THE EXCITEMENT OF DANCE, MUSIC, THEATRE AND STORYTELLING COMES TO YOU!

KOREAN CLASSICAL MUSIC AND DANCE COMPANY
LET’S GET STARTED!

Enclosed is a packet of information about the scheduled program. Please review all of the documents carefully, as they are the materials you will need to sponsor a successful program.

THE DAILY SCHEDULE

It is important that the daily schedule be maintained as specified on the confirmation document. If special circumstances occur once the project has begun, notify Music Center staff as soon as possible. Changes may be accommodated pending artist availability (which can be limited). We request that all participants be seated in the performance area and ready to begin at the scheduled times.

STUDENT SUPERVISION AT SCHOOL SITES

In accordance with California law, The Music Center requires that a classroom teacher be present with students at all times. It is expected that teachers will attend events with their class and actively participate in the learning experience.

YOUR FINANCIAL ARRANGEMENTS

About a week after the performance, you’ll receive an invoice in the mail. You have 30 days to pay upon receipt of the invoice. We do ask that you wait until you receive the invoice before sending payment.

ARTIST INTRODUCTION & STAGING REQUIREMENTS

Please introduce the artist with the enclosed introduction. There is also specific information you will need to prepare for the arrival of each artist. Please give the tech sheet to the school personnel in charge of setting up the performance area well in advance of the scheduled dates. Be sure to have ready any equipment which may be required.

CURRICULUM CONNECTION FOR CLASSROOM TEACHERS

These pre- and post-event classroom activities are designed to enhance the understanding and enjoyment of the program. Please duplicate this preparation material and distribute to all teachers whose students will be attending the event to allow them to fully prepare the students.

PRESS RELEASE AND POSTER

A pre-made press release is available should you wish to publicize the event. A premade poster is also included so that your school community can be aware of the upcoming event.

We applaud your commitment to arts education and look forward to working with you.

If you have any questions, please don’t hesitate to call us at 213-972-4310.
"I would like to introduce today's performance which is presented by The Music Center of Los Angeles County. This program features the Korean Classical Music and Dance Company, who will bring us the grace and beauty of Korea through the art of dance. They participated in the 1984 closing ceremony of the World Olympics. And now, please let me introduce company director Dr. Don Kim and the Korean Classical Music and Dance Company!"

Feel free to encourage the adult members of your audience to share the experience on social media! Tag us on Facebook, Twitter, or Instagram at @MusicCenterLA and we might repost your photos!
TECHNICAL REQUIREMENTS

SPACE
• 18’ wide x 12’ deep minimum
• Portable stages must be sturdy and securely lashed

SURFACE
• Freshly mopped (not waxed)
• Irregularities covered with tape
• Extraneous clutter removed

DRESSING AREA
• One private, secured dressing room will be needed close to the stage for quick changes during the performance

OUTDOOR PERFORMANCES
• Area must be sheltered from wind, shaded, away from distractions and next to the dressing facility
• If a wooden surface is not available, the concrete or asphalt performance area must be covered with carpet, butcher paper or like material

EQUIPMENT
• One or two microphones with stands
• One electrical outlet
• Sound system

ARRIVAL
• 15-30 minutes prior to the scheduled start time to prepare and set up

PARKING
• Two spaces

ASSISTANCE
• Please have a school representative ready to welcome the performers and to stay and help as needed

START TIME
• Please prepare to start the program on time
• Students should be in the venue, seated and ready to begin at the listed times
MEET THE ARTIST:

As a child Donald Dongsuk Kim, Director of the Korean Classical Music and Dance Company, had a vision of dancing and playing the traditional music of his heritage. Born in Seoul, Korea, he began his formal studies at the age of 12 and was eventually invited to join a government sponsored troupe that performed the traditional music and dance. Achieving his dream—and more, Kim has also held numerous positions in Korean traditional music society, including founder of Korean Classical Music and Dance Company, Director of Korean Classical Music Institute of America, and Director of Korean Ethnic Heritage Group. Since the early 1970s, he has toured for all the major arts educational organizations in Los Angeles, Orange, Santa Barbara and San Diego counties. His credits are numerous, as well as his awards. These include: Durfee Master Musician award; Lifetime achievement awards from the Department of Culture, Republic of Korea and the Professional Artists in Schools Awards (PASA); and, “Best Artist” from the California Arts council. He holds a BA from Seoul National University, an MA from Hope International University and a PhD from C.S. University. He recently retired from a 20 year teaching career at the UCLA Department of Ethnomusicology.

PREPARING FOR THE EXPERIENCE:

Since the formation of their early kingdom in 1392, the people of Korea called their country Choson, meaning "land of the morning calm." In the mid-19th century, however, another name came into use – Korea. The new term was a reference to the Koryo Dynasty (935-1392). Korea (Koryo) means "land of high mountains and sparkling springs," and became the official name of the country following World War II. At that point (1945), Korea was liberated from 35 years of Japanese rule and was partitioned into northern (Soviet control) and southern (U.S. control) sectors to facilitate the Japanese surrender. In 1948 the southern section formed the Republic of Korea and became democratic. Following the Korean War of 1950-53, the demarcation line remained approximately the same.

