

STAGING REQUIREMENTS

DAUGHTERS OF THE PURPLE SAGE

The **Daughters of the Purple Sage** and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by The Music Center of Los Angeles County. This performance features the **DAUGHTERS OF THE PURPLE SAGE**. These musically accomplished women perform nationally at Cowboy Gatherings and have a sound characterized by smooth vocals and close harmony. You will enjoy songs that provide insight into the role of music in the shaping of the western frontier and the history of the Golden West and its portrayal in the movies. Please welcome the "Sweethearts of Western Harmony", **DAUGHTERS OF THE PURPLE SAGE!**"



MUSIC·CENTER

PRIOR TO THE PERFORMANCE DAY:

Space:

- 10' wide x 8' deep minimum.
- Portable stages must be sturdy and securely lashed.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.
- If buck-dancing is part of the performance, a wood surface is required (a piece of plywood will do).

Equipment:

- 3 vocal microphones with stands
- 1 sound system with person to attend prior to and during the performance
- Amplifier to receive 3 direct lines or 3 additional microphones and stands for instruments

Audience Seating:

- Aisle down the center and on the sides

ON PERFORMANCE DAY:

Arrival:

- 45-60 minutes prior to the scheduled start time to prepare and set up.

Parking:

- One space.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.