

1992	Categories	Spotlight Finalist	High School	Career
	Ballet	Amy Carter Casimir	La Canada High School	Joffrey Ballet school full scholarship; David Howard Dance Center scholarship; Former member, Pennsylvania Ballet, American Repertory Ballet, Connecticut Ballet, guest performer with Twin Cities Ballet; stay-at-home mom to three boys. Owner of an Acupuncture Spa/Bed & Breakfast.
	Ballet	Megan Watson Schnelker	San Francisco Ballet School	Danced with San Francisco Ballet; owns Duo Dance Academy in Bay Area; St. Mary's College.
	Classical Instrumental	Ethan Yi Dong	Crossroads School	President, Opus119 School of Music; New England Conservatory of Music; Yale University; First Prize, Heida Hermanns Artist International; First Prize, East & West Artists International Auditions, New York; Performed at Carnegie Hall.
	Classical Instrumental	Gregory Jefferson	Los Angeles County High School for the Arts	USC; Performances: LA Philharmonic, Detroit Symphony, Chicago Sinfonietta, Shanghai Symphony Carnegie Hall, Hollywood Bowl with Henry Mancini; TV: Tonight Show, Mancini Disney special, NBC's White House Christmas Special; LA Opera flautist; solo performance 2004 Grammy's James Galway Lifetime Achievement; solos Walt Disney Concert Hall and American Jazz Philharmonic; creating multimedia production with composer David Hirschfelder and designer Bruce Rogers.
	Classical Voice	Rhonda Halderman LaRue	Los Angeles County High School for the Arts	University of Redlands; Theater: Musical Theater West, Music Theater of Southern California, Downey Civic Light Opera; Norwegian, Radisson and Costa Cruise Lines.
	Classical Voice	Joshua Winograde	Crossroads School	The Juilliard School; Houston Grand Opera Studio; Wolf Trap Opera; Houston Grand Opera Competition winner; Performances: Kansas City Symphony, Los Angeles Philharmonic, Phoenix Symphony, Simon Bolivar Orchestra Caracas; New York City Opera; Houston Grand Opera; St. Louis Opera, Austin Lyric Opera; Virginia Opera. Artistic Administrator of LA Opera and Director, Domingo-Thornton Young Artist Program.

	Jazz Instrumental	Linda Martinez	California High School	Keyboardist, The Keenan Ivory Wayans Show; 2003 \$10,000 winner Turner Classic Movies Young Film Composers Competition; scored music for The Rag Man (1925); mentored by composer Elmer Bernstein; Performances with Wynton Marsalis, Phil Woods, Ernie Watts, Bobby Shew, Destiny's Child, Kelly Roland, Beyonce Knowles; clinician for Yamaha's Music.
	Jazz Instrumental	Jeremy Wasser	Agoura High School	Vice President, Mobile at Experian Consumer Services; EchoStar; DISH Network; Blockbuster; Sprint; Virgin Mobile; Warner Bros.; executive producer, composer, featured soloist Hoobastank CD; featured soloist Incubus S.C.I.E.N.C.E. CD, Epic Records; produced Dinosaur Song Factory Walt Disney Records; UCLA; University of Miami.
	Non Classical Dance	Shauna Delynn Bradford	Los Alamitos High School	Professional dancer Japan, Knotts Berry Farm, Show West Las Vegas; former teacher/choreographer for Orange Coast College, Orange County High School of the Arts; Currently Assistant Vice President Business Client Manager, Bank of America; dance teacher South County Classical Ballet; Cal State Long Beach.
	Non Classical Dance	Jeff Daurey	Van Nuys High School	Film: Dead Silence, Scrapbook; TV: ER, LA Heat, Campus Cops; Disney pilot, TV Line; Theatre: Cider House Rules; Bill and Eddie Playwrights' Arena; Off-Broadway: Hypothetical Theatre Company; Abingdon Theatre; Genesis Guild; commercials; dancer: Paula Abdul, guest Joffrey Ballet, other artists.
	Non Classical Voice	Tony Shavalya Jones	Crenshaw High School	Minister of Music, Hope of Glory Church Los Angeles; composes, produces music; records with Gospel Messengers; performed nationally and internationally as a gospel singer.
	Non Classical Voice	Adrienne Stiefel	Mission Viejo High School	Broadway/Workshops: An Officer and a Gentleman, Tom Sawyer, Mirette, La Posada Magica; TV: Murder at 75 Birch, In the Line of Duty: Ambush in Waco, Sisters, Faith; Film: Non-Permanent; Regional Theatre: Creation, Chess, Les Miserables: In Concert, Into the Woods; Brigham Young University.