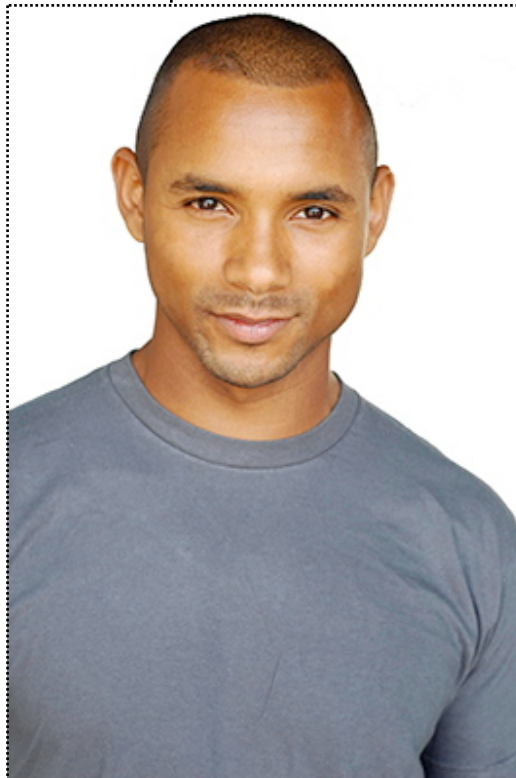


SEAN ANTHONY MORAN

Theater Workshops

MEET THE ARTIST:

Sean Anthony Moran has been an active member of Will and Company for six years appearing in their mainstage shows: *Romeo and Juliet*, *Julius Caesar*, *Winter's Tale*, and *Merchant of Venice* as well as touring Southern California with the classical education division and nationally with the college show *Portraits of Courage*. In addition to theatre Sean also can be seen in numerous national commercial campaigns namely *Propel Fitness Water* and *GE Ecomagination*. His television credits include *JAG*, *Sister Sister*, *Moesha*, and *In the House*. Most recently Sean appeared in the feature film *Waist Deep*. When Sean is not acting he is training and teaching the Afro-Brazilian martial art of *Capoeira* with *Capoeira Brasil-Los Angeles*.



ABOUT THE WORKSHOPS:

Sean will lead students in specially designed pre-show and post-performance workshops illuminating the characters and story lines of Will and Company repertoire. These workshops sessions give students an in-depth experience featuring Shakespeare's *A Midsummer Night's Dream*, Homer's epic classic *The Odyssey*, or the adventures of *Robin Hood* based on the medieval ballads. Students explore theatre techniques, role-play scenes from the plays and are given cultural and historical content from Ancient Greece, the Middle Ages and Elizabethan London.

BEFORE THE WORKSHOP:

- Please have the students wear nametags for the workshop. It saves time if they are made beforehand!
- Review the importance of listening. Ask the students what it means to be a good listener. Why is it important in daily life? Why is it important when the artist is here?
- An open space is needed for the optimum. This can be the auditorium or a classroom with the desks and chairs moved to the edges of the space.
- Ask students to wear comfortable clothes that are easy to move in.

AFTER THE WORKSHOP:

Pre-workshop

- Review the major points presented in the workshops. What were the most important ideas? What parts of the workshop did the students like best?
- Have students go to the library and check out books related to the play.
- Go on-line and look up information related to the play.
- Draw a picture related to the play.

Post-workshop

- Review the major points presented in the workshops. What were the most important ideas? What parts of the workshop did the students like best?
- Draw a picture of your interpretation of the obstacles created by the class in the post session.
- Go to the library or on-line and check out books related to the play.