

**Music Center Education Division
Curriculum Unit Design Chart Samples**

Overarching Concept

Through their artwork, artists seek the Truth.
Through their poetry, artists can express the human condition;
express hope; engender transformation.

Ideas – Prior Knowledge – Universal Concept

EXPERIENCE	<p>Anchor Work</p> <p><i>The Negro Speaks of Rivers,</i> Langston Hughes</p>	<p>Present Work</p> <ul style="list-style-type: none"> • Assess Prior Knowledge • Identify Universal concepts • Introduce Hughes, Harlem Renaissance, the Great Migration, N.Y. in 1920s • Engage in choral reading 	<p>Content Standards <u>Grade 3</u></p> <p>AP 1.1 HCC 3.2</p>
INQUIRE	<p>Design a Significant Question</p>	<ul style="list-style-type: none"> • How does this poem express the African American experience in America? • How does it relate to my life? • What are the qualities of the river that Hughes has selected? What’s role does it play? • What is the transformational meaning of its “muddy bosom” turning “all golden in the sunset?” 	<p>AP 1.2</p>
CREATE	<p>Identify Knowledge, Skills, Experiences to get them smarter</p>	<p>*Task</p> <ul style="list-style-type: none"> • Work with a partner to create and mirror movement using the lines, “I’ve known rivers” and “My soul has grown deep like the rivers.” 	<p>CE 2.1 CRA 5.2</p>
REFLECT	<p>Construct Deepening Questions</p>	<ul style="list-style-type: none"> • How does the poem refer to human history and time? • How does the metaphor of the river speak about the Black experience throughout time and place? • How does the poet inspire or give us hope? 	<p>AP 1.2 CRA 5.2</p>
ASSESS	<p>Evaluation *Criteria</p> <ul style="list-style-type: none"> • Focus on expressive elements from poem – language, images, patterns, sounds • Move in a slow, continuous flow • Maintain eye contact 	<p>Rubric</p> <ul style="list-style-type: none"> • Above Proficient • Proficient <ul style="list-style-type: none"> • Reflects 2 to 3 specific expressive elements • Moves with a slow, smooth, continuous flow • Maintains solid eye contact • Approaching Proficient • Below Proficient 	<p>AV 4.1</p>