As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA  
**I BE SERIOUS 'BOU DEM BLUES**

By JOHN CLAYTON (ASCAP)

(SHUFFLE ♩ = 120) (♩ + ♩ = ♩<sup>3</sup>)

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

(FUNKY - DIRTY PLUNGER SOLO)  
GROOV

8b7 A7 A7

(FILL)  
(TIME - SWISH CYM.)

1 2 (SIM) 3 4 5 6 7 8 9



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) play melodic lines with various articulations like accents and slurs. The trombone section (Trombone 1-4) provides harmonic support with sustained notes and slurs. The guitar and piano parts are primarily rhythmic, with the guitar showing chord changes. The bass and drums provide the foundational groove. A large 'FOR SAMPLE' watermark is overlaid diagonally across the page.

TRUMPET SOLOS - OPT. OPEN TO (A)

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 18 through 25. Chord changes are indicated for Trumpet 2, Trumpet 3, Guitar, and Bass. A 'PREVIEW ONLY' watermark is present across the page.

**TRUMPET 1** (Opt. Solo)  $C7$

**TRUMPET 2**  $F7$   $C7$   $F7$   $C7$

**TRUMPET 3**  $(C7)$   $F7$   $C7$   $F7$   $C7$

**GUITAR**  $Bb7$   $Eb7$   $Bb7$   $Eb7$   $Bb7$

**PIANO**  $Bb7$   $Eb7$   $Bb7$   $Eb7$   $Bb7$

**BASS**  $Bb7$   $Eb7$   $Bb7$   $Eb7$   $Bb7$

**DRUMS** (SIM. - WALK)

A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(TENOR SOLO)

(TENOR SOLO)

(END SOLO)

(END SOLO)

(EASY - MORE SHUFFLE)

(SIM. - WALK)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(LAY BACK)

8b7 Eb7 8b7 Eb7 Ab7 8b7 A7 Ab7 G7

8b7 Eb7 8b7 Eb7 Ab7 8b7 A7 Ab7 G7

8b7 Eb7 8b7 Eb7 Ab7 8b7 A7 Ab7 G7

42 43 44 45 46 47 48 49

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The saxophones and trumpets play a melodic line with triplets and slurs. The trombones and guitar play a harmonic accompaniment with a 'Lay Back' instruction. The guitar and bass parts show a chord progression: 8b7, Eb7, 8b7, Eb7, Ab7, 8b7, A7, Ab7, G7. The piano part is mostly rests. The drums play a simple pattern. The page is numbered 8 at the top left and 42-49 at the bottom.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

FILL

SIM. - WALK!

TIME

50 51 52 53 54 55 56 57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for Tenor Sax 1, Guitar, Bass, and Drums:

58	59	60	61	62	63	64	65
F7	C7	B7	Bb7	A7	D7	G7	C7
							Eb7
							D7
							G7

Chord progression for Guitar, Bass, and Drums:

58	59	60	61	62	63	64	65
Eb7	Bb7	A7	Ab7	G7	C7	F7	Bb7
							D7
							C7
							F7



ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Musical score for "I Be Serious 'Bout Dem Blues". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The saxophone parts feature melodic lines with triplets and slurs. The trumpet and trombone parts have similar melodic lines. The guitar, piano, and bass parts provide harmonic support with chords and rhythmic patterns. The drum part includes a snare drum solo marked "ENS." at measure 69.

**ALTO SAX 1**  
**ALTO SAX 2**  
**TENOR SAX 1**  
**TENOR SAX 2**  
**BARITONE SAX**  
**TRUMPET 1**  
**TRUMPET 2**  
**TRUMPET 3**  
**TRUMPET 4**  
**TROMBONE 1**  
**TROMBONE 2**  
**TROMBONE 3**  
**TROMBONE 4**  
**GUITAR**  
**PIANO**  
**BASS**  
**DRUMS**

Chord progression for Tenor Sax 1 and Bass: D7(b9), G7, C7, Eb7, D7, G7, C7(#9), F7, C7, Bb7(#9), Eb7, Bb7.

