THE EXCITEMENT OF DANCE, MUSIC, THEATRE AND STORYTELLING COMES TO YOU!
The kids were engaged and thoroughly enjoyed the experience, as did the adults.

— TEACHER, El Segundo Unified School District

Great experience!! The students and I enjoyed it!

— TEACHER, Garvey School District

When you see it in a book, that’s cool, but when you see it live that really shows how it’s supposed to be done!

— STUDENT, Los Angeles Unified School District

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For over 30 years, The Music Center on Tour has been the premiere resource for high-quality performing arts assemblies in Los Angeles County. Our roster of diverse and compelling performing artists brings the magic of live performance to young audiences. We work closely with you to ensure that the scheduling process is as simple as possible. All Music Center on Tour performances include standards-based curriculum materials containing background information on the artist and their performance as well as related classroom activities with connections to multiple curricular disciplines that make them a great fit for educational settings.

See our performers in action and learn more at: MUSICCENTER.ORG/ONTOUR

To book a performance, you can use our online booking form, call (213) 972-4310 or email ONTOUR@MUSICCENTER.ORG
Diverse Cultures & History by Continent / Country

**ASIA/AUSTRALIA / OCEANIA**
- **China**
  - Li-Fei Chinese Dance Company
  - Wuyi of China
- **Japan**
  - Japanese Festival Sounds
- **Korea**
  - Korea Classical Music and Dance
- **Philippines**
  - Philippine Dance Ensemble
- **Thailand**
  - Thai Puppet Art and Puppets
- **Philippines**
  - Philippine Folk Arts
- **Multicultural**
  - The Tell Stories - Feast from the East

**EUROPE**
- **Italy**
  - Bring Long Dances of Honor - The Ovid Frolic
- **Russia**
  - Studio Enrichment Irish Music & Dance
- **Romania**
  - Children's Theatre - Romania Piano
- **The World in Our Storytelling**
- **France**
  - The Art of Puppets and Marionettes
- **Germany**
  - The Art of Puppets and Marionettes
- **Greece**
  - Greek Festival - Athens and Still
- **Ireland**
  - The Perfect Snowman
- **Russia**
  - Russian Ballet
  - Breadfruittree Being the Tale
- **Spain**
  - Robert Tomassone

**NEAR AND MIDDLE EAST MULTIPLE COUNTRIES**
- **Israel**
  - Barak trough the Eyes

**NORTH AMERICA MULTIPLE COUNTRIES**
- **South America**
  - Ballet Folklorico del Broad
- **North America**
  - Asia/Pacific Islander Heritage Month
  - Native American Heritage Month
  - Cinco de Mayo
  - Lunar/Chinese New Year
  - Earth Day

**SCIENCE**
- **Brazil**
  - English Literature: The Nutcracker
- **Multicultural**
  - The Magic of Science in 3 Minutes

**LITERARY AND LITERATURE**
- **England**
  - Shakespeare: The World of Myths
  - The Tell Stories - Proud to Be Me

**THE MUSIC CENTER ON TOUR CONTENT THEMES**

**LESSON**
- **Asia**
  - Music in the Middle East
- **Science**
  - Music in the Middle East

**MULTIPLE COUNTRIES**
- **Asia**
  - Music in the Middle East
- **Science**
  - Music in the Middle East

**THE CHALLENGE: MaintenanceSpace**
- **South America**
  - Music in the Middle East
  - The Tell Stories - Proud to Be Me

**HOLIDAYS AND SPECIAL EVENTS**
- **Holiday Season**
  - A Christmas Carol

**WHAT'S INSIDE:**
- Dance Performances
- Music Performances
- Theatre Performances
- Storytelling Performances
- Historical/Literary Performances
Ballet Folklorico do Brasil
A rich blend of contributions from African, Portuguese, and indigenous people have influenced and shaped the diverse culture of Brazil. Ballet Folklorico do Brasil communicates the Brazilian spirit through exuberant dances performed with live music and rhythms.

