THE EXCITEMENT OF DANCE, MUSIC, THEATRE AND STORYTELLING COMES TO YOU!

CHIC STREET MAN
Enclosed is a packet of information about the scheduled program. Please review all of the documents carefully, as they are the materials you will need to sponsor a successful program.

THE DAILY SCHEDULE

It is important that the daily schedule be maintained as specified on the confirmation document. If special circumstances occur once the project has begun, notify Music Center staff as soon as possible. Changes may be accommodated pending artist availability (which can be limited). We request that all participants be seated in the performance area and ready to begin at the scheduled times.

STUDENT SUPERVISION AT SCHOOL SITES

In accordance with California law, The Music Center requires that a classroom teacher be present with students at all times. It is expected that teachers will attend events with their class and actively participate in the learning experience.

YOUR FINANCIAL ARRANGEMENTS

About a week after the performance, you’ll receive an invoice in the mail. You have 30 days to pay upon receipt of the invoice. We do ask that you wait until you receive the invoice before sending payment.

ARTIST INTRODUCTION & STAGING REQUIREMENTS

Please introduce the artist with the enclosed introduction. There is also specific information you will need to prepare for the arrival of each artist. Please give the tech sheet to the school personnel in charge of setting up the performance area well in advance of the scheduled dates. Be sure to have ready any equipment which may be required.

CURRICULUM CONNECTION FOR CLASSROOM TEACHERS

These pre- and post-event classroom activities are designed to enhance the understanding and enjoyment of the program. Please duplicate this preparation material and distribute to all teachers whose students will be attending the event to allow them to fully prepare the students.

PRESS RELEASE AND POSTER

A pre-made press release is available should you wish to publicize the event. A premade poster is also included so that your school community can be aware of the upcoming event.

We applaud your commitment to arts education and look forward to working with you.

If you have any questions, please don’t hesitate to call us at 213-972-4310.
"I would like to introduce today's performance which is presented by The Music Center of Los Angeles County. Chic Street Man has been called a musical ambassador for peace and human rights. His lyrics focus on positive alternatives to social problems, while entertaining in a spirited manner. He brings home his message of racial harmony and ethnic diversity through acoustic bluesy ballads, funky rhythms, and jazzy upbeat original music. He has performed in concert around the world, including Paris, Leningrad, Moscow, and the United Nations General Assembly in New York and Geneva. Please welcome Chic Street Man!"

Feel free to encourage the adult members of your audience to share the experience on social media! Tag us on Facebook, Twitter, or Instagram at @MusicCenterLA and we might repost your photos!
TECHNICAL REQUIREMENTS

SPACE
• 10’ wide x 10’ deep minimum
• Portable stages must be sturdy, level and securely lashed

SURFACE
• Freshly mopped (not waxed)
• Irregularities covered with tape
• Extraneous clutter removed

OUTDOOR PERFORMANCE
If the performance must be held outdoors, the following conditions must be met:
• Shaded – no direct sunlight
• Protected from wind and excess traffic or playground noise
• Sound equipment appropriate to outdoor setting

ARRIVAL
• 15-30 minutes prior to the scheduled start time to prepare and set up

PARKING
• One space close to the venue for loading and unloading

ASSISTANCE
• Please have a school representative ready to welcome the performers and stay and help as needed

START TIME
• Please prepare to start the program on time
• Students should be in the venue, seated and ready to begin at the listed times

