

What are the Judges looking for in my audition?

Improvisation – We want to see your ability to create new motifs, melodies, and rhythms that are suggested by the harmonic structure (chord progression) of the composition.

Tone Production – Are you achieving a quality of sound that is appropriate to the instrument and to the style of the music?

Technique - The degree to which the performer has acquired control of the instrument.

Rhythm - The ability to establish, maintain, and project rhythms with a wide range of complexity.

Intonation - It's always important to properly tune your instrument and to play in tune.

Interpretation – Are you projecting a convincing conception of the tune to your audience?

Phrasing - We're looking for your sensitivity to the need for phrasing and the ability to execute it.

Presentation – Are you making a connection with the audience and interacting with them?