

2020 Spotlight Acting Preliminary Panel

Lee Taylor-Allan has appeared extensively on stage and screen. NYC Off Broadway, Off-Off Broadway and repertory credits include: Ellen Stewart's La Mama E.T.C.; Circle Rep; Young Playwright's Festival; the NYC revival of Lanford Wilson's Home Free; Theatre Off Park; Union Square; Dan Lauria's, The Vietnam Vet Theatre. International and regional theatre includes: Electric Shakespeare Company, Baltimore Corner Theatre, Yale Drama and Yale Cabaret among others. She has been seen in numerous films and on TV including Stargate and her reoccurring role as Katherine Thayer on As The World Turns. Ms. Taylor-Allan has performed at The Kennedy Center honoring Aaron Copeland, as well as appearing in numerous TV commercials. Lee holds a degree in Theatre Arts, with post-graduate work at Yale Drama School, and studied extensively with her mentor Nikos Psacharopoulos. She has taught and lectured at high schools and colleges.

Randolph Thompson is an actor and teacher who has appeared on stage in NYC Off-Broadway as well as in regional and international productions. He has performed in productions at the Baryshnikov Arts Center, as well as with Circle X, Pacific Resident Theater, Coeurage Theatre, La MaMa, E.T.C., Witness Relocation Co., and Mabou Mines among others. His television appearances include Criminal Minds, Rosewood, Salem Rogers, and Serious Music. Films include Betrayal, Richard, Dinner's Ready, and California Winter. Mr. Thompson is a founding member of Loose Canon Collective, which produces classical works in Los Angeles. He also performs improvisation works regularly at the Nerdist School as a member of the house team KAREN, and can currently be seen in various commercials. Randolph recently served as a mentor and coach for Center Theatre Group's Going Pro event at The Music Center.

Gita Reddy is an actor and writer. TV acting credits include: Marvel's *Iron Fist* (Netflix), *Silicon Valley* (HBO), *Orange Is the New Black* (Netflix), *Adam Ruins Everything* (TruTV) and *The Mindy Project* (Fox). Film credits include the upcoming *Eat Wheaties!*, *Eat Pray Love* and the voice of Nangi, the elephant teaching yoga, in Disney Animation's Oscar-winning *Zootopia*. Theatres include the Sundance Lab, Getty Villa, Old Globe, City Theatre (Pittsburgh), Mixed Blood (Minneapolis) and in NYC: Cherry Lane, Target Margin, HERE and Clubbed Thumb. As a writer/performer, her solo-ish work has been at Highways Santa Monica, the Public, and published in *Tokens?: The NYC Asian American Experience On Stage* (Temple University Press). She has had fellowships with New York Foundation of the Arts and New York Theatre Workshop. Her performance debut was as the 72 year-old housekeeper in her high school production of "The Matchmaker" at age 14.

Carla Renata was last seen on Broadway playing "Gary Coleman" in the Tony Award winning musical Avenue Q. Other Broadway credits include The Lion King (NAACP Theatre Award Nominee), Smokey Joe's Café, How To Succeed in Business Without Really Trying, and The Who's Tommy. Ms. Renata, who now recurs on NBC's Superstore, is the only African-American actress to recur on four episodic series on one season...TWICE. A graduate of Howard University and Adjunct Professor her book "An Actors Guide to Self-Marketing: How to Brand and Promote Your Unique Image" drops January 2019. As a Rotten Tomatoes approved Critic, her film reviews can be seen weekly at Black Hollywood Live and at TheCurvyFilmCritic.com. Carla is proud to be a Spotlight Judge for more than ten years.

Not all judges will be present at all auditions