EQUIPMENT
• 2 (or more) high quality microphones on stands (preferably boom stands)
• A sound system of at least 250 watts and 2 or more inputs
  • 2 speakers
  • 1 music stand
  • 1 stool
MEET THE ARTIST:
Motivated by a desire to pursue a career in music, Chic Street Man traveled to Paris where he recorded an album titled "Chic Street Man – Growing Up." In it he talks about some of the complexities of young people growing up in America today. As a young person himself, he toured Europe and then settled in Santa Barbara where he founded Chic Street Man’s School of Performing Arts. From 1987-1989, Chic served as artistic director of a children’s cultural exchange program, "Peace Child," in which 15 U.S. children toured the Soviet Union and acted in plays with their Soviet counterparts. During 1990, Chic conducted a drama workshop at Rutgers University and performed in a New York Stage Production of “Spunk” (based on tales by African American writer, Zora Neale Thurston). In addition to being a performer, he also composed the music for this off-Broadway production. In 1998 Chic starred in the Mark Taper Forum production of “Lost Highway,” the story of Hank Williams, an American singer-songwriter and musician. In 2002 he released his album “Lullablues.” He is a graduate of the University of California at Santa Cruz, with a B.S. Degree in Psychology. This prepared him to serve as head of the department in Psychodrama at the Community Hospital of the Monterey Peninsula in Carmel, California. He was also the Executive Director of a Fair Housing Program in Hayward, California, and the instructor of a class titled, “The Creative Process” at Occidental College in Los Angeles, California.

PREPARING FOR THE EXPERIENCE:
More and more studies point to the benefits that can be gained from listening to, studying, and participating in the creation of music. The California State Visual and Performing Arts Framework states this very well: “Existing in every culture and generation, music embodies the distinctly human need to organize sounds to express the dimensions of human feeling. ... music provides opportunities for success and engages the imagination of students who may have difficulty with other aspects of the curriculum. The art of music inspires students to become sensitive listeners, able to make aesthetic judgments and appreciate the essential nature of music.”

A good song, then, provides more than just a pleasant experience. It is a wonderful way to communicate ideas, tell stories, and share both our feelings and thoughts. Chic believes that all people have the ability and desire to communicate, and that music provides the perfect medium for positive, encouraging messages. Through example, his performance stimulates self-expression, confidence and creativity. His songs most often come from experiences he has had or things he has observed and thought about.

Music comes in many forms. Each style, however, is still driven and shaped by dreams, visions, emotions and ideas. These ideas are shared through melody, harmony, orchestration and instrumentation of each piece of music. The styles of music explored in the performance by Chic Street Man have emerged from cultural traditions that, for the most part, can be traced back to Africa. In the ancient tradition of storytelling, the idea is not just to tell a tale but also to use the accompanying music, songs and story to pass on the value of living in harmony. Together, the music, songs and stories convey the importance of an honorable life, the value in respecting, caring and encouraging the people who surround us.

ABOUT THE PERFORMANCE:
Chic Street Man considers himself a musical ambassador for peace and human rights. He uses his guitar, voice and body as his instruments, creating an atmosphere of trust and encouraging group participation with his songs. He explores his love for people, music and the planet through his songs, Chic focuses on tunes such as “Don’t Worry, Be Happy” by Bobby McFerrin, which allow the audience to connect to the world around them, and see how they fit in. Two of his songs that will be featured in this performance are: “Shake a Hand” and “Follow Me.” He believes that it’s personal “involvement that creates understanding; and understanding that promotes growth.” Using music as his medium, Chic Street Man shows us how much better the world is when we listen, speak and sing in unity. His performance encourages inclusiveness, respect, and positive thoughts. He sings about what he knows, values and believes in.

This same tradition continues today in Chic’s music, which carries forward the idea that songs, and the stories they tell, can make you laugh, think, or feel better inside. Ultimately, they can even inspire you to new heights.
DISCUSSION QUESTIONS:

- What parts of the performance caught your attention? What were your favorite songs? What did you think, or feel, as you listened to the music and the messages in the songs? Are there other songs that you have heard that tell a story, or pass on a positive message? If so, what are they? Have you ever listened to jazz music? To hip hop? What kind of music is your favorite?

- When you listen to music, does it ever change the way you feel? For instance, if you are feeling sad, does the music cheer you up? If it's an upbeat song, does the music make you want to dance? Why do you think music can affect, and change, our moods so easily?

