SPOTLIGHT Master Class Teachers – 2019 Program Year

ACTING

BERNARD ADDISON Award winning actor, director and teaching artist for Center Theatre Group.

BALLET

WENDY WHELAN Associate Artistic Director and Former Principal Dancer at New York City Ballet.

CLASSICAL INSTRUMENTAL

LUCINDA CARVER (Piano) Faculty: USC, Vice Dean of Division of Classical Performance and Composition.

KAREN DREYFUS (Viola) Faculty: USC, Director of Chamber Music, Associate Professor of Practice.

BEN HONG (Cello) Associate Principal: LA Phil.

CAROLYN HOVE (Oboe) English Horn and Oboe: LA Phil.

DAVID HOWARD (Clarinet) LA Phil. Faculty: USC, Winds & Percussion.

CATHERINE KAROLY (Flute) Associate Principal: LA Phil.

BING WANG (Violin) Associate Concertmaster: LA Phil.

CLASSICAL VOICE

THOMAS MICHAEL ALLEN Lyric tenor. Faculty: USC, Vocal Arts and Composition.


JAZZ INSTRUMENTAL

KATISSE BUCKINGHAM (Flute) Recording artist with Yellowjackets, Prince, Billy Childs, Dr. Dre, Herbie Hancock.

ALEXANDER ILES (Trombone) Artist & Clinician. Faculty: Cal Arts, Azusa Pacific College, CSUN.

RONALD MCCURDY (Trumpet) Faculty: USC. Past president of the International Assoc. for Jazz Education

ROY MCCURDY (Drums) Faculty: USC, Jazz Studies.

DAREK OLEkszKIEWICZ (Bass) Grammy nominated artist. Faculty: UC Irvine, Music.

ALAN PASQUA (Piano) Faculty: USC, Chairman of Jazz Studies.

BEN POWELL (Violin) Artist with Gary Burton, Lynn Harrell, Peter Erskine, Neil Young, Barbra Streisand, Aretha Franklin.
BOB SHEPPARD (Saxophone) Faculty: USC, Jazz Studies.

RICHARD SMITH (Guitar) Faculty: USC, Studio/Jazz Guitar, Popular Music.

NON-CLASSICAL DANCE
D. SABELA GRIMES Faculty: USC, Assistant Professor of Practice for Hip Hop, Dance History and Improvisation

NON-CLASSICAL VOICE
LINDSAY MENDEZ Tony, Drama Desk and Outer Critics Circle Award winning Broadway performer.

KAREN MORROW Emmy Award winner and Broadway performer. Faculty: UCLA, CMU, Northwestern.