



Ann Marie Fredal, 4th Grade, Farragut Elementary, July 2005

LESSON 5&6

Overarching Concept
Through their images, artists communicate man's relationship with nature.

EXPERIENCE	Select Anchor Work <u>Earth Day, 1970</u> Robert Rauschenberg	Presentation of Work Assess prior knowledge about collage and poster Raushenberg's use of visual complexity while still communicating from distance, sustaining viewer's attention, & read from " <u>The Posters of Robert Rauschenberg</u> " LACMA, 2005. Review structure of artist's EarthDay poster	Content Standards: Historical and Cultural Context Aesthetic Valuing
INQUIRE	Design a Significant Question	- What was layed out first? Second? Third? - How will you arrange the black and white pictures to give them more strength? (ex. the eyes of the animals looking in the same direction)	<ul style="list-style-type: none"> • Artistic Perception
CREATE	Identify Knowledge, Skills, Experiences to get them smarter	TASK: Create Earth Poster Arrange black/white photos and "Animal" on poster board carefully and thoughtfully, Compositionally balanced, contrast elements?	<ul style="list-style-type: none"> • Connections, Relationships & Application • Creative Exprection
REFLECT	Construct Deepening Questions	- Write a short paragraph defending your poster. Explain for your family what this poster is all about and what it means to you.	<ul style="list-style-type: none"> • ,Aesthetic Valuing
ASSESS	Evaluation Criteria for assessment - Creates a compositionally balanced poster - Is able to defend in writing the meaning of the poster	<u>RUBRIC:</u> Above proficient Proficient Approaching proficient Below proficient	<ul style="list-style-type: none"> • Aesthetic Valuing