

# Classical Voice Guidelines

## I want to apply! Am I eligible to participate?

1. Are you enrolled in a high school, approved independent study, or home school program at the application deadline? **OR** If you attend a correspondence school, do you live in Southern California?
2. Do you live in any of the following counties: Los Angeles, Orange, Riverside, San Bernardino, Ventura, Santa Barbara, or San Diego?

## If you answered YES to both questions, you are eligible!

### Other notes of interest:

- Previous grand prize finalists are **not** eligible
- Previous participants, semifinalists, and honorable mentions **are** eligible
- If you have any relationship with a Spotlight judge (family, friend, or instructor) please let us know. Not sharing this information may result in disqualification
- You can apply to more than one category; however you will only be allowed to advance to finals in one, determined by which category you advance to the finals first
- **You can only have one audition per category.** If you create multiple accounts to schedule more than one audition in a category, you may be disqualified

**For International Students:** In order to be eligible to receive scholarship and/or prize money, students must have a Social Security Number (SSN) or United States Taxpayer Identification Number (ITIN). The processing time required to receive an SSN or ITIN can take several weeks. International students applying for the Spotlight program are strongly encouraged to apply for an SSN or ITIN at the same time. Please contact the Spotlight office if you have any questions.

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## What's required of me for my Classical Voice Audition?

- Please prepare two songs: One from Category 1 and one song from Category 2 from the list below. One of your selections must be sung in a foreign language.
- Each song must not exceed 3 minutes. This may require eliminating repeats. The fact that you do not sing a piece in its entirety will not be held against you in judging.
- You must know the literal and poetic translations of the words in your song(s).
- Please show your personality and character.
- Arias must be in the original keys; *Arie antiche* and songs should be in keys suitable to voice type. You may sing with a tape, CD, or provide your own accompanist.
- If selected as a finalist, the choice of song for the finals will be decided by the semifinal judges.

## Required Repertoire

**Category 1:** One art song/Baroque aria from the 24 Italian Songs & Arias Book (or subsequent editions)

Or any song written by one of the following composers: Bellini, Cavalli, Carissimi, Chausson, Donaudy, Donizetti, Dowland, Handel (arias OK), Monteverdi (arias OK), Pergolesi (arias OK), Rossini, Scarlatti, Tosti, Vivaldi (arias OK), JS Bach (arias OK), Beethoven, Brahms, Mendelssohn (both), Mozart, Schubert, Schumann (both), Strauss, Wolf, Bizet, Debussy, Faure, Franck, Hahn, Massenet, Poulenc, Ravel, Saint-Saens, Barber, Britten, Bernstein, Bolcom, Copland, Duke, Dougherty, Finzi, Foster, Haydn, Hoiby, Ives, Quilter, Purcell, Rorem, Vaughan-Williams, Da Falla, Granados, or Rodrigo

**Category 2:** One art song, spiritual (suggested arrangements: Burleigh or Hogan), or aria from the standard classical vocal & operatic repertoire