

2020 Spotlight Non-Classical Dance Preliminary Panel

Julietta Marcelli Corti played Cassandra in the Broadway Cast of CATS, Nimue in Camelot, and The “Dream Dancer” for Judy Kaye at Papermill Playhouse. Ms. Corti has worked for Twyla Tharpe (Film), Gillian Lynne (Broadway) and Debbie Allen (Television). Regional Theatre and National Tour credits include: A Chorus Line, Singing in the Rain and The 1940’s Radio Hour. The award winning PBS documentary, “Silver Feet,” chronicles her journey as a dancer. She studied at School of American Ballet (New York City Ballet) and the Professional School for the San Francisco Ballet.

Joanne DiVito is an Emmy Award and American Video Award nominee whose work as a Choreographer and Director spans all mediums. Broadway projects; “Gangs” for David Merrick & “Jockeys” for Julie Styne; Movies: Thank God It’s Friday, Eddie & The Cruisers, Once Bitten”, Body Rock, The Blues Brothers, “And Life Goes On,” “Coach,” and others. Commercials: over 100 commercials/industrials including World Cup, Disney, Mazda, Toyota, and Apple Computer. She headed the West Coast Office of Career Transition for Dancers at S.A.G., creating; “The Dancers Forum” honoring leaders of the dance community: Nigel Lythgoe, Debbie Allen, Jeri Gaile, Joe Tremaine, Tony Basil, Lula Washington, Jamal Simms, Julie McDonald, & many others. She implemented a college program (LEAP) helping dancers to get their degrees; grants to start new businesses; and the National Outreach Project. Ms. DiVito now reviews for the Los Angeles Dance Chronicle.

Dee Kaye has performed extensively throughout the U.S., Asia, and Europe in Television, Movies, Commercials, Print/Runway and Stage. Her television credits include The Academy Awards, The Tonight Show, and Sarah Silverman HBO Special among many others. Stage credits include Guys and Dolls at The Music Center with Civic Light Opera. While living in Italy, Ms. Kaye was a sought after master class teacher and choreographer for commercials and stage productions. She is the Co-Founder of Teatro Electrio, a modern/jazz dance company based in Milano, Italy, as well as the former Lead Dancer on Canali 5 and The Rai for Italian Television. Ms. Kaye has worked with Joe Tremaine, Onna White, Lester Wilson, David Winters, Anita Mann, Walter Painter and Steve Merrit.

Mike Weir is a former professional dancer and singer whose extensive credits on stage include starring roles on Broadway in Blackstone! and A Chorus Line. National Tours include Evita and A Chorus Line. Mr. Weir has worked with such luminaries as Michael Bennett, Grover Dale, Walter Painter, and Michael Peters. He was a Principal Dancer with the Omaha Ballet and modern dance companies – Manning Freed Dance Theater and Space, Energy, Time Dance Company. Mr. Weir has an extensive background as a writer in film, television and commercials as well.