THE EXCITEMENT OF DANCE, MUSIC, THEATRE AND STORYTELLING COMES TO YOU!

ANGELA LLOYD
A Quilt of Poetry, Story and Song
LET'S GET STARTED!

Enclosed is a packet of information about the scheduled program. Please review all of the documents carefully, as they are the materials you will need to sponsor a successful program.

THE DAILY SCHEDULE

It is important that the daily schedule be maintained as specified on the confirmation document. If special circumstances occur once the project has begun, notify Music Center staff as soon as possible. Changes may be accommodated pending artist availability (which can be limited). We request that all participants be seated in the performance area and ready to begin at the scheduled times.

STUDENT SUPERVISION AT SCHOOL SITES

In accordance with California law, The Music Center requires that a classroom teacher be present with students at all times. It is expected that teachers will attend events with their class and actively participate in the learning experience.

YOUR FINANCIAL ARRANGEMENTS

About a week after the performance, you’ll receive an invoice in the mail. You have 30 days to pay upon receipt of the invoice. We do ask that you wait until you receive the invoice before sending payment.

ARTIST INTRODUCTION & STAGING REQUIREMENTS

Please introduce the artist with the enclosed introduction. There is also specific information you will need to prepare for the arrival of each artist. Please give the tech sheet to the school personnel in charge of setting up the performance area well in advance of the scheduled dates. Be sure to have ready any equipment which may be required.

CURRICULUM CONNECTION FOR CLASSROOM TEACHERS

These pre- and post-event classroom activities are designed to enhance the understanding and enjoyment of the program. Please duplicate this preparation material and distribute to all teachers whose students will be attending the event to allow them to fully prepare the students.

PRESS RELEASE AND POSTER

A pre-made press release is available should you wish to publicize the event. A premade poster is also included so that your school community can be aware of the upcoming event.

We applaud your commitment to arts education and look forward to working with you.

If you have any questions, please don’t hesitate to call us at 213-972-4310.
"I would like to introduce today's performance which is presented by The Music Center of Los Angeles County. Today's performance features traditional storytelling and original songs. Please welcome Angela Lloyd, performing A Quilt of Poetry, Story and Song!

Feel free to encourage the adult members of your audience to share the experience on social media! Tag us on Facebook, Twitter, or Instagram at @MusicCenterLA and we might repost your photos!
TECHNICAL REQUIREMENTS

SPACE
- 15' wide x 10' deep minimum
- Portable stages must be sturdy, level and securely lashed

SURFACE
- A clean and safe freshly mopped (not waxed) floor for performing
- Irregularities covered with tape
- Extraneous clutter removed

DRESSING AREA
- One private dressing area near the stage with access to an adult bathroom

EQUIPMENT
- One electrical outlet close to the stage
- Two chairs, preferably wood (adult size)
- One free standing microphone with stand
- Two 8' to 10' ladders or volleyball poles (to be used to hang a quilt, 8' x 11' weighing 12 lbs.)

AUDIENCE SEATING
- A narrow center aisle in the audience
- It is preferable that teachers sit with their classes (rather than standing to the side or behind)

ARRIVAL
- 45 minutes prior to the scheduled start time to prepare and set up

PARKING
- One space near the venue for loading and unloading

ASSISTANCE
- Please have a school representative ready to welcome the performers and to stay and help as needed

START TIME
- Please prepare to start the program on time
- Students should be in the venue, seated and ready to begin at the listed times
ANGELA LLOYD: A Quilt of Poetry, Story and Song

ART FORM: Storytelling
STYLE: Contemporary
CULTURE: American

MEET THE ARTIST:
“If you’re a kid, Angela Lloyd comes on like a slightly wacky favorite aunt--and here she is a grownup, dancing around, playing kazoos and washboards,” says the Arizona Daily Star. Offstage, Ms. Lloyd is a performer with a Master of Fine Arts degree in Acting from Florida State’s Asolo Conservatory. Angela surprises and delights her audiences with stories from the oral and literary traditions, as well as original tales based on her experience. She plays autoharp, guitar, cuarto (guitar family) and spoons; and is an absolute virtuoso on her washboard. A resident of Victorville, California, Angela has performed at storytelling and music festival across the United States including the National Storytelling Festival in Jonesboro, Tennessee.

PREPARING FOR THE EXPERIENCE:
The storyteller of today is a link in the long chain of storytellers stretching back to the past and reaching into the future. Before the days of writing, when the spoken word was the only means of communication, stories were an essential and enjoyable part of life. Without written records, the history and laws of a tribe had to be remembered and passed on orally, often in the form of stories. From the early days, storytelling had an importance and value for everyone in the community.

