

MUSICÁNTICA

Musicántica and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. *Roberto Catalano* and *Enzo Fina* are **MUSICÁNTICA**. They use stringed and percussion instruments native to Southern Italy, along with animal jingle collars, sheep's copper bells, Sardinian reed clarinets, classical guitars and the mandolins. Their style connects authentic Southern Italian traditions to their individual experiences as immigrants to Southern California and the memories of the sounds of their birthplaces. Please welcome **MUSICÁNTICA!**"



PRIOR TO THE PERFORMANCE DAY:

Space:

- 20' wide x 20' deep x 18' high minimum.
- Portable stages must be sturdy and securely lashed.
- Raised stage preferred.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Outdoor Performances:

If the performance must be held outdoors, the following conditions must be met. Performance space must be covered so that the artists are:

- shaded.
- protected from wind and excess traffic or playground noise.
- on a solid, dry surface only.

Equipment:

- Sound system with 2 speakers and 6 channels
- Five microphones with stands and cords (preferred). Two minimum.

ON PERFORMANCE DAY:

Arrival:

- 15-30 minutes prior to the scheduled start time to prepare and set up.

Parking:

- Two spaces close to the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.