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Dance at the Music Center

Announcing 2009-2010 Season

- **Pilobolus October 23-25, 2009**
- **The Joffrey Ballet *Cinderella* January 28-31, 2010**
- **Hubbard Street Dance Chicago April 9-11, 2010**
- **Merce Cunningham Dance Company June 26-28, 2010**
- **American Ballet Theatre July 15-18, 2010**

May 19, 2009 – Los Angeles. **Glorya Kaufman Presents Dance at the Music Center** announces the seventh season of this dance series, which offers powerful and memorable performances by some of America's greatest dance companies. The season opens at the Ahmanson Theatre with the innovative and compelling **Pilobolus**, October 23-25, 2009, followed by The **Joffrey Ballet's** dazzling, full-length production of *Cinderella* at the Dorothy Chandler Pavilion, January 28-31, 2010.

Hubbard Street Dance Chicago brings its signature brand of modern dance to the Ahmanson Theatre April 9-11, 2010 and **Merce Cunningham Dance Company** offers visionary work in the iconic Walt Disney Concert Hall June 26-29, 2010. The season closes with the return of the celebrated **American Ballet Theatre** to the Dorothy Chandler Pavilion July 15-18, 2010.

Renae Williams Niles, Director of Dance Presentations said, "We are thrilled to feature these five legendary dance companies in our seventh season of dance presentations. **Pilobolus** kicks our season off with their vivid imagination and physicality. **The Joffrey Ballet** will enchant our audiences with a lavish production of Sir Frederick Ashton's *Cinderella*. **Hubbard Street Dance Chicago** makes their Music Center debut and **Merce Cunningham Dance Company** makes its debut at Disney Hall. To finish out this season, one of the pillars of our series -- **American Ballet Theatre**. As we welcome ABT to the Music Center for the eighteenth time, we celebrate the company, which defines ballet not just for us, but for the entire nation."

To receive season ticket information, please call (213) 972-0711 or visit www.musiccenter.org/events/dance.html.

Single tickets will become available on August 15, 2009 at the Dorothy Chandler Pavilion Box Office, 135 North Grand Avenue. At that time, single tickets will also be available through Ticketmaster Phone Charge at 213/365-3500 or 714/740-7878, online at www.ticketmaster.com, and at all Ticketmaster Outlets.

Companies of the Dance at the Music Center 2009-2010 Season

Please note programs are subject to change.

Pilobolus

Robby Barnett, Michael Tracy, Jonathan Wolken, Artistic Directors

October 23-25, 2009

Ahmanson Theatre

Pilobolus began as an experiment among three men and one open-minded professor in a Dartmouth College dance class in 1971. From these exploratory beginnings has emerged a groundbreaking dance company that combines athleticism, grace and humor with an inspirational sense of harmony. Still evolving after 38 years, Pilobolus bridges pop culture and the cultural arts to create an unforgettable experience.

“Pilobolus is a mind-blowing troupe of wildly creative and physically daring dancers who leap, fly, intertwine and break all the rules...Audiences should expect the unexpected with Pilobolus” – *NYC Newsday*

The Joffrey Ballet

Ashley C. Wheeler, Artistic Director

Cinderella

Choreography by Sir Frederick Ashton, Music by Serge Prokofiev

January 28 to 31, 2010

Dorothy Chandler Pavilion

The Joffrey Ballet returns to the Music Center with Sir Frederick Ashton’s *Cinderella*, considered one of his greatest full-length ballets. Performed in three acts, the classic rags-to-riches story comes to life in a stunning ballet set to Serge Prokofiev’s brilliant score, with breathtaking sets and costumes designed by David Walker.

“...the Ashton version of *Cinderella*...is a loving, funny, choreographically elegant setting of this beloved story and Prokofiev’s stirring score...The grand romantic duets are an epitome of formal, classical style.” – *The New York Times*

Hubbard Street Dance Chicago

April 9-11, 2010

Ahmanson Theatre

Hubbard Street Dance Chicago (HSDC) is one of the most renowned dance institutions in the world. Critically acclaimed for its exuberant and athletic repertoire, the company’s ensembles of dancers display unparalleled versatility and virtuosity. HSDC’s repertoire is an eclectic mix of masterpieces by American and international choreographers including Jirí Kylián, Nacho Duato, Ohad Naharin, William Forsythe and Daniel Ezralow.

“Works like these give Hubbard Street its distinction as one of America’s foremost modern-dance repertory companies...” - *The New York Times*

Merce Cunningham Dance Company

Merce Cunningham, Choreographer and Artistic Director

June 5 to 7, 2009
Walt Disney Concert Hall

Internationally recognized as the greatest living choreographer, Merce Cunningham has been a visionary force for over five decades. He continues to set revolutionary work on his phenomenal dancers in collaboration with noted visual artists and acclaimed contemporary musicians. The company will perform works chosen specifically for the unique stage of the Walt Disney Concert Hall, an unforgettable pairing of Merce's iconic creativity with the iconic venue.

"There is no one quite like Cunningham, who has spent more than 50 years creating dances of uncompromising rigor, works so pure in concept and pristine in execution that they can take your breath away." – *The Times, London*

American Ballet Theatre

Kevin McKenzie, Artistic Director

July 15 to 18, 2010
Dorothy Chandler Pavilion

One of the greatest ballet companies in the world today, American Ballet Theatre (ABT) is committed to upholding ballet tradition while pursuing a vital and innovative future. The company's repertory of great nineteenth century full-length ballets, the finest works from the 20th century and acclaimed contemporary masterpieces is performed by some of the most renowned and lauded dancers of our time.

"One of the most beautiful sights in dance is American Ballet Theatre in full flight." – *New York Post*