

# BOXTALES

## *Leyendas de Duende*

**Boxtales** and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

*For information regarding programs related to this one, refer to the Music Center's education website.*

### SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. **Boxtales** is a storytelling theatre company which uses masks, movement, storytelling and live music to present myths and folklore from around the world. Please welcome performers Matt Tavianini, David Guerra, and Michael Andrews as they combine their diverse talents to create this interactive and high-energy theatrical experience. Please welcome **Boxtales!**"



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### PRIOR TO THE PERFORMANCE DAY:

#### Space:

- 15' x 20' minimum. 20' x 20' preferred.
- Artist prefers a performance area that is near to the audience. If a small stage is included, they would like to have room to perform in front of the stage.

#### Surface:

- Wood preferred, but any clean surface will do.
- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

#### Dressing Area:

- Two dressing rooms or suitable dressing space.

#### Outdoor Performances:

- Performance space must be covered stage with something behind the stage to block the wind so that the artists are shaded and protected from wind and excess traffic or playground noise.
- 3 or 4 PZM floor microphones across the front of the stage are needed.
- A dance floor must cover any surface that is not wood or carpet. Performers can not perform on concrete or blacktop.
- The area must be dry, clean and splinter free.

#### Equipment:

- 100-watt PA system with one microphone on a stand.
- Water for three people.

#### Audience Seating:

- Audience does not need to be seated in a semi-circle.
- Maximum of 350 students per assembly.

### ON PERFORMANCE DAY:

#### Arrival:

- The artists will arrive one hour prior to the scheduled start time to prepare and set up.

#### Parking:

- One space near the venue for loading and unloading.

#### Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

#### Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.