

STAGING REQUIREMENTS

MARIACHI LOS CAMPEROS DE NATI CANO

Mariachi Los Camperos de Nati Cano

and the education staff of the Music Center would like your school or organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. Since 1969, under the leadership of *Natividad "Nati" Cano*, *Mariachi Los Camperos de Nati Cano* has provided Los Angeles with the very best in mariachi music. Today you will hear a variety of mariachi song styles - from slow romantic *boleros*, to the quicker rhythms of the muscular *son jalisiense*, the intricate *huapango* and more. Please welcome **Mariachi Los Camperos de Nati Cano!**"



MUSIC·CENTER

PRIOR TO THE PERFORMANCE DAY:

Space:

- 20' wide x 20' deep x 10' high minimum.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.

Outdoor Performances:

- Performance space must be covered so that the artists are:
- shaded - NO DIRECT SUNLIGHT on the musical instruments.
 - protected from wind and excess traffic or playground noise.
- There must be access to dressing spaces (see below)

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Dressing Area:

- One or two dressing rooms will be needed.

Equipment:

- Three downstage microphones requested (1 minimum)
 - On-stage audio monitor (if possible)
- Please have this equipment set up prior to the group's arrival.

ON PERFORMANCE DAY:

Arrival:

- 60 minutes prior to the scheduled start time to prepare and set up.

Parking:

- Five spaces.

Assistance:

- **Please have a school representative ready to welcome the performers and to stay and help as needed.**

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.