2020 Spotlight Non-Classical Voice Panel

Ilene Graff is a Grammy-nominated recording artist (for her CD, *Baby's Broadway Lullabies*) who made her Broadway debut in the musical *Promises, Promises*. She also starred on Broadway as Sandy in *Grease* and created the role of Cleo in *I Love My Wife*. Ms. Graff co-starred with Glenn Close in the Disney Company film version of *South Pacific*. Other theatre credits include Rose in *Gypsy*, *Charley’s Aunt* with Charles Grodin and *Annie Get Your Gun* as Annie. Her cabaret concerts sell out from coast-to-coast, and she loves teaching her Making the Song Your Own–Vocal Performance Workshop. Ilene is best known for the 51/2 seasons she spent as Marsha Owens in the ABC TV comedy, *Mr. Belvedere*.

Daniel Guzman has appeared on Broadway in *Cyrano, The Musical* and *Les Miserables* as well as having appeared in national and international tours including *Camelot, Jesus Christ Superstar, Cats, Les Miserables, Guys and Dolls, Sweet Charity, Evita, West Side Story, Man of La Mancha, The King and I*, and *A Chorus Line*, among others. Mr. Guzman has performed several shows at The Hollywood Bowl, highlights which include the honor of singing for Stephen Sondheim at his 75th birthday concert, as well as performing in *Les Miserables* as Grantaire. Mr. Guzman executive produced the feature film *First Comes Like* and can be seen in the new series for his production company Laughing House Productions, *The Secret Office*, both which are available online at Amazon.com. His musical *SAVE THE GIRL* is now being work shopped and hopefully will have a full production soon.

Jeanette Marie Hawes, Grammy Award and American Music Awards winner, is one of the original members of the world-renowned Emotions singing group. She began singing with her two sisters as the Hutchinson Sunbeams at a very early age. Ms. Hawes is also a songwriter, actor, and author. Throughout the eighties and nineties, the Hutchinson sisters toured the world headlining live concerts. As part of the Emotions, Jeanette is a recipient of many awards including 1995 NAACP Legend Award and 2001 Rhythm and Blues Pioneer Awards. The group garnered seven platinum albums over the course of their recording career that continues to be heard today. Ms. Hawes also worked as Program Coordinator for The Music Center’s Spotlight program and is the author of “Meet the Emotions” which is about her life with her sisters and a Christian music disc entitled “No Regrets.”

Christopher Youngsman has appeared on Broadway and National Tours of: *Urinetown*; and *Grease!* Off Broadway/Regional productions include: *The Gorey Details; Just So!; Hair; Pageant; Forever Plaid* (jazz and standards); *You’re a Good Man Charlie Brown*; and *Gypsy*. Television credits include: *Hannah Montana; The Tonight Show; Rescue Me; Starved; Love Monkey; Tony Awards; Between the Lions.* Film: *Across the Universe*. He teaches Improvisation for the Deborah Gibson Electric Youth Camp and for The Virginia Avenue Project. In addition, he is the Host for the Live Variety Show - *The Christopher Show*. He recently directed Charlie Hustle, a new musical about Baseball legend Pete Rose and the Unauthorized Musical Parody of Bridesmaids and Rockwell Table and Stage.