- The stories and songs of Africa, as told by a griot (historian and storyteller), are used to teach, encourage, entertain, and heal the listener. Many African stories also include songs sung by the various characters. Can you name any modern songs that have a similar positive message?

FRAMEWORK FOCUS—SOCIAL STUDIES/HISTORY:

Humans have learned to express themselves in many different ways: poetry, architecture, dance, painting, drawing, acting, sculpture, singing, storytelling, mime, graffiti, playing a musical instrument, composing, film-making, and playwriting, to name just a few.

Lead students in a discussion about strong, positive messages they have observed in any of the forms of self-expression noted above. Ask them to write a paragraph describing one example of a positive artistic expression. If possible, ask students to bring in a photo, recording or article about their selection. Ask them to explain why they think the message is positive, what they feel it can do for others, how it can impact observers or listeners, and what type of audience they feel will be most likely to appreciate the message presented.

ACTIVITIES TO ENHANCE THE EXPERIENCE:

★ Divide the class into small groups. Allow each group to select a different folk tale and read it together; they should then present a synopsis to the class. Follow up the reading with a discussion about each story that was presented. Pay particular attention to the moral of each story. State it in your own words and give life examples.

● Using the stories examined above, or other class curriculum, have students work in small groups to develop their own interpretation of the tales in a rap or jazz style. Focus on the message or moral of the story. Ask the students to provide original or recorded music as background when they perform their version of the story for the class.

Historically, new musical styles have usually evolved from existing styles. So it is with rap, which can be traced from the griots of Nigeria and the Gambia. Assist students in researching and organizing a timeline that lists musical styles of different, but sequential, time periods. Listen to examples of the various styles and look for similarities and differences.

♦ Instrumental music can also tell a story through tone, pitch, rhythm, melody and harmony. Listen to a variety of musical selections (jazz, rock, classical, marches) that have no lyrics. Imagine and tell, or write, a story whose events could have inspired the music you heard.

♦ Some companies use hip hop music in commercials. Ask students to look for examples to discuss. How is hip hop used in commercials? (repetition, rhythmic, attention-getting language.) Why are companies using hip hop to sell their products? Who are they trying to reach? Name companies that may use, or probably will not use, hip hop to sell their products. Discuss why or why not.

SUGGESTED RESOURCES:


LEGEND

<table>
<thead>
<tr>
<th>VISUAL AND PERFORMING ARTS CONTENT STANDARD STRANDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>★</td>
</tr>
<tr>
<td>●</td>
</tr>
<tr>
<td>■</td>
</tr>
<tr>
<td>♦</td>
</tr>
<tr>
<td>♠</td>
</tr>
</tbody>
</table>
School Contact Name: ____________________
Phone: ____________________________________

____________________ AND THE MUSIC CENTER ANNOUNCE

CHIC STREET MAN TO PERFORM ON _____________

____________________ and The Music Center today announced the upcoming Chic Street Man performance. As part of the school’s continuing efforts to enrich its curriculum and its students’ educational experience, the school will present a special performance of Chic Street Man. The performance is presented by The Music Center’s education department which provides many offerings including live performances, classroom workshops, scholarship and training programs, online arts curriculum, on-campus events and professional development.

A superb urban acoustic folk-blues artist, Chic Street Man is also a musical ambassador for peace and human rights who starred in and composed the music for Joseph Papp's production of "Spunk" at the New York Shakespeare Festival and the Mark Taper Forum. Filled with audience participation, this performance features songs that explore a love for people, music and the planet, and a philosophy that inspires audiences to help make the world a better place. Chic incorporates a variety of musical forms all of which have roots that can be traced back to the ancient African tradition of storytelling with call and response. The stories are used for the purpose of spinning a tale, but always to instill in the listeners the spirit of an honorable life and the value of living in harmony with others; and to inspire them to make positive contributions to society. His songs explore a love for people, music and the planet and allow the audience to feel, laugh and think about themselves in relationship to the world around them.

