

STAGING REQUIREMENTS

A GAELIC GATHERING: *Irish Music & Dance*

Maíre Clerkin, A Gaelic Gathering and the education staff of the Music Center would like your school or organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. This performance is titled *A Gaelic Gathering: Irish Music & Dance*. Created by Irish dancer and choreographer, Maíre (pronounced: *mor-a*) Clerkin, this performance features the exciting jigs and reels of Irish dance, stirring Celtic songs and traditional Irish instruments. Please welcome **A GAELIC GATHERING: IRISH MUSIC & DANCE!**"



PRIOR TO THE PERFORMANCE DAY:

Space:

- 15' wide x 12' deep minimum. 25' wide x 15' deep preferred.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage (raked seating preferred).

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.
- **No carpet or concrete.**
- Outdoor performances are not recommended. Wood floor, and shelter from wind, sun and noise required

Equipment:

- Sound system
- 3 microphones on stands, one downstage right and two in front of the musicians.
- 7 armless chairs

Audience Seating:

- Raked seating preferred so that dancers' feet are visible.

ON PERFORMANCE DAY:

Arrival:

- 30 minutes prior to the scheduled start time to prepare and set up.

Parking:

- Six spaces. One space near the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.