

STAGING REQUIREMENTS

ETH-NOH-TEC

Asia FantAsia

Eth-Noh-Tec and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. The performance features Robert from the theatre company called **Eth-Noh-Tec**. He will tell us ancient stories using rhythm and gestures inspired by traditional Asian theatre. He will lead us on a journey with folktales, music and a whole lot of fun. Please welcome **Robert of Eth-Noh-Tec** in his show, **Asia FantAsia!**"



MUSIC·CENTER

PRIOR TO THE PERFORMANCE DAY:

Space:

- 10' wide x 10' deep x 8 high minimum.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Outdoor Performances:

- Wood surface preferred.
- Concrete and grass are not acceptable.
- Staging area must be shaded, sheltered from wind and away from distractions.
- Raised seating for students is preferred.

Equipment:

- PA system with input for 2 microphones; amplifier; speakers
- 2 Electrical outlets

Audience Seating:

- Artist prefers students to be seated on floor (no lunch benches or tables).
- Request that teachers sit on the side or in back of students.
- Teachers, please no grading papers.

ON PERFORMANCE DAY:

Arrival:

- 30 minutes prior to the scheduled start time to prepare and set up.

Parking:

- One space.

Assistance:

- Please have a school representative ready to welcome the artist and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.