DIAVOLO / ARCHITECTURE IN MOTION
Trust, an essential component of the Diavolo aesthetic, allows dancers to work together as a team, creating more movement possibilities than one person working alone could do. Diavolo explores this universal idea in their performance T.R.U.S.T. Dancers fly, fall, jump, catch, and challenge personal boundaries as they use structures such as doors, ladders, and benches as the vehicles for expanding new movement ideas based on trusting relationships within the team.

“I really appreciate the materials that come with each performance — the info about the performer, suggested activities, discussion questions, etc.”
— TEACHER, Los Angeles Unified School District Charter School

A Gaelic Gathering: Irish Music & Dance
An interactive celebration of Irish culture, this informative show features award-winning international musicians and dancers. It’s a feast of tunes, participatory singing, and dancing. Stirring Celtic vocals with traditional instruments accompany rhythmic Reels, Jigs and Hornpipes alongside soft shoe Slipjigs.

GOT RHYTHM!
Got Rhythm! is a captivating dance and musical performance grounded in the American art form of rhythmic tap dance. This performance presents a contemporary look at the origins of tap dance and highlights styles of some of the masters of the art. Live musicians play drums, bass and keys to add energy to the performance.

Kahurangi Maori Dance Theatre of New Zealand
The Kahurangi Maori Dance Theatre of New Zealand shares the heritage of the Maori people through a vibrant performance featuring tribal music and dancers wearing traditional, handcrafted dress. Selections of cultural music and dance of other Polynesian Island nations including Tahiti and Hawaii are also included.

Kayamanan ng Lahis: Philippine Folk Arts
This dynamic performance shares a selection of dances from the three major regions of the Philippine Islands and its diverse sub-cultures. Through exuberant movement, vibrant dress, and uses of material such as bamboo and coconuts, these dedicated artists showcase how Philippine culture is interconnected not only to other world cultures, but also the natural world.

Korean Classical Music and Dance Company
Under the artistic direction of Don Kim, the Korean Classical Music and Dance Company perform ceremonial court and social folk dances integral to Korean culture. This splendidly costumed ensemble presents a rich and varied repertoire with the grace and elegance characteristic of these traditional dance forms.

Lily Cai Chinese Dance Company
A native of Shanghai, Lily Cai brings the history and culture of China to life in her fascinating, narrated presentation of authentic Chinese dance. Utilizing traditional dress of the Tang and Qing dynasties, including colorful ribbons, red, gold, and green fans, big head-masks and swords, this solo performance invites audiences to experience the mystery and beauty of one of the world’s most ancient and intriguing cultures.

Lula Washington Dance Theatre
Lula Washington Dance — which depicts forms found in the natural world. Only to other world cultures, but also Philippine culture is interconnected not to other world cultures, but also the natural world.

Pacifico Dance Company
Pacifico Dance Company presents vivid interpretations of traditional Mexican folkloric dances. Their performance consists of complex rhythmic footwork, dynamic choreography, and authentic props and dress representing a colorful range of dance traditions and musical styles from various regions within Mexico.

Red Thunder
Red Thunder celebrates the Plains Indians heritage through music, songs, and traditional dances including the Fancy Shawl, Sneak Iip, and the complex Hopi Dance — which depicts forms found in nature. With authentic regalia including eagle feather bustles, intricate beadwork and handmade jewelry, Red Thunder gives audiences an introduction to traditional Native American cultures.

Sakai Flamenco
In this explosive music and dance experience, these fiery flamenco artists inspire one another to express a broad spectrum of human emotion. Through the driving rhythms of the guitar, passionate songs, hand-clapping, sharp footwork and shouts of encouragement, audiences are drawn into the soul of flamenco and taken on a rich and exotic cultural journey to the south of Spain and beyond.

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THE ALLIE CATS
Banding a perfect balance of musical talent and fun, the Allie Cats breathe new life into favorite doo-wop classics in two interactive shows, both of which demonstrate traditions of pitch, tempo and rhythm. In The Da Ra Mi’s of Doo Wop the audience learns about melody and four-part harmony. Holiday Top Ten features songs of all seasons, including ten of the best-known and most enduring American Christmas songs.

