

STAGING REQUIREMENTS

TERRANCE LAINE

Creative Percussion

Terrance Laine and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance, which is presented by the Music Center of Los Angeles County. This performance is titled *Creative Percussion* and features percussion artist, **Terrance Laine**. Mr. Laine has been actively involved in the music profession for many years -- in concerts, nightclubs, television and recordings. Today, his introduction to the percussion family will include everything from home-made and traditional instruments to the up-to-date use of synthesizers and computers. Please welcome master percussionist **Terrance Laine!**"



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PRIOR TO THE PERFORMANCE DAY:

Space:

- 12' x 12' minimum.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Dressing Area:

- One dressing room near the venue.

Outdoor Performances:

- Performance space must be covered so that the artists are shaded protected from wind and excess traffic or playground noise.
- One electrical outlet.

Equipment:

- Electrical outlet.

ON PERFORMANCE DAY:

Arrival:

- 2 hours prior to the scheduled start time to prepare and set up.

Parking:

- One space near the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.