

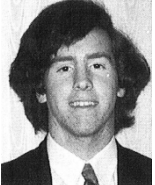








1995	Categories	Spotlight Finalist	High School	Career
	Ballet	<b>Heather McCaleb</b>	Esperanza High School	Corps des ballet, Milwaukee Ballet Company; trained with Tricia Coran, West Coast Conservatory, Milwaukee Ballet School; has danced the Shepherdess Doll in The Nutcracker, the four cygnets in Swan Lake, the vision solo in Simon Dow's Galileo, and Mark Godden's critically acclaimed Angels in the Architecture; first place Dance America and Grand Champion of California State Talent Competition.
	Ballet	<b>Melissa Watson Sandvig</b>	Los Alamitos High School	Helios Company; former member, Milwaukee Ballet; trained Long Beach Ballet Arts, summer programs Houston, Pacific Northwest, Hartford ballet companies; toured China LA Classical Ballet; Pilates instructor; ballet teacher; danced with LA Opera.
	Classical Instrumental	<b>Eric Huebner</b>	Crossroads School	The Juilliard School; Antares Quartet Wesleyan College; First Place, Concert Artists Guild; Performances: Ligeti Piano Concerto, Carnegie Hall 2006.
	Classical Instrumental	<b>Reina Inui</b>	Villa Park High School	Curtis Institute of Music; Young Musicians Foundation Scholarship; Performances: KUSC radio.
	Classical Voice	<b>Danielle de Niese</b>	Crossroads School	Mannes School of Music; Metropolitan Opera Lindemann Young Artist Development Program; Roxane Cross in premiere of Jimmy Lopez's <i>Bel Canto</i> at the Lyric Opera of Chicago; Rosina, <i>Il Barbiere di Siviglia</i> at Glyndebourne Festival Opera (DVD release June 2017); role and house debut at Semperoper Dresden as Donna Elvira in <i>Don Giovanni</i> . Appearance with Dimitri Hvorostovsky and Marcelo Alvarez at the <i>Classics at the Palace Square Gala</i> in St Petersburg, Russia; debut at Vienna State Opera as Norina in <i>Don Pasquale</i> . Future highlights include: A solo recital in the <i>Snape Proms</i> at the Aldeburgh Festival with Renee Fleming; Concerts in Doha and Dubai; Hanna Glawari, <i>The Merry Widow</i> at Opera Australia in Sydney and Melbourne; Eileen in Bernstein's <i>Wonderful Town</i> with the London Symphony Orchestra and Sir Simon Rattle. Hosted and starred in the BBC documentary <i>Birth of an Opera</i> . Guest commentator on the <i>BBC's Cardiff Singer of the World</i> final with Gerald Finley.
	Classical Voice	<b>Karin Mushegain</b>	Flintridge Preparatory	Resident Artist, Pittsburgh Opera Center; performing the Gypsy in Ian Krouse opera <i>Lorca</i> ; Dorabella <i>Così fan tutte</i> ; UCLA: Northwestern University.

				
	Jazz Instrumental	<b>Zane Musa</b>	Van Nuys High School	California Institute of the Arts; Los Angeles Classical Jazz Scholarship winner, Coltrane Scholarship; Playboy Jazz Festival; Shelly Manne Award, Los Angeles Jazz Society; performs/records with Killer Whales Orcastra; Record: Straight Ahead Records.
	Jazz Instrumental	<b>Cameron Penn</b>	Harvard- Westlake School	Loyola Law School; USC; composing music for television and commercials.
	Non Classical Dance	<b>Amrapali Ambegaokar</b>	Diamond Bar High School	Past principal dancer Cirque Du Soleil's Dralion with more than 700 performances; TV: Jay Leno, The Today Show; Principal Dancer Anjani's Kathak Dance of India performances at Ravinia Festival, Lincoln Center, World Music Institute, Cerritos Center for the Performing Arts; choreographed for director Ram Gopal Varma; 2004 acted, choreographed and danced in film Spice of Life; UCLA.
	Non Classical Dance	<b>Jamal Story</b>	California Academy	Classic Cher Show, dance/aerial captain; University of Missouri Kansas City, interim professor; The Blue Man Group Special Events; The Last Supper, Luminario Ballet; The Parts They Left Out, aerial/a terre ballet, choreographer; Motown the Musical, dance captain; Complexions; Dallas Black Dance Theater; Fort Worth/Dallas Ballet; Donald Byrd/The Group; Kathy Chamberlain Ballet; Spectrum Dance Theater; Madonna's <i>Drowned World Tour</i> ; Cher's <i>Living Proof: Farewell Tour</i> ; <i>Smash</i> TV show, dancer. Southern Methodist University. Novelist: <i>Toss in the Ether</i> and <i>12:34</i> .
	Non Classical Voice	<b>Stephanie Smith</b>	Washington Preparatory	Performances: Westside Story, Annie Mae and Asbury, It's A Wonderful Life Ain't It?, Old Sista Oak, What's Going On; Singer with Medusa and Feline Science; background vocalist for Natalie Cole.

	Non Classical Voice	<b>Marti Williams</b>	Los Angeles County High School for the Arts	USC; performing as a professional backup and studio singer.
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