Two of the most common type of stories in the earliest days of storytelling were the “Warning Example” and the “Embroidered Exploit.” Mothers of every generation have known the necessity and effectiveness of warning children against danger by an example in the form of a story. “Once there was a child,” says the mother, “who went down to the river although his mother told him not to. Listen to what happened to him.” Such warning stories would often be aimed not only at children, but at any member of the community who might be tempted to offend against the laws and morals of the tribe. The “Embroidered Exploit” would have originated as a factual report of a hunter’s encounter with some wild animal. Exaggeration was inevitable with each retelling, so that over the course of time, the exploit assumed such magnitude that it was far beyond the capabilities of any human being.

ABOUT THE PERFORMANCE:
Quiet your faces; be crossed every thumb;
Fix on me deep your eyes;
And out of my mind a story shall come,
Old, and lovely, and wise.
-Walter de la Mare

“A Quilt of Poetry, Story and Song” is a tapestry of folk tales and music, some old and some new. Ms. Lloyd uses a variety of musical instruments, including the washboard. She has created a very unique washboard to provide music with her stories. The quilt, which serves as a backdrop for the performance, was sewn by a woman named Star Moxley who is a quilter and costume designer. The name of the featured quilt is “The Open Hand.” In her show, Angela Lloyd uses her talent as a minstrel and folk artist to weave words and melodies together. She invites children to “embroider” the stories using their own imagination, creating a heart-warming and memorable story time.

Stories also developed as a means of explaining natural phenomena, such as thunder and lightning, earthquakes and floods, the phases of the moon, and the changing seasons. Inevitably such stories involved supernatural beings. Man’s ignorance of natural causes resulted in a wealth of imaginative tales, explaining the mysteries of the heavens and earth, as well as the creation of man, animals, and all life forms.

At first every person was a storyteller, but usually one member of the tribe would stand out for their skill and effectiveness in relating tales. As time went on, such people would devote all their lives to remembering and telling the historical events and heroic deeds of the tribe. These early storytellers established a traditional custom which was to endure in many forms and in many lands for centuries. Only later, many of these stories were written down and we can find many in books.
DISCUSSION QUESTIONS:

- Which story, poem or song from the performance did you like best? Why?
- Which character from any of the stories would you like to meet in real life? Why?
- What countries, cities, towns or countryside were the settings for the stories and songs?
- Had you ever seen anyone play spoons or a washboard before?
- Does your family have a special quilt like the one used as a backdrop in the performance? Is there a story that explains its significance?
- Did any of the stories have a lesson or moral? Give examples.

FRAMEWORK FOCUS—VISUAL/PERFORMING ARTS:

Storytellers can also be music-makers, creating sounds and rhythms to use with their stories. Angela Lloyd’s stories are often accompanied by imaginative musical scores. Every instrument she uses has a story all its own, including her unique washboard. Inventing musical instruments is an easy and fun way to explore sound. Ask students to bring in materials for making instruments. Below are some ideas:

- Hang kitchen utensils from strings and tap them to see if they ring.
- Scrape a cheese grater with a pencil, spoon or a wooden clothespin.
- Fill water glasses with diminishing levels and tap them gently with a spoon.
- Put pebbles or popcorn kernels inside two pie tins. Tape them together to make a rattle.
- Drums can be made from coffee cans, bowls, pots or waste baskets.
- Sandpaper on wooden blocks makes a percussion instrument.
- Combs and wax paper make home style kazooos.

Divide into smaller groups and experiment with ways to create sound or music. Choose a story and have the various groups create sound effects and/or musical underscoring to help bring the story to life. Invite another class to be an audience for your storytelling jamboree!

ACTIVITIES TO ENHANCE THE EXPERIENCE:

- Explore how one story or tale is interpreted in two different versions or in two different cultures. Contrast the variations and highlight the similarities. Examples: “The Gingerbread Man” and “The Stinky Cheese Man;” “The Three Little Pigs” and “The Three Little Wolves and The Big, Bad Pig” and “Cinderella” and the Chinese or Russian version of this Grimm’s fairy tale.
- ‘Spin a yarn’ as a class. The story starter should introduce a setting (time and place), a few key characters, and a conflict or problem. When these have been established, pass the story to the left. Encourage the students to listen very carefully. Stress that they must accept each other’s contributions and may not negate pieces that come before theirs. When the tale has gone around full circle, resolve the conflict and complete the story as a group.
- Angela used a quilt in her presentation showing how folk art can carry special meaning and serve as a metaphor for story themes. In the United States, quilt-making has been a vital, living craft for several centuries. Although it originally evolved as an economical way of providing warmth, it quickly outgrew its practical beginnings to become a means of artistic expression. Have students do research and bring in examples of specific patterns: Tumbling Block, Windmill, Cross and Crown, Lone Star, School House, Log Cabin, Sunbonnet Sue, Grandmother’s Flower Garden, Mariner’s Compass, etc.
- Discuss ways that the lessons conveyed in the various stories make connections to experiences in students’ lives. Divide the class into small groups to role-play selected scenarios.