Music in Korea today is divided into two categories: traditional, which includes both court and folk, and music of the west. When Korea’s last royal dynasty was abolished in 1910, traditional musical compositions and dances of the court became obsolete. However, the royal orchestra was kept together and was able to preserve the old traditions. As time passed, increasing economic growth and political independence have resulted in a fresh spirit of Korean national pride and renewed interest in the ancient culture.

Korean music, like Chinese, is based on a 12-tone scale. However, the Korean musician is free to choose five tones from these 12 to form a pentatonic scale. This performance features several instruments. The kaya-gum is a long wooden zither with 12 silk strings stretched over 12 movable bridges on a soundboard. The chang-go, a drum with two heads and a lacquered body tapering to a slender waist in-between, has two contrasting timbres—one a soft and low tone, and the other a sharp, hard sound. The tango, an original Korean pipe instrument played vertically, has five finger holes, four on the front and one on the back.

ABOUT THE PERFORMANCE:

Featuring folk and classical forms, this exquisite performance delights the senses. Korean music might sound strange at first because it is based on a 12-tone scale (pentatonic), which is different from our familiar Western scale structure (diatonic). The instruments are classified according to the eight basic materials from which they are made—wood, stone, metal, silk, bamboo, gourd, clay and skin. This classification is based on the Confucian idea that the world will be at peace when these substances are united harmoniously. The court dances are composed of slow, abstract movement, while the folk dances are faster and bolder. The repertoire includes: "Hwa Kwan Moo," (Flower Crown Dance), featuring scarves as extensions of the dancers’ arms; "Chang-Go Chum," a dance performed with the chang-go (hourglass drum) slung over the dancer’s shoulder; and "Buk Chum," (Drum Dance), in which the dancers perform difficult acrobatic movements as they play barrel drums hung from frames. The program concludes with "Buchae Chum," the elegant Fan Dance.
DISCUSSION QUESTIONS:

- How do the instruments presented by the Korean Classical Music and Dance Company compare with the instruments you are accustomed to hearing?
- The stringed instrument, played by Don Kim in the show, is called the kaya-gum. Name several other stringed instruments that you know. How are they similar? How do they differ from the kaya-gum?
- All Korean dance places emphasis upon movements of the shoulders, arms and head. What other types of dance movements have you seen that focus on these parts of the body?
- In the Korean vocal styling, the voice often slides from one note to another. Which contemporary Western styles use similar techniques? (blues, gospel, country, etc.)
- Which dance did you find the most interesting? Name several reasons why you found it so.

FRAMEWORK FOCUS—HISTORY/SOCIAL STUDIES:

In the dance “Buchae Chum,” the dancers strive to blend their bodies with the fans to create colorful, symmetrical figures in space. They emphasize natural forms such as butterflies, flowers, bird wings and waves. The earliest known use of a fan in Korea was in 918 A.D. This fan, made of peacock feathers, was styled after the fans in daily use, which were made from banana leaves and/or feathers. In ancient Korea, the style, color, size, and ornamentation of a person’s fan indicated his or her rank and status in life. Grooms always carried blue fans; brides, embroidered fans; and mourners, white fans. Men frequently used fans to conceal their identities.

Go to the library or online and research fans, then write a paragraph or short paper about the different uses and functions of fans. Also, identify how other countries traditionally use symbols, props, colors or ornamentation to distinguish different roles, rank or status. Make comparisons between the way fans are used and how other forms of identification are used, (e.g. brides carry bouquets in the U.S. rather than embroidered fans).

ACTIVITIES TO ENHANCE THE EXPERIENCE:

- Divide into cooperative learning groups. Assign each group a specific dance that was performed. Ask each group member to suggest one word to describe the dance. Then ask each group to jointly create a short paragraph about the dance using all of the contributed words.
- Read "About the Performance" to find out how Korean instruments are categorized. Then discuss how instruments are also organized by how the sound is produced: aerophones - instruments that produce sound by a vibrating column of air, e.g. flute; idiophones - simple, solid instruments that produce sound by being struck, scraped, or shaken, e.g. xylophone; membranophones - instruments that produce sound by striking or rubbing a skin or membrane stretched across a resonating air chamber, e.g. drum; chordophones - instruments that create sound by striking, rubbing, or plucking a taut string or chord, e.g. guitar, violin; electrophones - instruments that generate sound from electricity, e.g. electric keyboard. Discuss the two systems and the strengths and weaknesses of each.

- Fans are traditional accessories and props in many Asian countries. After researching fans from countries such as Korea, Japan and China, design a fan using your choice of color, patterns, scenes, natural forms, and style. You can draw within the outlined shape of a fan, or actually make an accordion fan. If you wish, experiment with ways to move with your fan.

