

STAGING REQUIREMENTS

KOREAN CLASSICAL MUSIC AND DANCE

The **Korean Classical Music and Dance Company** and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. This program features the **KOREAN CLASSICAL MUSIC AND DANCE COMPANY**, who will bring us the grace and beauty of Korea through the art of dance. They participated in the 1984 Closing Ceremony of the Olympics. Let me introduce director **Don Kim** and the **KOREAN CLASSICAL MUSIC AND DANCE COMPANY!**"



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PRIOR TO THE PERFORMANCE DAY:

Space:

- 18'w x 12'd minimum.
- Portable stages must be sturdy and securely lashed.

Dressing Area:

- One private, secured dressing room will be needed close to the stage for quick changes DURING the performance.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Outdoor Performances:

- Area must be sheltered from wind, shaded, away from distractions and next to the dressing facility.
- If a wooden surface is not available, the concrete or asphalt performance area must be covered with carpet, butcher paper or like material.

Equipment:

- One or two microphones with stands
- One electrical outlet
- Sound system for microphones

ON PERFORMANCE DAY:

Arrival:

- 15-30 minutes prior to the scheduled start time to prepare and set up.

Parking:

- Two spaces.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.