

SAM ROBINSON

Theater Workshops

MEET THE ARTIST:

Sam Robinson studied theatre at the California State University, Fullerton and at the London Academy of Music and Dramatic Arts (LAMDA). He has performed in over 60 plays since he began acting, including work with the Teas Shakespeare Festival, The Colorado Shakespeare Festival, The Palmdale Playhouse, The Madrid Theatre, The Odyssey Theatre, The Matrix, and in Canada at eh Manitoba Theatre Center and The Citadel under the direction of the legendary Robin Phillips.

He has taught acting at The Professional School for the Performing Arts, East LA Classical Theatre, C.A.S.S.T., The Global Youth Village, The Huntington Library, the University of Alaska Summer Fine Arts Camp, and at many schools throughout Southern California. Film and Television credits include the independent “Shadows” and “Star Trek: The next Generation”.

Sam is the Managing Director for Will & Company and heads the Education Division. He is currently in the casts of the Music Center Education Division’s touring shows “Romeo and Juliet,” “Midsummer Night’s Dream” and “The Odyssey.”



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ABOUT THE WORKSHOPS:

Sam will lead students in specially designed pre-show and post-performance workshops illuminating the characters and story lines of Will and Company repertoire. These workshops sessions give students an in-depth experience featuring Shakespeare's A Midsummer Night's Dream, Homer's epic classic The Odyssey, or the adventures of Robin Hood based on the medieval ballads. Students explore theatre techniques, role-play scenes from the plays and are given cultural and historical content from Ancient Greece, the Middle Ages and Elizabethan London.



BEFORE THE WORKSHOP:

- Please have the students wear nametags for the workshop. It saves time if they are made beforehand!
- Review the importance of listening. Ask the students what it means to be a good listener. Why is it important in daily life? Why is it important when the artist is here?
- An open space is needed for the optimum. This can be the auditorium or a classroom with the desks and chairs moved to the edges of the space.
- Ask students to wear comfortable clothes that are easy to move in.

AFTER THE WORKSHOP:

Pre-workshop

- Review the major points presented in the workshops. What were the most important ideas? What parts of the workshop did the students like best?
- Have students go to the library and check out books related to the play.
- Go on-line and look up information related to the play.
- Draw a picture related to the play.

Post-workshop

- Review the major points presented in the workshops. What were the most important ideas? What parts of the workshop did the students like best?
- Draw a picture of your interpretation of the obstacles created by the class in the post session.
- Go to the library or on-line and check out books related to the play.