



Ann Marie Fredal, 4th Grade, Farragut Elementary, July 2005

**LESSON 4**

**Overarching Concept**  
Through their images, artists communicate man's relationship with nature.

<b>EXPERIENCE</b>	<b>Select Anchor Work</b>	<b>Presentation of Work</b>	<b>Content Standards:</b>
	<u>Earth Day, 1970</u> Robert Rauschenberg	- Assess Prior Knowledge by identifying reasons Rauschenberg may have used the eagle - Read Native American folktale (or poem) about the eagle or eagle imagery. Chief Seattle	Artistic Perception Aesthetic Valuing
<b>INQUIRE</b>	<b>Design a Significant Question</b>	- Compare and contrast our relationship with animals and nature with Chief Seattle - What animal do you hold precious?(NOT A DOMESTIC ANIMAL, one not in your house) -What is it about this animal? -Why do you think Rauschenber picked the eagle? The <b>Gorilla</b> ? (info:1.Diane Fossey, murdered 1985, protect Gor, from poachers, 2. Human origins?)	Artistic Perception
<b>CREATE</b>	<b>Identify Knowledge, Skills, Experiences to get them smarter</b>	<b>TASK</b> Think of an animal that you feel connected to, then, using magazines, locate an image of an animal that represents you or that should represent the serious/sad animal that you will use as the central image in your collage. This image will be xeroxed and/or enlarged, then watercolored	Creative Expression
<b>REFLECT</b>	<b>Construct Deepening Questions</b>	- Why did you pick that animal? - Something was made important using diff. color for central animal in Rausc. poster. What color will you use and why? - Write a paragraph answering these two questions.	Connections, Relationships, and Application
<b>ASSESS</b>	<b>Evaluation Criteria for assessment</b>	<u>RUBRIC:</u> Above proficient Proficient : Approaching proficient Below proficient	• Aesthetic Valuing



### **Additional Points for Lesson 4**

I. Medicine Cards By: Jamie Sands and David Carson

Interview Animal on paper:

1. What do you have to teach me?
2. How could your knowledge help me?

II. Movement activity

Circle Celebration:

Each student has to pick 2-3 poses that their animal might be in.  
When/if you draw your animal, you might pick that pose.

III. I'm in Charge of Celebration By: Byrd Bayer