SUGGESTED RESOURCES:


AND THE MUSIC CENTER ANNOUNCE

KOREAN CLASSICAL MUSIC AND DANCE TO PERFORM ON

[Name] and The Music Center today announced the upcoming Korean Classical Music & Dance Company performance. As part of the school’s continuing efforts to enrich its curriculum and its students’ educational experience, the school will present a special performance of Korean Classical Music & Dance Company. The performance is presented by The Music Center’s education department which provides many offerings including live performances, classroom workshops, scholarship and training programs, online arts curriculum, on-campus events and professional development.

An intricate, stylized fan dance in the finest tradition of the Korean court and a thrilling drum dance featuring unison drumming on suspended drums are just two of the offerings that grace the rich and varied repertoire of this exquisitely costumed ensemble. Under the artistic direction of Don Kim, Korean Classical Music & Dance Company performs the ceremonial and social dances that are an integral part of Korean culture. This splendidly costumed ensemble boasts a rich and varied repertoire of exciting dances that are presented with the grace and elegance characteristic of this ancient traditional dance form. The performance also includes traditional music played on authentic Far Eastern instruments.

The Music Center on Tour is the premiere resource for high-quality performing arts performances in Los Angeles County. For more than 35 years, schools and communities have benefited from the program’s roster of diverse and compelling performing artists who serve as models of artistic excellence, inspire creative thinking and introduce young audiences to the world’s diverse cultural traditions. Music Center artists represent and celebrate the finest artistic contribution of the world’s cultures – from the colorful regional dances of Mexico and the exquisite music of the China, to the pulsating rhythms of Brazil and the golden harmonies of 20th century America.

Schools can choose from more than 70 performances in music, dance, theatre and storytelling from an internationally acclaimed roster of artists seen across the globe in films, theaters, concert halls, television shows and museums.

About The Music Center
As L.A.’s performing arts destination, The Music Center is L.A.’s home to the world’s greatest artistic programs and events. With four iconic theaters and four renowned resident companies – Center Theatre Group, the LA Master Chorale, the LA Opera and the LA Philharmonic – and recognized for its illustrious dance programming, Glorya Kaufman Presents Dance at The Music Center, The Music Center is a destination where audiences find inspiration in the very best of live performance, as well as nationally recognized arts education and participatory arts experiences. With The Music Center On Location, the non-profit performing arts organization brings events and activities to locations outside of its Downtown Los Angeles campus. The Music Center also programs and manages Grand Park, a 12-acre adjacent greenspace, with year-round free programming. For more information, visit musiccenter.org Follow The Music Center on Facebook, Twitter, and Instagram (@MusicCenterLA).

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For more information, please contact The Music Center at 213-972-3338. Members of the media are welcome to cover this performance. Please contact The Music Center prior to sending a reporter or photographer to the school.
THE MUSIC CENTER PRESENTS

KOREAN CLASSICAL MUSIC
AND DANCE COMPANY

DATE: __________________________ TIME: __________________________
SCHOOL: _______________________________________________________

musiccenter.org/ontour
OTHER EDUCATION PROGRAMS

ARTS INTEGRATION PARTNERSHIPS
The Music Center’s teaching artists work in the classroom facilitating student learning and modeling effective instructional strategies for teachers. Essential skills and vocabulary in music, theater, dance, or visual art are connected to universal themes and integrated with other content areas.

PROFESSIONAL DEVELOPMENT
Our Professional Development targets arts integration strategies for K-12 teachers in dance, music, theatre, and visual arts. Teachers learn creative and effective approaches for integrating the arts into their content areas. Additionally, The Music Center offers the Summer Arts Studio for Educators. This program consists of events tailored for classroom teachers, arts teachers and educators.

STUDENT MATINEE PERFORMANCES
Each year Glorya Kaufman Presents Dance at The Music Center offers free student matinee dance performances. All performances include a teacher orientation session and curriculum guide for students.

THE BLUE RIBBON CHILDREN’S FESTIVAL
The Blue Ribbon Children’s Festival, designed specifically for fifth grade students, is an annual admission-free program at The Music Center. Students experience a live professional performance at a world-class performing arts center, then gather together to perform a short choreographed dance inspired by the production.

VERY SPECIAL ARTS FESTIVAL
The Very Special Arts Festival is an annual admission-free event celebrating the artistic achievements of students with disabilities and their mainstream peers. The festival features student and professional performances on two stages, visual and performing arts workshops, and a student art exhibit created around a central theme.

SPOTLIGHT
Much more than a competition, Spotlight is a scholarship and training program, which encourages personal and artistic growth, while exploring new possibilities in the arts.

ARTSOURCE®
The Music Center’s Artsource® curriculum is designed to bring the expressive world of the arts into classrooms. The materials are available online free of cost.

OTHER ON CAMPUS MUSIC CENTER OFFERINGS:
Glorya Kaufman Presents Dance at The Music Center, Dance Downtown, Symphonian Campus Tours, Grand Park

PROGRAM SUPPORT PROVIDED BY: