

## STAGING REQUIREMENTS

# FRANCISCO MARTINEZ DANCETHEATRE

## *Cancionero*

**Francisco Martinez Dancetheatre** and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

*For information regarding programs related to this one, refer to the Music Center's education website.*

### SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. This dance troupe is called **The Francisco Martinez Dancetheatre**. This show is entitled *Cancionero* and features a repertoire spanning many dance styles of Latin America. Please welcome **Francisco Martinez** and his company!"



MUSIC·CENTER

### PRIOR TO THE PERFORMANCE DAY:

#### Space:

- 20'w x 20'd minimum.
- No portable stages.
- Elevated stage is preferred.

#### Surface:

- A wooden surface is preferred for this performance.
- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

#### Dressing Area:

- One dressing area is needed, preferably near the stage.

#### Equipment:

- One freestanding microphone
- Cassette player
- Speakers
- One electrical outlet

### ON PERFORMANCE DAY:

#### Arrival:

- 15-30 minutes prior to the scheduled start time to prepare and set up.

#### Parking:

- Three spaces.
- One should be as close to the venue as possible for loading and unloading.

#### Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

#### Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.