SUGGESTED RESOURCES:


AND THE MUSIC CENTER ANNOUNCE
ANGELA LLOYD TO PERFORM ON

and The Music Center today announced the upcoming Angela Lloyd performance. As part of the school’s continuing efforts to enrich its curriculum and its students’ educational experience, the school will present a special performance of Angela Lloyd. The performance is presented by The Music Center’s education department which provides many offerings including live performances, classroom workshops, scholarship and training programs, online arts curriculum, on-campus events and professional development.

Angela Lloyd presents story and song, sharing her constant companions of Rhythm, Rhyme and Melody. Infused with the magic of a childhood spent in Caracas, Venezuela, this musical performance reflects the best of oral and literary traditions. This award-winning storyteller is also a one-woman band who plays the autoharp, tenor guitar, cuarto, and spoons. She is an absolute virtuosa on the washboard. Lloyd’s whimsical presentation is appropriate for all ages, with accommodations made for the specific age range of the audience. Her stories and songs are drawn from traditional world folktales, original works based on personal experience and the best in children’s literature.

The Music Center on Tour is the premiere resource for high-quality performing arts performances in Los Angeles County. For more than 35 years, schools and communities have benefited from the program’s roster of diverse and compelling performing artists who serve as models of artistic excellence, inspire creative thinking and introduce young audiences to the world’s diverse cultural traditions. Music Center artists represent and celebrate the finest artistic contribution of the world’s cultures – from the colorful regional dances of Mexico and the exquisite music of the China, to the pulsating rhythms of Brazil and the golden harmonies of 20th century America.

Schools can choose from more than 70 performances in music, dance, theatre and storytelling from an internationally acclaimed roster of artists seen across the globe in films, theaters, concert halls, television shows and museums.

About The Music Center
As L.A.’s performing arts destination, The Music Center is L.A.’s home to the world’s greatest artistic programs and events. With four iconic theaters and four renowned resident companies – Center Theatre Group, the LA Master Chorale, the LA Opera and the LA Philharmonic – and recognized for its illustrious dance programming, Glória Kaufman Presents Dance at The Music Center, The Music Center is a destination where audiences find inspiration in the very best of live performance, as well as nationally recognized arts education and participatory arts experiences. With The Music Center On Location, the non-profit performing arts organization brings events and activities to locations outside of its Downtown Los Angeles campus. The Music Center also programs and manages Grand Park, a 12-acre adjacent greenspace, with year-round free programming. For more information, visit musiccenter.org Follow The Music Center on Facebook, Twitter, and Instagram (@MusicCenterLA).

For more information, please contact The Music Center at 213-972-3338. Members of the media are welcome to cover this performance. Please contact The Music Center prior to sending a reporter or photographer to the school.
THE MUSIC CENTER PRESENTS

ANGELA LLOYD

DATE: ____________________ TIME: ____________________

SCHOOL: ____________________

musiccenter.org/ontour
ARTS INTEGRATION PARTNERSHIPS

The Music Center’s teaching artists work in the classroom facilitating student learning and modeling effective instructional strategies for teachers. Essential skills and vocabulary in music, theater, dance, or visual art are connected to universal themes and integrated with other content areas.

PROFESSIONAL DEVELOPMENT

Our Professional Development targets arts integration strategies for K-12 teachers in dance, music, theatre, and visual arts. Teachers learn creative and effective approaches for integrating the arts into their content areas. Additionally, The Music Center offers the Summer Arts Studio for Educators. This program consists of events tailored for classroom teachers, arts teachers and educators.

STUDENT MATINEE PERFORMANCES

Each year Glorya Kaufman Presents Dance at The Music Center offers free student matinee dance performances. All performances include a teacher orientation session and curriculum guide for students.

THE BLUE RIBBON CHILDREN’S FESTIVAL

The Blue Ribbon Children’s Festival, designed specifically for fifth grade students, is an annual admission-free program at The Music Center. Students experience a live professional performance at a world-class performing arts center, then gather together to perform a short choreographed dance inspired by the production.

VERY SPECIAL ARTS FESTIVAL

The Very Special Arts Festival is an annual admission-free event celebrating the artistic achievements of students with disabilities and their mainstream peers. The festival features student and professional performances on two stages, visual and performing arts workshops, and a student art exhibit created around a central theme.

SPOTLIGHT

Much more than a competition, Spotlight is a scholarship and training program, which encourages personal and artistic growth, while exploring new possibilities in the arts.

ARTSOURCE®

The Music Center’s Artsource® curriculum is designed to bring the expressive world of the arts into classrooms. The materials are available online free of cost.

OTHER ON CAMPUS MUSIC CENTER OFFERINGS:

Glorya Kaufman Presents Dance at The Music Center, Dance Downtown, Symphonian Campus Tours, Grand Park

PROGRAM SUPPORT PROVIDED BY: