

STAGING REQUIREMENTS

ANGELA LLOYD

Quilts of Words, Patches of Music

Angela Lloyd and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. Today's performance features traditional storytelling and original songs by **ANGELA LLOYD**. Please welcome Angela Lloyd, performing "Quilts of Words, Patches of Music."



MUSIC·CENTER

PRIOR TO THE PERFORMANCE DAY:

Space:

- 15' x 10' minimum.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.
- An elevated stage is required if audience exceeds 300.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Dressing Area:

- One clean, secured dressing room is needed.

Equipment:

- One electrical outlet close to the stage
- Two chairs, preferably wood (adult size)
- One free standing microphone with stand
- Two 8' to 10' ladders or volleyball poles (to be used to hang a quilt, 8' x 11' weighing 12 lbs.)

Audience Seating:

- Artist has requested a narrow center aisle in the audience.
- It is preferable that teachers sit with their classes (rather than standing to the side or behind).

ON PERFORMANCE DAY:

Arrival:

- 45 minutes prior to the scheduled start time to prepare and set up.

Parking:

- One space near the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the auditorium, seated and ready to begin at the listed times.