

BATISTA GREMAUD

Dance Workshops

Batista Gremaud and the staff of the Music Center would like your school/organization to have a rewarding arts education experience. The success and safety of the artist depends a great deal on your help and preparation.

Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.

Your hard work and attention to detail will allow you and your students to enjoy the benefits of a fully successful workshop, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.



PRIOR TO THE WORKSHOP DAY:

Space:

- A large clean and cleared gymnasium, all-purpose room or classroom with room to move
- Area selected for the workshop must be large enough to accommodate your whole group

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed

Assistance:

- One teacher per thirty-five students

Equipment:

- Student nametags (first name only in large, clear print)
- CD player at the front of the classroom

ON WORKSHOP DAY:

Arrival:

- 10 minutes prior to the scheduled start time to prepare and set up

Parking:

- One space near the venue is helpful

Assistance:

- No special assistance needed

Start Time:

- Please prepare to start the program on time.
- Students should be in the workshop space, seated and ready to begin at the listed times.