

STAGING REQUIREMENTS

L. A. MASTER CHORALE

Chamber Singers:

The Musical Journey

The Los Angeles Master Chorale and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by The Music Center of Los Angeles County. This performance features the **Los Angeles Master Chorale Chamber Singers** – an ensemble of eight singers from the Los Angeles Master Chorale, a resident company of the Walt Disney Concert Hall. This morning, the Chamber Singers will take you on a musical journey of songs; they will be performing songs from the United States as well as other parts of the world. Please welcome the **Los Angeles Master Chorale Chamber Singers!**"



MUSIC·CENTER

PRIOR TO THE PERFORMANCE DAY:

Space:

- 20' wide x 8' deep minimum.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.
- NO OUTDOOR PERFORMANCES

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Lighting:

- It is essential that the available stage lighting is functioning properly.
- Please be sure that no bulbs are burned out so that the performers can be seen during the performance.

Equipment:

- One microphone with stand
- One sound system
- Drinking water for 8 people

Audience Seating:

- Aisle down the center and on the sides

ON PERFORMANCE DAY:

Arrival:

- 30 minutes prior to the scheduled start time to prepare and set up.

Parking:

- Eight (8) spaces.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.