Measure numbers: 74, 75, 76, 77, 78, 79, 80, 81.

Performance markings: **E**, **ENS.**, *mf*, *f*, *ff*, *rit.*, *acc.*, *tr.*, *sc.*, *sfz*, *sf*, *sfz*, *sf*, *sfz*, *sf*, *sfz*, *sf*.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F7(#9) C7 B7 E7 A7 Eb7 D7 G7 C7 Eb9 Eb9/A D9 D9/G# C#9 C#9/G (END SOLO)

Eb7(#9) Bb7 A7 D7 G7 Db7 C7 F7 Bb7 Db9 Db9/G C9 C9/F# B9 B9/F

Eb7(#9) Bb7 A7 D7 G7 Db7 C7 F7 Bb7 Db9 Db9/G C9 C9/F# B9 B9/F

Eb7(#9) Bb7 A7 D7 G7 Db7 C7 F7 Bb7 Db9 Db9/G C9 C9/F# B9 B9/F

(TO PLUNGE)

(FILL)

82 83 84 85 86 87 88 89

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PREVIEW ONLY

90 91 92 93 94 95 96 97

(F)

NASTY PLUNGER SOLO

Bb7 Eb7 Bb7

Bb15(#9) Eb9(#11) Bb15(#9)

Eb7 Bb7 Eb7 Dmi7 G7

(S.D.) (TIME)

(SIM. - WALK)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

98 99 100 101 102 103 104 105

PREVIEW ONLY

G

Chord progression for Trombone 3, Guitar, and Bass:

Measure	98	99	100	101	102	103	104	105
Trombone 3	Cmi7	F7	Bb7	Db7	C7	F7	Bb7	Eb7
Guitar	Cmi7	F7	Bb7	Db7	C7	F7	Bb7	Eb7
Bass	Cmi7	F7	Bb7	Db7	C7	F7	Bb7	Eb7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(PLAY 2ND TIME ONLY)

**H** (PLAY END TIME ONLY)

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes melodic lines for saxophones and trumpets, and harmonic accompaniment for trombones, guitar, piano, and bass. A large watermark 'FOR PREVIEW' is overlaid diagonally across the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1. 2.

LAY BACK

F7 Eb7 Bb7 Gmi7 Cm7 F7 Cm7 F7 Bb7 Eb7 Bb7

(TIME)



ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

(w/TONS.) (LAY BACK)  
(w/TONS.) (LAY BACK)  
(LAY BACK)  
(LAY BACK)  
(LAY BACK)  
E<sup>b</sup>7 B<sup>b</sup>7 C<sup>mi</sup>7 F7 B<sup>b</sup>7 D<sup>b</sup>7 C7 (END SOLO)  
E<sup>b</sup>7 B<sup>b</sup>7 C<sup>mi</sup>7 F7 B<sup>b</sup>7 D<sup>b</sup>7 C7 B<sup>b</sup>7 (SOLO)  
(ENS.)

1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(TIME)

8b7 Eb7 8b7 Eb7 8b7 Eb7 Dmi7 G7

8b7 Eb7 8b7 Eb7 8b7 Eb7 Dmi7 G7

K

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

155 156 157 158 159 160 161 162

Chord progression: Eb7, Bb7, Eb7, Ab7, G7, C7, F7, Bb7, Eb7, Eo, Bb7, F7

(FILL) Bb7 Eb7 Eo Bb7 F7

(TOM) 3 3 3 3 3 3 3 3 3 3 3 3

(OPEN)

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

The score is for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1-4) play a melodic line with various ornaments and slurs. The trombone section (1-4) provides harmonic support with block chords and moving lines. The guitar, piano, and bass play a steady accompaniment with a consistent chord progression. The drums play a 'Ride' pattern. The piece is in 4/4 time with a key signature of one flat (Bb).

LAY BACK

M

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(TIME) SHUFFLE SOLO

(BASS)

171 172 173 174 175 176 177 178

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1. SLOW

(TIME)

(2-BEAT FEEL)

(TOMS)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS