

2018 Spotlight Classical Voice Semifinal Panel

Mary Levin Cutler graduated USC with a Master of Music degree. She lectures in ethnomusicology and lectures for CSULA, the United Nations Association, and various schools and organizations. Ms. Cutler has received the CSULA Tribute to Excellence, the Sybil Brand Award, the 2005 CSULA Distinguished Alumnae - College of Arts and Letters, and a Music Education Award from Master Classes Int. She is a Fellow of the American Institute of Fine Arts. Currently, she serves as immediate past chair of Young Artists Int., a member of the Young Musicians Foundation. She also serves as Opera Judge for Zachary Opera Auditions, past President of the American Youth Symphony, and is a former President of the L.A. Concert Opera Association. She has performed for the Dallas Summer Musicals, the Easter Sunrise Service at the Hollywood Bowl, the Brentwood-Westwood Symphony Orchestra, and La Mirada Symphony.

Patricia Gee is an Adjunct Professor of Voice at Chapman University and University of Redlands. Ms. Gee has been a soloist in performances throughout the United States, including Menotti's *The Telephone*, Mozart's *The Impresario* and *Coronation Mass*, Respighi's *Laud to the Nativity*, and Handel's *Messiah*, among others. Patricia was active as a faculty member for the Operafestival di Roma in Rome, Italy and was also a featured soloist in the companion CD for the 21st Century Voice by Michael Edward Edgerton. Ms. Gee has been a guest lecturer for the California Music Educators Association and has been the recipient of many teaching awards, including the Excellence in Teaching Award from the University of Redlands. She received her B.M. in Music Education from USC (Magna Cum Laude) and her M.M. from the University of Redlands. Her students are presently singing in international and national opera houses and are also teaching at the university and college levels throughout the country.

Raejin Lee, soprano, has an active performing career, with appearances throughout the United States, Italy, Brazil, and Korea in oratorio, recital, and opera. She has performed such roles as Adina in *L'elisir d'amore*, Pamina in *Die Zauberflöte*, Juliette in *Romeo et Juliette*, Gretel in *Hänsel and Gretel*, Giulietta in *I Capuletti e i Montecchi*, Despina in *Così fan tutte*, and Laetitia in *The Old Maid and the Thief*. Dr. Lee has received many honors and awards, including a special prize for her distinguished performance of the Italian Art Song repertoire from the Italian American Cultural Foundation. Her biography has been listed in Who's Who reference books. She is co-coordinator and faculty of the vocal program at the Montecito International Music Festival. She earned her Bachelor's and Master's degrees from Indiana University, her Artist Diploma from the Cleveland Institute of Music, and her Doctoral degree from Rutgers University in New Jersey as a student of Faith Esham. Originally from Seoul, Korea, Dr. Lee is currently Associate Professor and Director of Vocal Studies at La Sierra University.

Marco Schindelmann is Artist Professor of Music and Director of the University Opera at the University of Redlands and is President of the Arts Council for the City of Long Beach. As an operatic soloist and "voice" artist he has performed, presented and published internationally (Barcelona, Beijing, Munich, Singapore, Tokyo, Rome, MIT et. al.). Operas he has directed include *Norma*, *La Traviata*, *Don Giovanni*, *La Traviata*, *Die Zauberflöte* and *The Medium*. Marco is active as a collaborative artist and researcher. Projects include an original multimedia opera entitled *Beau Monde Float*, *Thirteen Six Views of Sound Beauty* for which he received an NEA grant; research on vibrato, pitch perception and aesthetic prejudice for Festival 500, Phenomenon of Singing, International Symposium VII, Canada; and an original sound score for *Atlantic* with Wesleyan University. Marco co-produces and curates SoundWalk, the largest sound art event in Southern California. He can be heard on New World Records and MPRNTBL. He is also the first male on a commercial recording label to perform the *Sprechstimme* in Arnold Schoenberg's *Pierrot Lunaire* (Centaur Records).

Janet Smith, Mezzo-soprano, is on the faculty of the School of Music at CSU Fullerton where she teaches voice, diction, song literature, vocal pedagogy, and also co-directed the Opera Theatre program there for 21 years. She has enjoyed an extensive career as a soloist in oratorio, recital, ensemble and opera and appeared as guest soloist across the country with the Indianapolis, Utah, Spokane, El Paso, Oklahoma and Pacific Symphonies, along with the Pacific Chorale, L.A. Master Chorale, El Paso Pro Musica, San Luis Obispo Mozart Festival, Anchorage Mozart Festival and others. She was a member of the acclaimed L.A. Vocal Arts Ensemble whose professional recordings include Brahms, Rossini and Sondheim. Her opera credits include *The Marriage of Figaro*, *Suor Angelica*, *The Medium*, *H.M.S. Pinafore* and *Albert Herring*. Smith is a frequent lecturer and adjudicator and offers master classes in vocal technique and repertoire. Ms. Smith has a private voice studio in Orange County and is has been an active member of the L.A. Chapter of the National Association of Teachers of Singing for many years.