The Music Center on Tour is the premiere resource for high-quality performing arts performances in Los Angeles County. For more than 35 years, schools and communities have benefited from the program's roster of diverse and compelling performing artists who serve as models of artistic excellence, inspire creative thinking and introduce young audiences to the world's diverse cultural traditions. Music Center artists represent and celebrate the finest artistic contribution of the world's cultures – from the colorful regional dances of Mexico and the exquisite music of the China, to the pulsating rhythms of Brazil and the golden harmonies of 20th century America.

Schools can choose from more than 70 performances in music, dance, theatre and storytelling from an internationally acclaimed roster of artists seen across the globe in films, theaters, concert halls, television shows and museums.

About The Music Center
As L.A.’s performing arts destination, The Music Center is L.A.’s home to the world’s greatest artistic programs and events. With four iconic theaters and four renowned resident companies – Center Theatre Group, the LA Master Chorale, the LA Opera and the LA Philharmonic – and recognized for its illustrious dance programming, Glorya Kaufman Presents Dance at The Music Center, The Music Center is a destination where audiences find inspiration in the very best of live performance, as well as nationally recognized arts education and participatory arts experiences. With The Music Center On Location, the non-profit performing arts organization brings events and activities to locations outside of its Downtown Los Angeles campus. The Music Center also programs and manages Grand Park, a 12-acre adjacent greenspace, with year-round free programming. For more information, visit musiccenter.org Follow The Music Center on Facebook, Twitter, and Instagram (@MusicCenterLA).

# # #

For more information, please contact The Music Center at 213-972-3338. Members of the media are welcome to cover this performance. Please contact The Music Center prior to sending a reporter or photographer to the school.
THE MUSIC CENTER PRESENTS

CHIC STREET MAN

DATE: ____________________  TIME: ____________________

SCHOOL: ____________________

musiccenter.org/ontour
ARTS INTEGRATION PARTNERSHIPS

The Music Center’s teaching artists work in the classroom facilitating student learning and modeling effective instructional strategies for teachers. Essential skills and vocabulary in music, theater, dance, or visual art are connected to universal themes and integrated with other content areas.

PROFESSIONAL DEVELOPMENT

Our Professional Development targets arts integration strategies for K-12 teachers in dance, music, theatre, and visual arts. Teachers learn creative and effective approaches for integrating the arts into their content areas. Additionally, The Music Center offers the Summer Arts Studio for Educators. This program consists of events tailored for classroom teachers, arts teachers and educators.

STUDENT MATINEE PERFORMANCES

Each year Glorya Kaufman Presents Dance at The Music Center offers free student matinee dance performances. All performances include a teacher orientation session and curriculum guide for students.

THE BLUE RIBBON CHILDREN’S FESTIVAL

The Blue Ribbon Children’s Festival, designed specifically for fifth grade students, is an annual admission-free program at The Music Center. Students experience a live professional performance at a world-class performing arts center, then gather together to perform a short choreographed dance inspired by the production.

VERY SPECIAL ARTS FESTIVAL

The Very Special Arts Festival is an annual admission-free event celebrating the artistic achievements of students with disabilities and their mainstream peers. The festival features student and professional performances on two stages, visual and performing arts workshops, and a student art exhibit created around a central theme.

SPOTLIGHT

Much more than a competition, Spotlight is a scholarship and training program, which encourages personal and artistic growth, while exploring new possibilities in the arts.

ARTSOURCE®

The Music Center’s Artsource® curriculum is designed to bring the expressive world of the arts into classrooms. The materials are available online free of cost.

OTHER ON CAMPUS MUSIC CENTER OFFERINGS:

Glorya Kaufman Presents Dance at The Music Center, Dance Downtown, Symphonian Campus Tours, Grand Park

PROGRAM SUPPORT PROVIDED BY: