

STAGING REQUIREMENTS

THE MASK MESSENGER

Faustwork Mask Theatre

The Mask Messenger and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. **THE MASK MESSENGER** features masks that show us the changes we all go through and the emotions we all feel. Please welcome **THE MASK MESSENGER** from *Faustwork Mask Theatre!*"



MUSIC·CENTER

PRIOR TO THE PERFORMANCE DAY:

Space:

- 16'w x 14'd x 9'h minimum.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.
- Prefer elevated stage.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Dressing Area:

- One private dressing area will be needed.

Equipment:

- Two tables (6'-8' long each) of equal height. Please have the tables in place on the stage or performance area before artist's arrival.
- One microphone on a long cord; or one cordless hand held microphone
- Four folding chairs; One non-folding chair
- Stage lighting (enough for masks to be seen)

Audience Seating:

- Please have kids seated on the floor, with chairs for the teachers on the outside of each row of students.
- Please have center aisle open (optional).
- Artist requests following seating arrangements:
- Front Row: 3rd graders, followed by 2nd, 1st, K, 4, 5 and 6
- As noted above, it is requested not to have Kindergartners in the very front.

ON PERFORMANCE DAY:

Arrival:

- 60-90 minutes prior to the scheduled start time to prepare and set up.

Parking:

- One space close to the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.