

## *2018 Spotlight Non-Classical Dance Semifinal Panel*

**Shauna Goddard-Barger** is a former dancer with Hubbard Street Dance and was a principal dancer for "Fame" on the Rai Italian network in addition to touring with James Brown. After moving to Monte Carlo, she founded her own studio, Danse Plus, and company, Moving Parts, while producing for the Princess Grace Theatre, Grimaldi Forum, Services des Fêtes and Academie de Musique de Monaco. Ms. Goddard-Barger continues to teach and choreograph for regional companies. She is currently a co-founder and partner with ArtistsPlus Productions. She was a Presidential Scholar in the Arts.

**Jerry Evans** has worked as a dancer, choreographer and director for over 35 years. With more than 20 feature films, 15 music videos, and 50 commercials to his choreography credentials, Jerry is constantly in demand as a choreographer in film, television, commercials, music videos and live stage shows. He has been honored with numerous, major industry and peer awards for his choreography including an American Choreographers Award, Music Video Producers Award and the National Academy of Dance Award. He is also the founder of JLE Media Group Inc. which specializes in hi-definition video production from conception to post-production for dance.

**Dee Kaye Klega** has performed extensively throughout the U.S., Asia, and Europe in television, movies, commercials and stage. Her television credits include *The Academy Awards* and *The Tonight Show* among many others. Ms. Kaye is the Co-Founder of Teatro Electrio, a modern/jazz dance company based in Milano, Italy, as well as the former Lead Dancer on Canali 5 and The Rai for Italian Television. Ms. Kaye has been a Spotlight judge for the past 16 years.

**Ebony Ruffin** has performed with Andrea E. Woods/Soulworks and Dancers, nathanrice/Rituals, Genesis Dance Company, Hope Boykin and Stephan Koplowitz and Radio City Christmas Spectacular. Ms. Ruffin has presented her own work at the E-Moves dance series, the DUMBO Dance Festival and the BAAD!Ass Women Festival, and is a recipient of a grant from the Jerome Foundation. Her Dance for Camera work has been screened at the Silver Lake Film Festival and Anatomy Riot. She has taught for The Ailey School, CalArts, SUNY Buffalo State and Battery Dance Company. She is currently Manager of Professional Development at The Music Center and was a Spotlight Grand Prize Finalist.

**Mike Weir** is a former professional dancer and singer whose extensive credits on stage include starring roles on Broadway in *Blackstone!* and *A Chorus Line*. National Tours include *Evita* and *A Chorus Line*. He was a Principal Dancer with the Omaha Ballet and modern dance companies – Manning Freed Dance Theater and Space, Energy, Time Dance Company. Mr. Weir has an extensive background as a dancer/singer/actor and writer in film, television and commercials as well. Mr. Weir has been a Spotlight judge for the past 16 years.