THE EXCITEMENT OF DANCE, MUSIC, THEATRE AND STORYTELLING COMES TO YOU!

KAYAMANAN NG LAHI
Enclosed is a packet of information about the scheduled program. Please review all of the documents carefully, as they are the materials you will need to sponsor a successful program.

THE DAILY SCHEDULE

It is important that the daily schedule be maintained as specified on the confirmation document. If special circumstances occur once the project has begun, notify Music Center staff as soon as possible. Changes may be accommodated pending artist availability (which can be limited). We request that all participants be seated in the performance area and ready to begin at the scheduled times.

STUDENT SUPERVISION AT SCHOOL SITES

In accordance with California law, The Music Center requires that a classroom teacher be present with students at all times. It is expected that teachers will attend events with their class and actively participate in the learning experience.

YOUR FINANCIAL ARRANGEMENTS

About a week after the performance, you’ll receive an invoice in the mail. You have 30 days to pay upon receipt of the invoice. We do ask that you wait until you receive the invoice before sending payment.

ARTIST INTRODUCTION & STAGING REQUIREMENTS

Please introduce the artist with the enclosed introduction. There is also specific information you will need to prepare for the arrival of each artist. Please give the tech sheet to the school personnel in charge of setting up the performance area well in advance of the scheduled dates. Be sure to have ready any equipment which may be required.

CURRICULUM CONNECTION FOR CLASSROOM TEACHERS

These pre- and post-event classroom activities are designed to enhance the understanding and enjoyment of the program. Please duplicate this preparation material and distribute to all teachers whose students will be attending the event to allow them to fully prepare the students.

PRESS RELEASE AND POSTER

A pre-made press release is available should you wish to publicize the event. A premade poster is also included so that your school community can be aware of the upcoming event.

We applaud your commitment to arts education and look forward to working with you.

If you have any questions, please don’t hesitate to call us at 213-972-4310.
"I would like to introduce today's performance which is presented by The Music Center of Los Angeles County. Kayamanan Ng Lahi (Kah-yah-mah-nan Nang Lah-hee) will present dance and music from various cultural groups and regions in the Philippines. They are here to enlighten, educate, and entertain you about the rich folk traditions in stunning regional attire. Please give a warm welcome to artists whose work celebrates the cultural pride and joy of the Philippines and of Filipino-Americans, Kayamanan ng Lahi!"
TECHNICAL REQUIREMENTS

SPACE
- 20' wide x 16' deep x 16' high minimum

SURFACE
- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed
- Wooden surface preferred
- Stage must be raised. No portable stages or concrete

DRESSING AREA
- Two private, dressing areas close to the stage

EQUIPMENT
- Audio system with CD playback and/or mp3 player compatibility
- One microphone on a stand plugged into sound system

ARRIVAL
- 60 minutes prior to the scheduled start time to prepare and set up

PARKING
- Three spaces, one as close to the venue as possible for loading and unloading

ASSISTANCE
- Please have a school representative ready to welcome the performers and to stay and help as needed

START TIME
- Please prepare to start the program on time
- Students should be in the auditorium, seated and ready to begin at the listed times
KAYAMANAN NG LAHI

ART FORM: Dance
STYLE: Folkloric
CULTURE: Filipino

MEET THE ARTIST:
Kayamanan Ng Lahi translates to “treasures of our people.” The group is committed to presenting, promoting and preserving the richness and diversity of Philippine and Filipino-American culture through traditional folk dance and music. For more than 25 years, this organization has educated, entertained and enlightened audiences both nationally and internationally. Kayamanan Ng Lahi was established as a non-profit organization in 1990 and is led by dedicated volunteer staff directors Barbara Ele, Ave Jacinto and Joel Jacinto. The organization demonstrates leadership in the field by developing innovative educational programs and creative, artistic expressions rooted in an anthropological framework of culture and arts. Kayamanan Ng Lahi is also the originator of the Philippine Dance Gathering and Workshop series. Recently, the group celebrated its anniversary with participation in the inaugural season of The Aratani World Series, and was the first Filipino group to perform as part of the well-known Merrie Monarch Festival held in Hilo, Hawaii.

ABOUT THE PERFORMANCE:
Kayamanan Ng Lahi’s performance entitled “Magkaugnay,” which means interconnectedness, shares a selection of dances from each of the three major regions of the Philippine islands and will offer a glimpse into the various sub-cultures, including the numerous indigenous and Westernized communities. The performance also reveals three distinct themes about the Filipino culture: it is very diverse, with many cultural communities; nature is integrated into many aspects of the dances; and everyday objects, such as glasses, fishnets, and coconut shells, can serve as essential items for dancing.

