

2020 Spotlight Classical Voice Preliminary Panel

Margaret Dehning is Professor Emerita of Music in the Hall-Musco Conservatory of Music, Chapman University and maintains a private studio. Her operatic roles include Susannah in *Le nozze di Figaro*, Musetta in *La Boheme* and Roselinda in *Die Fledermaus* among others. Ms. Dehning is past president of the Los Angeles Chapter of the National Association of Teachers of Singing (NATS) and presently is a member of their National Foundation Board. Professor Dehning is in frequent demand as an adjudicator and master teacher throughout the United States. Ms. Dehning's students are consistent winners in regional and national competitions, including the Regional Metropolitan Opera Auditions and leading apprentice programs such as Music Academy of the West and Santa Fe Opera. Her students have been admitted to prestigious graduate schools such as Juilliard, Manhattan School of Music, New England Conservatory, Boston University, and Florida State University and they grace the operatic stages of the United States and Europe.

Patricia Gee is an Adjunct Professor of Voice at Chapman University and University of Redlands. Ms. Gee has been a soloist in performances throughout the United States, including Menotti's *The Telephone*, Mozart's *The Impresario* and *Coronation Mass*, Respighi's *Laud to the Nativity*, and Handel's *Messiah*, among others. Patricia was active as a faculty member for the Operafestival di Roma in Rome, Italy and was also a featured soloist in the companion CD for the *21st Century Voice* by Michael Edward Edgerton. Ms. Gee has been a guest lecturer for the California Music Educators Association and has been the recipient of many teaching awards, including the Excellence in Teaching Award from the University of Redlands. She received her B.M. in Music Education from USC (Magna Cum Laude) and her M.M. from the University of Redlands. Her students are presently singing in international and national opera houses and are also teaching at the university and college levels throughout the country.

Marco Schindelmann is Artist Professor of Music and Director of the University Opera at the University of Redlands and was President and Vice President of the Arts Council for the City of Long Beach. As an operatic soloist and "voise" artist he has performed, presented and published internationally (Barcelona, Beijing, Munich, Singapore, Tokyo, Rome, MIT et. al.). Operas he has directed include *Norma*, *La Traviata*, *Don Giovanni*, *La Traviata*, *Die Zauberfloete* and *The Medium*. Marco is active as a collaborative artist and researcher. Projects include an original multimedia opera entitled *Beau Monde Float, Thirteen Six Views of Sound Beauty* for which he received an NEA grant; research on vibrato, pitch perception and aesthetic prejudice for Festival 500, Phenomenon of Singing, International Symposium VII, Canada; and an original sound score for *Atlantic* with Wesleyan University. Marco co-produces and curates *soundpedro*, the largest sound art event in Southern California. He can be heard on New World Records and MPRNTBL. He is also the first male on a commercial recording label to perform the *Sprechstimme* in Arnold Schoenberg's *Pierrot Lunaire* (Centaur Records).