JAZZ IT UP! WITH DR. BOBBY RODRIGUEZ
Under the direction of Grammy nominated musician and educator Dr. Bobby Rodriguez, Jazz It Up! introduces audiences of all ages to America’s music—jazz. This high-energy program showcases a variety of jazz styles including Dixieland, Bebop, Swing, Blues and Latin Jazz.

BRASS PACIFICA
Brass Pacifica presents a tuneful, dynamic celebration of the family of musical instruments known as “brass.” With repertoire that ranges from Mozart to Mancini, these five talented brass musicians use two cornets, a euphonium, a tuba, a trombone and a tuba to showcase and explore brass music.

CHIC STREET MAN
A superb urban acoustic folk-blues artist, Chic Street Man reinforces positive values through his original musical compositions. He incorporates a variety of musical forms in his songs, all of which have roots that can be traced back to the ancient African tradition of storytelling with calling and responding.

CRAG WOODSON’S WORLD ORCHESTRA
Inspired by how children play music around the world, Craig Woodson has created over 100 easy-to-make instruments with simple materials. In this fun-filled, highly interactive performance, he explores the origin, history and playing techniques of 12 of his most important instruments that reflect the musical cultures of Africa, Asia, Europe, the Middle East, and the Americas.

DAUGHTERS OF THE PURPLE SAGE
Songs of life—along the trail and out on the range—along and sweet when song with the warm timbre and light harmonies of the Daughters of the Purple Sage. The trio incorporates authentic dress and historical content to vividly bring the music of the American West and iconic Western films to life.

THE GOIN’ SOUTH BAND
A Journey South welcomes the audience to a homespun trip through the American folk traditions and culture. The performance, centered on enduring Russian folk music and instruments, represents the diversity of the country’s musical history, ranging from humorous songs, to elaborate lyrical suites, and pulsating dance numbers.

MOSCOW NIGHTS
Moscow Nights’ lively program presents an authentic glimpse of Russian folk traditions and culture. The performance, centered on enduring Russian folk music, represents the diversity of the country’s musical history, ranging from humorous songs, to elaborate lyrical suites, and pulsating dance numbers.

NORTH WIND QUINTET
Classic Fun is a fast-paced, entertaining program about chamber music, composition, orchestration and the wind instruments of the orchestra. The interactive performance allows the audience to follow along as the ensemble presents the music of Mozart and Bach, as well as compositions from popular movies and television.

“...The performers were great and kept our students engaged the whole time. They really enjoyed it and kept talking about it throughout the day.”
I am never disappointed by any of the performers. They are always very professional, educational, and relate well with our students. Love to see it come up in our calendars.”
— TEACHER, Westview Unified School District

**THE ART OF PUPPETS AND MARIONETTES**
Jim Gamble’s entertainment-packed arts experience in puppetry features four different shows that include music, storytelling and visually stunning puppets. Explore the classic tales of Hansel and Gretel, Peter and the Wolf, The Nutcracker and Carnival of the Animals.

**BOXTALES THEATRE COMPANY**
This inventive theatre company presents myths and folklore from Latin America in a compelling, interactive storytelling style. Leyendas de Duende, or “Legends of the Goblin/Spirit” tells two stories, one from Mexico and one from Puerto Rico. A trio of talented artists enacts the tales bilingually using masks, music, song and stilts-walking.

**THE CHAMELEONS –BERGER & DISKIN**
This world-class mime duo share theatre magic, wonder and nonverbal communication in three different shows. Meme ever Matter is a collection of short mime plays and classic mime illusions. Adventures in Space is a fast-paced, outer space journey combining mime and astronomy. The Wonder of Words combines the gestural language of mime with the spoken word to tell a story about the mysterious disappearance of a box of nouns.

**DAVID PRATHER’S POETRY JAM**
Actor-storyteller David Prather’s Poetry Jam is an exciting and fun exploration of the joy of poetry. His other two programs include The World of Myths where David approaches the mythology of various cultures with humor and improvisation; and Star-Spangled Poetry which is a theatrical interpretation of the idea and ideals of the United States as expressed by America’s greatest poets.

