



# MUSIC · CENTER

## Creative Spark Funding for Music Center on Tour Assemblies 2011-2012 APPLICATION: Open to Title I Schools Only

Thank you for your interest in Creative Spark. Created to assist public schools with demonstrated financial limitations to participate in Music Center's arts education programs, the Creative Spark fund supports schools in advancing sequential arts learning, and maintains the momentum of advancing arts education in Los Angeles County public schools. Schools that receive funding will contribute a nominal fee of \$300 dollars toward their total assembly costs.

**Directions:** Please fill out application completely and fax to (213) 972-4307 or scan and e-mail to [jcheung@musiccenter.org](mailto:jcheung@musiccenter.org). You will receive an acknowledgement of receipt of application via e-mail. Applications are considered on a rolling basis and you will be contacted by the Music Center to schedule should your school become accepted for funding. Do you have questions? Please contact Jane Cheung, Music Center on Tour Manager at (213) 972-4310.

### School Contact Information

School \_\_\_\_\_ District \_\_\_\_\_

Contact Person \_\_\_\_\_ Title \_\_\_\_\_

E-Mail \_\_\_\_\_ Phone \_\_\_\_\_ Fax \_\_\_\_\_

We are a Title I Public School (Please check one) YES \_\_\_\_\_ NO \_\_\_\_\_

Our school principal is aware that we are applying for funding YES \_\_\_\_\_ NO \_\_\_\_\_

In order to accommodate all of our students, we need the artist(s) to perform this number of times:  
(please circle one)

One                      Two                      Three

### Available Performances\*

\*Schools may choose any performing artist on our Music Center on Tour (MCOT) roster, but preference will be given to schools that choose the listed artists that are available during the preferred dates below (if noted). Please rank in order your **top 5** preferences of artists that you are interested in for performances at your school. If you are interested in an artist that is not listed below, please discuss your artist choice(s) in the essay portion of the application. To learn more about our performing artists and pricing, please visit <http://www.musiccenter.org/education/assembly.html>

Artist	Available Dates	Rank in order of preference
Ballet Folclorico do Brasil (dance)	open	
Boxtales Theatre Company (theatre)	open	
Brass Pacifica (music)	open	

<b>Chic Street Man</b> (music)	October 24,25, December 1-2;open	
<b>Daughters of the Purple Sage</b> (music)	open	
<b>Geri Keams</b> (storytelling)	November 1 - 23 and May 1 - 18	
<b>Khac Chi Ensemble</b> (music)	January 11-13 and 16,18,19,	
<b>Kahurangi Maori Dance Theatre of New Zeland</b> (dance)	tbd	
<b>Melody of China</b> (music)	January 19, 20; open	
<b>Michael "Badhair" Williams</b> (storytelling)	Spring 2012 (April-June)	
<b>Musicantica</b> (music)	open	
<b>Olga Loya</b> (storytelling)	various;manager will contact school	
<b>Pacifico Dance Company</b> (dance)	open	
<b>Red Thunder</b> (dance)	February 6-10	
<b>Salaamuna Ensemble</b> (music)	open	

**Essay (All schools must complete this section to qualify)**

**In 500 words or less, please describe how you will be using Music Center on Tour performances as part of your arts curriculum at your school.**