PREPARING FOR THE EXPERIENCE:
Philippine culture is a reflection of the unique history of the Southeast Asian island nation located in the Western Pacific Ocean. Ferdinand Magellan, a Portuguese navigator, reached this area in 1521 and named it the Republic of the Philippines in honor of King Philip of Spain. The country is composed of over 7,000 islands broadly grouped into three regions from north to south. These regions are named - Luzon, Visayas and Mindanao. At its core, Filipino culture has much in common with other Southeast Asian groups. It also has extensive influences from Spain and The United States because of colonial and post-colonial occupations. There are more than 180 languages spoken by the country’s inhabitants, with most of the population speaking Tagalog, Cebuano and Ilocano. English is also one of the official languages of the country. The island nation supports a population of over 92 million, with an additional nine million Filipinos living throughout the world and over three million residing in The United States.

The first two dances, “Lawin-Lawin” and “Torayen,” come from indigenous communities. Each is accompanied by traditional musical rhythms played on a variety of drums and gongs (both flat and knobbled). All of these dances are mimetic, meaning that they imitate the behavior and movements of something else—in this case, birds. “Jota de Paragua” is a dance from Palawan island that shows Spanish-influenced movements and music interpreted by Filipinos in their own way. “Kapamalangmalong,” from the Southern Philippines, demonstrates the various ways in which the malong, a tubular piece of cloth, can be worn or used for many functions. “Binasuan,” a dance that involves balancing tricks with a beverage, presents the culture of the lowland Filipino as part of the fiesta tradition. This tradition was introduced to the Filipinos via Mexico as part of the 200 year Manila-Acapulco galleon trade. “Tinkling,” the well-known bamboo dance found throughout South East Asia, mainland Asia, India, and Malaysia, culminates the performance. Dancers rapidly move their feet in between bamboo poles clapped in three-four time (a fast waltz). “Maraming Salamat,” meaning “thank you very much,” expresses the appreciation of the performers for the opportunity to share their culture—something very important to Filipinos!
DISCUSSION QUESTIONS:

• What things stood out for you in this performance and why?
• What words would you use to describe the final dance, “Tinikling”?
• Name as many connections to nature from the performance as you can.
• Describe the attire and objects that you remember. Can you name the dance that went with each outfit and object? What was the region it came from? If possible, find a map and locate the Philippines. Then, search for the specific region.
• What did you learn about the Filipino culture during the performance? Make a list of these things on the board.

FRAMEWORK FOCUS—SOCIAL STUDIES/HISTORY:

Divide into small groups of four to six students each. Give each group a topic to research about Philippine geography, history, and culture.

Here are some suggestions for the research prompts:
Locate the Philippines on a map or globe and name the largest, most populated islands. Find words to describe the geography.

Find two special plants, two unique animals, and two birds found on these islands. Give a brief description of each and show photos.

Describe three specific things about the people and their culture. What is the significance of these things?

Find three important historical events; tell the significance of each one.

Name five crops or products grown, produced, and exported in the Philippines. How many of these does your family use?

Have each group report their findings to the class. Describe, and comment on the importance of this knowledge in honoring, respecting, and understanding the Filipino people and their culture.

Visit: http://tinyurl.com/KNLframework. This is a great student-friendly site to find out more about the Philippines.

ACTIVITIES TO ENHANCE THE EXPERIENCE:

◆ Select two of the dances you saw during the performance. Write the title of each one in the original language; also write the translation of the title in English. Brainstorm each dance, writing action and descriptive words that you associate with each one. Using your sheet of words, write a short paragraph describing each one. Then, compare and contrast them in a third paragraph.

■ Kayamanan Ng Lahit strives to preserve, present, and promote Philippine culture through the performance of dance and music. When people come to America from another country and live there, they are called “immigrants.” Talk about being an immigrant, or an American with traditions from another culture. How do you combine two or more cultures so you honor and include both? Give examples from your own family, or from people you know who have members of their family from another culture or place.

■ Access a map and locate the Philippines. Notice where it is in relation to other Asian countries such as China, Japan and Indonesia. What other countries are located close to the Philippines?

◆ Discuss the following quote from Jose Rizal, national hero of the Philippines:

“Ang hindi marunong lumilingon sa pinangalingan ay hindi makakarating sa paroroohan.”

“He who does not know how to look back at where he came from will never get to his destination.”

Give reasons why you agree or disagree with this thought.

SUGGESTED RESOURCES:


AND THE MUSIC CENTER ANNOUNCE

KAYAMANAN NG LAHI TO PERFORM ON ____________

and The Music Center today announced the upcoming Kayamanan Ng Lahi Philippine Folk Arts performance. As part of the school’s continuing efforts to enrich its curriculum and its students’ educational experience, the school will present a special performance of Kayamanan Ng Lahi Philippine Folk Arts. The performance is presented by The Music Center’s education department which provides many offerings including live performances, classroom workshops, scholarship and training programs, online arts curriculum, on-campus events and professional development.

For more than 25 years, Kayamanan Ng Lahi Philippine Folk Arts has educated, entertained and enlightened audiences both nationally and internationally through presenting, promoting and preserving the richness and diversity of Philippine and Filipino-American culture through traditional folk dance and music. Kayamanan Ng Lahi’s performance entitled Magkaunay, which means interconnectedness, shares a selection of dances from each of the three major regions of the Philippine islands and offers a glimpse into the various sub-cultures, including the numerous indigenous and Westernized communities. The performance also reveals three distinct themes about the Filipino culture: it is very diverse, with many cultural communities; nature is integrated into many aspects of the dances; and everyday objects, such as glasses, fishnets, and coconut shells, can serve as essential items for dancing.

The Music Center on Tour is the premiere resource for high-quality performing arts performances in Los Angeles County. For more than 35 years, schools and communities have benefited from the program’s roster of diverse and compelling performing artists who serve as models of artistic excellence, inspire creative thinking and introduce young audiences to the world’s diverse cultural traditions. Music Center artists represent and celebrate the finest artistic contribution of the world’s cultures – from the colorful regional dances of Mexico and the exquisite music of the China, to the pulsating rhythms of Brazil and the golden harmonies of 20th century America.

Schools can choose from more than 70 performances in music, dance, theatre and storytelling from an internationally acclaimed roster of artists seen across the globe in films, theaters, concert halls, television shows and museums.

About The Music Center
As L.A.’s performing arts destination, The Music Center is L.A.’s home to the world’s greatest artistic programs and events. With four iconic theaters and four renowned resident companies – Center Theatre Group, the LA Master Chorale, the LA Opera and the LA Philharmonic – and recognized for its illustrious dance programming, Glorya Kaufman Presents Dance at The Music Center, The Music Center is a destination where audiences find inspiration in the very best of live performance, as well as nationally recognized arts education and participatory arts experiences. With The Music Center On Location, the non-profit performing arts organization brings events and activities to locations outside of its Downtown Los Angeles campus. The Music Center also programs and manages Grand Park, a 12-acre adjacent greenspace, with year-round free programming. For more information, visit musiccenter.org Follow The Music Center on Facebook, Twitter, and Instagram (@MusicCenterLA).

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For more information, please contact The Music Center at 213-972-3338. Members of the media are welcome to cover this performance. Please contact The Music Center prior to sending a reporter or photographer to the school.
THE MUSIC CENTER PRESENTS

KAYAMANAN NG LAHI

DATE: ________________________ TIME: ________________________

SCHOOL: ____________________________________________

musiccenter.org/ontour
ARTS INTEGRATION PARTNERSHIPS
The Music Center’s teaching artists work in the classroom facilitating student learning and modeling effective instructional strategies for teachers. Essential skills and vocabulary in music, theater, dance, or visual art are connected to universal themes and integrated with other content areas.

PROFESSIONAL DEVELOPMENT
Our Professional Development targets arts integration strategies for K-12 teachers in dance, music, theatre, and visual arts. Teachers learn creative and effective approaches for integrating the arts into their content areas. Additionally, The Music Center offers the Summer Arts Studio for Educators. This program consists of events tailored for classroom teachers, arts teachers and educators.

STUDENT MATINEE PERFORMANCES
Each year Glorya Kaufman Presents Dance at The Music Center offers free student matinee dance performances. All performances include a teacher orientation session and curriculum guide for students.

THE BLUE RIBBON CHILDREN’S FESTIVAL
The Blue Ribbon Children’s Festival, designed specifically for fifth grade students, is an annual admission-free program at The Music Center. Students experience a live professional performance at a world-class performing arts center, then gather together to perform a short choreographed dance inspired by the production.

VERY SPECIAL ARTS FESTIVAL
The Very Special Arts Festival is an annual admission-free event celebrating the artistic achievements of students with disabilities and their mainstream peers. The festival features student and professional performances on two stages, visual and performing arts workshops, and a student art exhibit created around a central theme.

SPOTLIGHT
Much more than a competition, Spotlight is a scholarship and training program, which encourages personal and artistic growth, while exploring new possibilities in the arts.

ARTSOURCE®
The Music Center’s Artsource® curriculum is designed to bring the expressive world of the arts into classrooms. The materials are available online free of cost.

OTHER ON-CAMPUS MUSIC CENTER OFFERINGS:
Glorya Kaufman Presents Dance at The Music Center, Dance Downtown, Symphonian Campus Tours, Grand Park