**MUSICAL THEATRE GUILD**
Three outstanding original Broadway reviews are available from this highly regarded company: The History of Musical Theatre in 42 Minutes and 28 Seconds is an educational and entertaining overview of the rich history of the American Musical. From the Page to the Stage is a celebration of the magic that happens when an inspired work of literature is taken down from the shelf and transformed by playwrights, lyricists, and composers into a theatrical performance. Revolution! explores historical Figures and events from United States history as seen in the context of the modern American Musical.

**WILL & COMPANY**
This multicultural ensemble performs four plays adapted from classical literature. Two of the plays are by William Shakespeare: the eternal tale of youthful love and loss, Romeo & Juliet, and the spirited, magical romp through thewoods, A Midsummer Night’s Dream. Reaching back to the very beginning of the classic age, the troupe presents Homer’s epic story of journey and adventure, The Odyssey. The fourth adaptation is the classic Charles Dickens’ spellbinding ghost story, A Christmas Carol.

**A QUILT OF POETRY, STORY AND SONG**
A magical childhood spent in Caracas, Venezuela inspires Angela Lloyd to share music and stories with themes of transformation and creativity with rhythm and rhyme. A patchwork quilt provides a stunning background to this whimsical performance, which includes a washboard’s transformation from laundry tool to musical instrument.

**BREADCRUMBS ALONG THE TRAIL**
Carl Weintraub, the founding force behind the well-known theatre troupe We Tell Stories, gives an engaging solo performance in Breadcrumbs Along the Trail. Join this master storyteller as he nourishes and enchants audiences with stories from a collection that includes fables, Russian folktales and children’s literature.

**DANCING STORYTELLERS: INDIAN MYTHOLOGY AND ME**
Indian Mythology and Me is a dynamic, highly interactive dance and theater performance that artfully weaves rhythm, song, gesture, and facial expressions into an exploration of Indian mythology and its connections to our world today. Audiences are entertained and enlightened as they experience the power of expression through Indian classical dances.

**DIANE FERLATTE: HAVE I GOT A STORY TO TELL!**
Diane Ferlatte and musician Erik Pearson inspire audiences with three programs featuring personal and historical accounts of the African American experience. Have I Got a Story to Tell! is a performance of stories from Africa and the American South, along with personal stories that pass on history and culture. In Aesop Alive and Well, Ferlatte and Pearson share the classic fables of Aesop, and We Were There takes listeners on a journey of the African American experience with stories and song of ordinary people who did extraordinary things.

“This was engaging and educational. I loved that our students were exposed to this experience. It was fantastic!”
— TEACHER, El Monte City School District

**OLGA LOYA: STORIES FROM LATIN AMERICA**
In Stories from Latin America, East Los Angeles native Olga Loya uses a dramatic mix of Spanish and English to share tales from Latin America and stories from her own varied and colorful life. Loya’s performances are participatory, using stories to examine themes like healing, racism and multiculturalism through drumming, puppets and music. Dancing Through La Vida (grades 4+) uses music and story to tell tales from East Los Angeles along with Latin American folklore. Let’s Work Together explores the power of community featuring stories from Asia, Africa, Europe and the Americas.

**THE WORLD OF IRISH STORYTELLING**
Acclaimed Celtic harp player and storyteller Patrick Ball shares legends of ancient Ireland accompanied by live music. He serves as guide as he leads audiences through the rich history of Ireland’s fairies and folklore. Ball tells stories that range from fiery and tender to funny and magical. This is a feast for the mind, ears, and heart.

**WELL TELL STORIES**
The masterful group of theatre artists, founded in 1981 by children’s theatre innovator Carl Weintraub, uses a unique blend of storytelling and audience participation to bring folklore, literature and mythology from many cultures and times to life. Proud To Be Me is a multicultural storytelling experience exploring the concept of pride in oneself, Earth Tales examines the relationship between Mother Earth and her children through stories from ancient cultures; Cuentos de la Familia (Stories of the Family) celebrates the importance of family values through a collection of Latin folktales, The Spirit of Black Folklore explores the pride of heritage and a willingness to laugh despite the odds through folktales and literature from African and African American cultures; A Feast from the East delves into the wisdom and beauty of Asian, Middle Eastern and Pacific Rim storytelling, The Season of Giving celebrates the holidays with writer; and Let Them Eat Books brings to life a bounty of selected stories and poems from great writers like Sandburg, Carroll, Tovin and Thurber.
**Historical/Literary**

*The content was educational and coincided with lessons we were actually teaching at the time. The performances were so entertaining and motivational.*

--- **TEACHER, Los Angeles Unified School District**

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**AMERICANA UNLIMITED**

Acclaimed actress Judith Helton brings history to life with her well-researched, intriguing portrayals of famous women from the past. As Abigail Adams, First Lady to President John Adams, she weaves the tale of her life into America’s struggle for freedom and salutes the female side of the Revolution. Lotta Crabtree, a 19th century entertainer, takes students back to the California gold rush through the stories and songs of that bustling era. 30-minute classroom visits as Abigail or Lotta are also available to give students an opportunity to interact with these inspiring characters. Ms. Helton also performs library visits, bringing to life beloved authors Beatrix Potter (Tales of Peter Rabbit) and Laura Ingalls Wilder (Little House on the Prairie).

**ROCHEL GARNER COLEMAN:**

I, Nat Love: The Story of Deadwood Dick / Shadowball

Actor and storyteller Rochel Garner Coleman dramatizes the lives of fascinating historical characters in his one-man shows. I, Nat Love: The Story of Deadwood Dick tells the story of a slave born in Tennessee who went west at the age of 15 to seek freedom and opportunity. Shadow Ball tells the story of black baseball Hall of Fame player, James Thomas Bell, known as “Cool Papa” Bell, the fastest man ever to play the game.

**LETTERS TO HARRIET TUBMAN**

Letters to Harriet Tubman, from Paul Morse Productions, uses period songs and African American spirituals as well as stories from the Civil War era to tell the adventures of the heroic woman who fought slavery through the “underground railroad.” This powerful production examines the history of Harriet Tubman and slavery in America through the story of her legendary walk to freedom.

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**What To Know When Booking a Music Center Performance**

We pride ourselves on making the process of scheduling a performance at your school or event as easy as possible. Just call us, email us or fill out our online form. It helps if you have the following information ready:

**Which assemblies are you interested in hosting?**

Most of our touring artists are local and available year-round but there are a few that have limited availability. It helps if you have a few groups in mind that fit within your budget. If you need more information or help making a decision, please call us. We’re here to help.

**What are some dates that work with your schedule?**

Have a few possible dates available. The more options you have, the more likely we are to find something that will work with both your schedule and the artists’ schedule. Be sure to check your school’s master calendar for testing, holidays, and any other possible interruptions or school closures.

**How many assemblies would you like for each performance?**

All assemblies are 45 minutes in length. Artists will need the full allotted time to complete the assembly.

**How many students will be attending each assembly, and what are their grade levels?**

Assembly capacities are either 350 or 500 so please note how many students will be attending each assembly to avoid overcapacity fees. The vast majority of our shows are designed with a K–12 audience in mind; however there are a few exceptions. See the rate sheet for additional information.

**What time will each assembly begin?**

If scheduling more than one assembly please allow at least 10 minutes in between each show. Also try to avoid breaks of more than one hour between shows. Please avoid making announcements or having bells ring during the assembly, if possible.

**Where will the assembly be?**

Please know the location of the assembly. Be sure to check dimensions of the performance areas, floor surfaces and the availability of technical equipment like microphones and lighting. All of our artists’ technical requirements can be found in the performing artist directory pages on the Music Center website.

**How do you plan to pay for the performance?**

Once everything has been confirmed on our end, you will receive a verification of funding document that needs to be signed by you and your principal within two weeks of receipt. On this form you will need to indicate where the funding is coming from. Please note that if you’re using a purchase order, we will need a copy of it for our records. We do not require a deposit. About a week after the performance, you’ll receive an invoice in the mail. You have 30 days to pay upon receipt of the invoice. We do ask that you wait until you receive the invoice before you send payment.

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To schedule a performance, call (213) 972-4310, Email ontour@musiccenter.org or visit musiccenter.org/ontour.
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