

## 2008-09 WORLD CITY PERFORMERS

### **Saturday, September 20, 2008**

*A Celebration of Armenian Arts!* - Featuring Winds of Passion Duduk Quartet, Sarkis Petrosyan, Araks and Zyarots Dance Ensemble

With its evocative and colorful timbre and warm sound, the duduk, an Armenian form of oboe with a 1500-year history, has become a part of everyday life in Armenia. Comprised of some of the most accomplished players in the world, **Winds of Passion Duduk Quartet** will perform traditional music composed by critically acclaimed duduk composers. Also featured, **Sarkis Petrosyan**, master of the Santir or Armenian Santoor, presenting a wonderfully warm collection of traditional Armenian melodies, vocalist **Araks** and Armenian folk dance by the popular **Zvartnots Dance Ensemble**, dedicated to the teaching of Armenian culture through dance.

### **Saturday, October 11, 2008**

*Los Llaneros (Music, Columbia, & Venezuela)*

The lively Los Llaneros brings to the stage the often energetic and sometimes haunting melodies of the Colombian/Venezuelan *Llanos* or plains. Due to the distinctly characteristic syncopations and harp techniques used in the music of Llanos, it is rarely performed in its authentic style outside the region, making it one of Latin America's best kept secrets.

*Ballet Folclórico do Brasil (Dance, Brazil)*

Ballet Folclórico do Brasil is an exuberant Afro-Brazilian performing ensemble that bridges the ancient and urban world through music and dance. Do Brasil performs a rich and diverse repertoire including meditative choreographies of ritual dance, the rhythmic Maculelê stick dance/martial art, and the joyous percussive dances of the Batucada and capoeira, an Afro-Brazilian martial art. Do Brasil is a unique opportunity to experience the new meaning of dance and music as authentically practiced in Brasil.

### **Saturday, November 8, 2008**

*Kevin Locke Native Dance Ensemble (Dance & Music, Native American)*

This one-of-a-kind ensemble of American Indian champions and award-winners offers a rich variety of American Indian traditions and aesthetics in dance, instrumentals, song, storytelling, sign language and audience interaction. Featuring hoop and traditional dancing, powwow vocals, drums and ancient flute songs, the **Kevin Locke Native Dance Ensemble** represents the Plains nations of Lakota, Anishinabe, and Comanche, the Southeastern tribe Choctaw, and the Woodlands Nations of Ojibwe and Oneida.

### **Saturday, January 17, 2009**

*Chen Kuai Le Puppet Theater (Puppetry, Taiwan)*

Directed by Taiwan's leading female puppeteer, Shi-Mei Chiang, **Chen Kuai Le Puppet Theater** has devoted itself to the preservation of traditional arts and the training of new generations of performers. The company, which includes Chiang's son and grandson, is accompanied by live traditional Taiwanese music and uses masterful puppet-manipulating skills, and vivid narratives to present this beloved art form.

### **Saturday, February 7, 2009**

*Diane Ferlatte (Storytelling, African American)*

A Music Center resident artist, award-winning storyteller Diane Ferlatte entralls audiences of all ages while singing, signing stories, playing instruments, and telling folktales, fables, nursery rhymes, and personal stories rooted in African, Southern, and African American cultures.

(Continued)

*Linda Tillery and the Cultural Heritage Choir (Music, African American)*

Showcasing the spiritual power of traditional African American roots music, performances by **Linda Tillery and the Cultural Heritage Choir** include songs and chants, delivered through such stylistic forms as call-and-response, multi-layered harmonies, repetitive verse, and polyrhythmic percussion.

**Saturday, March 14, 2009**

*Czechoslovak-American Marionette Theatre (Puppetry, Czechoslovakia)*

Since 1990, the **Czechoslovak-American Marionette Theatre** has been performing throughout the world using antique marionettes discovered in the attic of a New York City church and brought back to life by artistic director Vít Hořejš. Presenting traditional Czech and Slovak fairy and folk tales, audiences of all ages will be delighted with this unique presentation.

*Életfa Hungarian Folk Ensemble (Music & Dance, Transylvania & Hungary)*

**Életfa Hungarian Folk Ensemble** is one of the premier Hungarian folk bands in North America. The group's members will treat World City audiences to an entertaining tour of Hungary's traditional village dance and music, including the use of rare instruments like the trumpet violin and the útógardon, guided throughout by engaging narrative and demonstrations.

**Saturday, April 18, 2009**

*Le Vent du Nord (Music, Quebec, Canada)*

**Le Vent du Nord** has quickly become one of the most recognizable and esteemed bands of the Québec traditional music world. Featuring a range of instruments including guitar, violin, accordion, and hurdy-gurdy, the group performs songs taken from the traditional repertoire as well as their own compositions, captivating audiences with their energy and humor.

*Circo Comedia (French Circus, Quebec, Canada)*

Unpredictable thrills, side-splitting comedy and daredevil stunts are the signature style of **Circo Comedia** starring the fantastic duo Jean Saucier and Patrick Cote. Performing their distinctive style of humor, acrobatic tricks, and daring feats, **Circo Comedia** are making their Music Center debut.

**Friday, June 5 -Sunday June 7, 2009**

*Vietnamese Water Puppets (Puppetry, Vietnam)*

Watch as expert puppeteers make glittering fairies dance, fiery dragons seethe and gentle ducks paddle – all inside an elaborate set created in a pool of water. Originally created by peasants, water puppetry is now recognized as one of the most elegant and respected forms of puppetry in the world.

The **Vietnamese Water Puppets** are being presented, visas permitting, over 3 days. Performance times to be announced in early 2009.