

STAGING REQUIREMENTS

NORTHWIND QUINTET

Classic Fun

The **NorthWind Quintet** and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. *Classic Fun* will introduce you to the woodwind family of instruments and will highlight the joys of music. This group of musicians is active in television, movies and radio and has toured in Mexico and Europe. Please welcome the **NORTHWIND QUINTET!**"



MUSIC·CENTER

PRIOR TO THE PERFORMANCE DAY:

Space:

- 15' x 12' minimum.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Outdoor Performances:

NOT RECOMMENDED. If the performance must be held outdoors, the following conditions must be met. Performance space must be covered so that the artists are:

- shaded - NO DIRECT SUNLIGHT on the musical instruments.
- protected from wind and excess traffic or playground noise.

Equipment:

- Five armless chairs
- One microphone on a stand (not attached to a podium)

Audience Seating:

- Seat students close to the stage (even on the floor)

ON PERFORMANCE DAY:

Arrival:

- 15-30 minutes prior to the scheduled start time to prepare and set up.

Parking:

- Five Spaces.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the auditorium, seated and ready to begin at the listed times.