2021 Spotlight Dance Semifinal Panel

Joseph Corella has appeared from the stage to the screen with such credits as: Broadway's All Shook Up, National Tour of Grease, West Side Story 50th Anniversary Tour, Altar Boyz, Guys & Dolls, Wizards of Waverly Place and the Walt Disney musical film Geppetto starring Usher and Drew Carey. As well, Joseph is a choreographer with his work appearing on the MTV Video Music Awards, MTV Dance Marathon, Lifetime's Dance Mom's, 98 Degree's music video "Microphone" & many musicals. Joseph is the Founder/Creator of “567BROADWAY! A New Musical Workout!”

Natalie Willes studied at Alvin Ailey American Dance Theater and Dance Theater of Harlem. Broadway credits include Movin Out, Saturday Night Fever, and Leap of Faith. Movie and TV appearances include: Jersey Boys the Movie, Ted 2, Kennedy Center Honors, Tony Awards, Oscars, Chicago the Movie, and Fox’s Lucifer. Stage includes: San Francisco Opera’s La Rossignol, and LA Opera’s Tanhouser. Directorial/Choreography credits include Phantom of The Opera, The White House Halloween Spectacular, Bravo Television promotions, Honeywell. Awards include: Professional Dancers Society Choreographers Award. She is Artistic Director/Choreographer of Carousel Dance Company. Choreography awards include: Tremaine, ASH,Hollywood, Vibe Dance League and McCallum Theater Competitions.

Dee Kaye Klega has performed extensively throughout the U.S., Asia, and Europe in television, movies, commercials and stage. Her television credits include The Academy Awards and The Tonight Show among many others. Ms. Kaye is the Co-Founder of Teatro Electrio, a modern/jazz dance company based in Milano, Italy, as well as the former Lead Dancer on Canali 5 and The Rai for Italian Television. Ms. Kaye has been a Spotlight judge for the past 16 years.

Shelli Margheritis is the Director of the Teaching Department and Agent within the On-Camera Dance Department for McDonald Selznick Associates (MSA) agency. She is the author of Making the Move – One Step at a Time. With an extensive background as a professional dancer, Ms. Margheritis has consistently worked as a dancer on films, music videos and national commercials. Her vast performing experience has led her to the business side of the industry from structuring, directing and producing national and international productions.

Mike Weir is a former professional dancer and singer whose extensive credits on stage include starring roles on Broadway in Blackstone! and A Chorus Line. National Tours include Evita and A Chorus Line. He was a Principal Dancer with the Omaha Ballet and modern dance companies – Manning Freed Dance Theater and Space, Energy, Time Dance Company. Mr. Weir has an extensive background as a dancer/singer/actor and writer in film, television and commercials as well. Mr. Weir has been a Spotlight judge for the past 16 years.